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LIX

AUCTION SALE
THE
MAGNIFICENT
NUMISMATIC COLLECTION

FORMED BY THE LATE
DR. G. F. E. WILHARM
PITTSBURG, PENNA.



TO BE SOLD AT
AUCTION
TUESDAY, FEBRUARY 15th, 1921

CATALOGUED BY



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B. Max Mehl.

JAN 28 1921



THE LATE DR. G. F. E. WILHARM

LIX

CATALOG

OF THE

MAGNIFICENT COLLECTION

OF

AMERICAN COLONIAL, UNITED STATES AND
FOREIGN COINS, MEDALS AND CURRENCY
OF ALL AGES AND PERIODS

FORMED BY THE LATE

DR. G. F. E. WILHARM

PITTSBURG, PENNA.

ALL TO BE SOLD WITHOUT RESERVE AT

AUCTION

[ALL BIDS BY MAIL]

TUESDAY, FEBRUARY 15th, 1921

CATALOGUED AND TO BE SOLD BY

B. MAX MEHL

NUMISMATIST

MEHL BUILDING

FORT WORTH, TEXAS

[SEE LIST OF CONTENTS ON LAST PAGE OF CATALOG]

Fort Worth, Tex

Feb 1921

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CATALOGUE

GOLD COINS OF THE UNITED STATES

GOLD DOLLARS.

The regular coinage of Gold Dollars commenced in 1849 and discontinued in 1889. A pattern gold dollar was issued in 1836; and commemorative issues were coined in 1903, 1904, 1905, 1915, 1916 and 1917. Gold dollars were also coined at the branch Mints of Dahlonega, Ga., Charlotte, N. C., New Orleans, and San Francisco.

The First Pattern Gold Dollar.

- 1 1836 Liberty cap surrounded by rays; rev. 1 D. within wreath, around, UNITED STATES OF AMERICA 1836; plain edge. A magnificent brilliant gold proof. Excessively rare. A-W 50, rarity 10; only about fifteen coined. The first gold dollar coined. Have sold up to \$100.00.



Gold Dollars of the Philadelphia Mint.

Note: As ordinary gold dollars are now selling at \$4.00 each, bids for less than \$3.00 each will not be considered.

- 2 1849 Small Liberty head facing to left, 13 stars: Rev. 1 DOLLAR 1849 within wreath, UNITED STATES OF AMERICA around; milled edge. Variety with small stars and open wreath. Brilliant uncirculated, as perfect as the day it was minted. Very scarce so choice.
- 3 1849 Another as last but stars close to border. Uncirculated, bright Mint luster and sharp impression.
- 4 1849 So-called larger head, larger stars, closer to head; rev. heavier closed wreath. Brilliant uncirculated, Mint luster. Rare.
- 5 1850 Type as last. Uncirculated, Mint luster. A very scarce date especially in choice condition.
- 6 1851 Very fine.
- 7 1852 Brilliant sharp uncirculated, nearly equal to a proof.
- 8 1853 Uncirculated, sharp.
- 9 1853 Very fine.
- 10 1854 Small type. Uncirculated, sharp, with considerable Mint luster.
- 11 1854 New type with Indian head obverse and UNITED STATES OF AMERICA; rev. 1 DOLLAR 1854 within heavy wreath. Brilliant uncirculated specimen. Very rare so choice. A most difficult date and variety to find in this condition.

- 12 1855 Yellow gold, sharp uncirculated with beautiful frosty mint luster. Another difficult date to find so choice.
- 13 1856 Slanting 5 in date. Fine.
- 14 1856 Upright 5 in date. Bright uncirculated. Rare so choice.
- 15 1857 Uncirculated, Mint luster.
- 16 1860 Yellow gold. **Magnificent brilliant proof.** Extremely rare in proof condition as but very few proofs were struck.
- 17 1861 Sharp brilliant proof. Very rare, equal in rarity to some of the dates bringing up to \$20.00 or more each.
- 18 1862 Uncirculated, not brilliant.
- 19 1864 Perfect brilliant proof. Excessively rare in proof condition.
- 20 1864 Sharp uncirculated with considerable brilliant Mint luster, almost equal to a proof. Very rare.
- 21 1866 Brilliant proof, sharp. Extremely rare, nearly as rare as the '63 or '64, and in proof condition should bring equally as much.
- 22 1869 Brilliant uncirculated, nearly equal to a proof, sharp impression. Very rare, as rare as any of the other rarities of the '60's. Record over \$20.00 and with the present demand for rare gold and the apparent tendency for values to constantly increase these rare dates are certainly worthy of new records.
- 23 1870 Uncirculated with proof surface, nearly equal to a proof. Rare. Coinage about as small as that of 1863.
- 24 1871 Extremely fine, practically uncirculated with semi-proof surface. Very rare date. High Auction record. Coinage smaller than that of 1863 and 1864.
- 25 1872 Magnificent **brilliant proof**, perfect in every respect and as such very rare. Coinage smaller than any of the rare '60's.
- 26 1873 Brilliant uncirculated, Mint luster. Very scarce.
- 27 1874 Uncirculated, Mint luster.
- 28 1876 **Brilliant proof.** Very rare. Only 3245 coined, a smaller number than the rare 1863, 1864 or 1865.
- 29 1877 Brilliant proof. Very rare. Coinage as small as that of 1863, '64 and '65.
- 30 1878 Uncirculated, bright Mint luster. Rare.
- 31 1879 Proof, very slightly rubbed in field. Rare.
- 32 1880 Brilliant semi-proof, nearly equal to a brilliant proof. Unusually sharp impression. Rare. Record over \$10.00.
- 33 1884 Perfect brilliant proof. Rare.
- 34 1885 Yellow gold, sharp brilliant proof. Cost \$5.00 several years ago.
- 35 1886 Proof. Rare. Coinage as small as that of 1863.
- 36 1886 Proof. Rare.
- 37 1887 Bright proof. Vary scarce.
- 38 1888 Yellow gold. Perfect brilliant proof, little gem.
- 39 1889 Last year of regular issue. Uncirculated. Scarce.

GOLD DOLLARS OF THE BRANCH MINTS.

- 40 **Charlotte Mint.** 1852 Large C under wreath. Uncirculated, Mint luster. Very scarce especially so choice.
- 41 1853 Very fine, but surface has been slightly rubbed or polished. Rare.
- 42 **Dahlonga Mint.** 1849 Variety with faint die break connecting both ends of bow and top of Mint letter D. Uncirculated, considerable proof surface. Rare.

The Excessively Rare Dahlonga Dollar of 1860.

- 43 1860 D Mint. Very fine, slight small scratch back of head. The obverse can be classed as extremely fine, and the surface of both sides shows considerable Mint luster. Excessively rare. Record over \$80.00. One of the rarest of all gold dollars.
- 44 **New Orleans Mint.** 1849 Pin point nick on reverse. Fine.
- 45 1851 Practically uncirculated. Very scarce.
- 46 1852 Very fine.
- 47 1853 Extremely fine, sharp, with some Mint luster.
- 48 **San Francisco Mint.** 1854 First year of issue at this Mint. Beautiful **uncirculated** specimen, sharp and with even bright Mint luster. Record for this date and Mint up to \$35.00, and this specimen is certainly worthy of its highest record.
- 49 1859 Fine. Rare. Record about \$7.00.
- 50 1860 Very fine, considerable Mint luster. Very rare. Record over \$12.00.

The Excessively Rare San Francisco Gold Dollar of 1870.

- 51 1870 S Mint. A faint, hardly noticeable scratch on cheek. Strictly fine to very fine, evenly well struck. Excessively rare. Record up to \$100.00.



COMMEMORATIVE GOLD DOLLARS.

- 52 1903 Commemorating the Louisiana Purchase. Fine portrait bust of Thomas Jefferson, UNITED STATES OF AMERICA; reverse ONE DOLLAR 1803-1903; around "Louisiana Purchase Exposition St. Louis." Uncirculated. Issued and sold at \$3.00 each but now commanding a higher price which is steadily advancing as is the case with all commemorative gold dollars.
- 53 1903 Issue as last but with portrait of President McKinley. Bright uncirculated. Rare.

- 54 1905 Lewis & Clark. Busts on either side, legend, UNITED STATES OF AMERICA ONE DOLLAR: Rev. LEWIS-CLARK EXPOSITION PORTLAND, ORE. 1905. Uncirculated. Rare.
- 55 1915 Panama-Pacific. Head of Labor, UNITED STATES OF AMERICA 1915 to left; rev. ONE DOLLAR in center; around PANAMA-PACIFIC EXPOSITION, SAN FRANCISCO. Uncirculated. Scarce and in demand.
- 56 1915 Just as last. Uncirculated. 2 pcs.
- 57 1916 McKinley Memorial. Head of McKinley facing left, around UNITED STATES OF AMERICA McKINLEY DOLLAR: Rev. view of the McKinley Memorial Building, McKINLEY BIRTHPLACE MEMORIAL, NILES OHIO 1916. Bright uncirculated. Issued at \$3.00 each.
- 58 1916 Another just as last. Uncirculated.
- 59 1917 Same issue as last.
- 60 1917 Just as last. 2 pcs.



QUARTER-EAGLES, \$2.50 GOLD.

Including the Excessively Rare 1834 with Motto.

Coinage commenced in 1796. None were coined in 1799, 1800, 1801, 1803, 1809 to 1820 inclusive, 1822 and 1823, 1828. Coined at Philadelphia and all Branch Mints.

Quarter-Eagles of the Philadelphia Mint.

- 61 1796 First issue, Liberty head with cap facing right, LIBERTY above, date below: Rev. eagle with upraised wings, shield on breast, a bunch of arrows in his right talon and an olive branch in left, scroll inscribed E. PLURIBUS UNUM in beak, 16 stars about eagle's head, a band of clouds extending from wing to wing, UNITED STATES OF AMERICA, milled edge. Very slight edge dent on reverse. Fine, even impression and free from any other nicks or dents. Very rare.
- 62 1796 Second issue. Type as last but with 16 stars on obverse and with 15 stars about eagle's head on reverse. Fine, but loop had been removed from edge which however does not effect the appearance of the coin. Very rare. Record for equal specimens over \$125.00.
- 63 1802 Type as last but with 13 stars on obverse and 13 on reverse. Very good. Scarce.
- 64 1806 over '05. Extremely fine, sharp, with considerable Mint luster. One of the best known of this excessively rare variety. Cost \$150.00.

- 65 1807 Type just as last. Very fine, considerable Mint luster, especially on reverse which is practically uncirculated. Rare so choice.
- 66 1808 Large bust of Liberty with cap inscribed LIBERTY, 7 stars to left and 6 to right, date below. Rev. small eagle with upraised wings, an olive branch in his right talon and three arrows in left, E. PLURIBUS UNUM incused on scroll above, 21½ D. below; UNITED STATES OF AMERICA around, milled edge. Practically uncirculated with Mint luster. Very rare and a most difficult date to find so choice. Valued at \$50.00.
- 67 1831 Type similar to last. Uncirculated, with proof surface, nearly equal to a brilliant proof. Rare, especially so choice.
68. 1832 Very fine. Rare.
- 69 1833 Very fine, lightly scratched in field just above eagle. Rare.

The Excessively Rare 1834 Quarter-Eagle with Motto.

- 70 1834 Same type as last, with E. PLURIBUS UNUM on scroll above eagle. Extremely fine. Excessively rare. One of the rarest of all U. S. gold coins. The first that I have ever offered at Auction. Record well over \$300.00. And according to the great demand for all rare gold this specimen should bring well above its record.
- 71 1834 The new type, small Liberty head to left, wavy hair, band inscribed LIBERTY; date below, 13 stars; reverse as last but without motto. Yellow gold. Magnificent **perfect brilliant proof**, sharp. This is not a bright uncirculated specimen but a really struck proof and as perfect as is possible to obtain. And as such I consider it of excessive rarity.
- 72 1834 Type as last but variety with so-called larger head. Extremely fine with Mint luster. Scarce.
- 73 1835 Fine. Scarce date.
- 74 1836 Brilliant uncirculated, with frosty Mint surface. As perfect as the day it was minted. Rare so choice. Cost \$9.50.
- 75 1837 Extremely fine, considerable Mint surface. Very scarce.
- 76 1838 Extremely fine, yellow gold. Very scarce.
- 77 **1839 over '38.** Very fine, some Mint luster. Rare variety.
- 78 1839 Perfect date. Practically uncirculated, with bright Mint luster. Very scarce.
- 79 1840 Extremely fine, some Mint luster. Very scarce.
- 80 1843 Bright uncirculated with semi-proof surface. Very scarce. Cost \$5.00.
- 81 1845 Practically uncirculated, Mint luster. Scarce.
- 82 1846 Extremely fine, sharp. Very scarce.
- 83 1847 Very fine. Scarce date.
- 84 **1848** Very fine. Rare. Record well over \$10.00.
- 85 1849 Extremely fine, some Mint luster.
- 86 1850 Very fine.
- 87 1851 About fine.

- 88 1852 Very fine.
- 89 1853 Uncirculated.
- 90 1854 Very fine.
- 91 1855 Bright uncirculated.
- 92 1856 Very fine.
- 93 1857 About uncirculated.
- 94 1858 Extremely fine. Scarce date.
- 95 1859 **Perfect brilliant proof.** Gem. Very rare so choice. Valued at \$20.00.
- 96 1859 Very fine.
- 97 1860 Fine. Scarce date.
- 98 1861 Bright uncirculated. Common date.
- 99 1862 **Brilliant proof.** Very rare in proof condition. Cost \$18.00.
- 100 1864 **Perfect brilliant proof.** Excessively rare. I doubt if more than a dozen proofs exist. Record near \$100.00. This specimen cost \$75.00 six years ago.
- 101 1867 A ring has been skillfully removed from edge. Fine. Rare.
- 102 1868 Practically uncirculated with semi-proof surface. Rare.
- 103 1869 Uncirculated, Mint luster. Rare. Small coinage.
- 104 1870 Extremely fine. Rare.
- 105 1871 About uncirculated with Mint luster. Field very slightly rubbed. Rare.
- 106 1872 Extremely fine, some Mint luster. Very rare. Only 3030 coined.
- 107 1873 About uncirculated, Mint luster.
- 108 1874 Very fine. Rare. Only 3940 coined.
- 109 1875 Uncirculated with considerable proof surface. Excessively rare, only 420 coined. Cost \$50.00.
- 110 1876 **Sharp brilliant proof.** Very rare, seldom offered.
- 111 1877 Very fine. Rare date. Only 1652 coined.
- 112 1878 Very fine.
- 113 1879 Uncirculated. Scarce.
- 114 1880 Uncirculated, proof surface, nearly equal to a proof. Rare. 2996 coined.
- 115 1881 Proof. Field very slightly rubbed. Very rare, only 680 coined. High Auction record.
- 116 1882 Practically uncirculated. Rare.
- 117 1883 Bright semi-proof. Rare, only 1960 coined.
- 118 1884 **Brilliant proof.** Extremely rare in proof condition. Cost \$20.00 in 1914.
- 119 1885 Proof, Very rare. Only 887 coined.
- 120 1886 Bright uncirculated. Very scarce.
- 121 1887 Semi-proof. Rare.
- 122 1888 Uncirculated. Scarce.
- 123 1889 Yellow gold, brilliant proof. Rare in proof condition.
- 124 1890 Perfect brilliant proof. Rare.
- 125 1891 Yellow gold. Perfect brilliant proof. Rare.
- 126 1892 Perfect brilliant proof. Very rare, only 2545 coined.

- 127 1893 Sharp brilliant proof.
- 128 1893 Uncirculated.
- 129 1894 Brilliant proof. Rare.
- 130 1895 Proof, slightly rubbed on obverse. Very scarce.
- 131 1896 Perfect brilliant proof, sharp. Very scarce.
- 132 1897 Brilliant proof, yellow gold, partly wire edge. Very scarce.
- 133 1898 Perfect brilliant proof. Scarce.
- 134 1899 Sharp brilliant proof. Rare.
- 135 1900 Brilliant proof.
- 136 1901 Sharp brilliant proof.
- 137 1902 Uncirculated.
- 138 1903 Uncirculated.
- 139 1904 Brilliant proof. Scarce.
- 140 1905 Uncirculated.
- 141 1906 Brilliant proof.
- 142 1907 Uncirculated.
- 143 1908 New type with large Indian head, LIBERTY above, date below, 13 stars. Reverse eagle standing, E. PLURIBUS UNUM to left, IN GOD WE TRUST to right, 2½ DOLLARS below; UNITED STATES OF AMERICA above. The entire design stamped in. Sand blast proof. (Dull finish). Rare.
- 144 1908 Uncirculated, bright.
- 145 1909 Uncirculated.
- 146 1910 Uncirculated.
- 147 1911 Very fine.
- 148 1912 Proof. Scarce.
- 149 1913 Proof, sand blast finish.
- 150 1913 Uncirculated.
- 151 1914 Sand blast proof.
- 152 1914 Very fine.
- 153 1915 Very fine.

QUARTER-EAGLES OF THE BRANCH MINTS.

DAHLONEGA, GA. MINT.

- 154 1839 First year of issue at this Mint. D between bust and date, directly over 3. Very good. Scarce.
- 155 1841 Extremely fine. Very rare. Old record of about \$15.00.
- 156 1842 Fine. Very rare. At one time sold at private Sale for \$75.00.
- 157 1843 Small date. Uncirculated, yellow gold. Rare.
- 158 1844 Very fine, considerable Mint luster. Rare. Cost over \$6.00 several years ago.
- 159 1845 Practically uncirculated, with considerable Mint luster. Rare. Seldom offered.
- 160 1846 Large Mint letter over fraction bar. Extremely fine with Mint luster. Very rare. Old record of \$11.00. Worth more to-day.
- 161 1847 Beautiful uncirculated specimen. Sharp with bright Mint luster. A little gem and as such very rare.

- 162 1848 Very good. Rare.
- 163 1849 Very fine, some Mint luster. Rare. Record of \$12.00 made some thirteen years ago.
- 164 1850 Small, hardly noticeable spot above head otherwise strictly fine. Rare.
- 165 1851 Very fine. Rare.
- 166 1852 Strictly fine. Extremely rare. Record of \$60.00.
- 167 1853 Extra fine, good bold impression. Extremely rare. Very small coinage. Record of \$50.00.
- 168 1857 Practically uncirculated, sharp, with some Mint luster. Extremely rare, more so than the 1852 and 1853.
- 169 1859 Practically uncirculated, some Mint luster. Extremely rare; as rare as the 1857.

CHARLOTTE, N. C. MINT QUARTER-EAGLES.

- 170 1839 Small C between date and bust. Variety with faint die break. Extremely fine, some Mint luster. Rare.
- 171 1840 Very small C over fraction. Extremely fine. Rare.
- 172 1841 Wide borders with wire edge. Uncirculated, bright Mint luster. A little gem and as such rare.
- 173 1842 Small C over fraction. Practically uncirculated. Limited coinage. Very scarce.
- 174 1843 Large C over fraction. Extremely fine. Very scarce.
- 175 1844 Fine to very fine. Rare. Cost \$8.00.
- 176 1848 Yellow gold. Fine. Rare.
- 177 1849 Brilliant semi-proof, nearly equal to a perfect proof. Very rare so choice. Old record of \$10.00 and this one is certainly worthy of new high record.
- 178 1850 Fine. Scarce.
- 179 1851 Large C over 1 of fraction. Very fine. Rare.
- 180 1852 Fine. Very scarce.
- 181 1854 Uncirculated, considerable bright Mint luster. Very rare.
- 182 1858 Uncirculated, Mint luster. Rare.
- 183 1860 Last year of issue at this Mint. About uncirculated. Rare. Old record of \$12.00.

NEW ORLEANS MINT QUARTER-EAGLES.

Including the Excessively Rare 1845.

- 184 1839 First year of issue. Small O between bust and date. A small scratch on reverse. Uncirculated, with bright Mint luster. Very scarce.
- 185 1840 Small O over 2 of fraction. Uncirculated. Rare.
- 186 1842 Very small O over fraction. Very fine. Very scarce. Cost \$6.00.
- 187 1843 Small date. Extremely fine, with Mint luster.
- 188 1843 Large date. Fine.
- 189 1845 O over fraction. Fine. Excessively rare. The Mint records do not mention this variety. When first discovered, several years ago, it sold for \$300.00.

- 190 1846 O over fraction. Very fine. Very scarce. Record of \$10.00.
- 191 1847 Very fine, weakly struck on reverse. Very scarce.
- 192 1850 O over 2 of fraction. Fine.
- 193 1851 Very fine, beveled edge.
- 194 1852 O over fraction. About fine.
- 195 1854 About fine.
- 196 1856 Practically uncirculated. Scarce.
- 197 1857 Last year of issue. Fine. Scarce.

SAN FRANCISCO MINT QUARTER-EAGLES.

- 198 1856 Small date, small S over 2 of fraction. Very fine, some Mint luster. Very scarce.
- 199 1857 S over 1. Very fine. Rare. An uncirculated specimen has a record of \$36.00.
- 200 1859 S over fraction. Bright uncirculated. Extremely rare so choice. Seldom offered.
- 201 1860 Variety as last. Nearly uncirculated. Very scarce.
- 202 1862 Small S over 2 of fraction. About fine. Very rare.
- 203 1863 Slanting S over 2 of fraction. Very fine, some Mint luster. Rare.
- 204 1865 Same variety as last. Nearly uncirculated. Very scarce.
- 205 1866 Upright S over 1. About fine. Scarce.
- 206 1867 Upright S over 2 of fraction. Uncirculated. Very scarce.
- 207 1868 Variety as last. About uncirculated, some Mint luster.
- 208 1869 Small S over 2 of fraction. Practically uncirculated. Very scarce.
- 209 1870 Small S over 1. Very good. Rare.
- 210 1871 Small S slightly slanting to right, over 1. Fine. Rare.
- 211 1872 S over fraction. Very good. Very scarce.
- 212 1873 S high over 1. Uncirculated. Scarce.
- 213 1875 Upright S over fraction. Very fine. Very scarce.
- 214 1876 S over 1. Very fine, beveled edge. Rare.
- 215 1877 Microscopic S over 1. Uncirculated.
- 216 1878 Very small S between 1 and fraction bar. Fine.
- 217 1879 Small S over 2 of fraction. Uncirculated. Scarce.
- 218 **Denver Mint.** 1911 About uncirculated.
- 219 1914 Uncirculated, Mint luster.

Commemorative \$2.50 Gold Piece.

- 220 1915 Panama-Pacific Issue. Liberty on sea-horse, date below, PANAMA-PACIFIC EXPOSITION: Reverse; eagle standing to right on pedestal inscribed E. PLURIBUS UNUM, 2½ DOL. below, UNITED STATES OF AMERICA. Uncirculated. Very scarce. The only commemorative \$2.50 gold piece coined. Should be selling at \$10.00.



THREE-DOLLAR GOLD PIECES.

Coinage commenced in 1854, discontinued in 1889.

- 221 1854 Indian head facing left, UNITED STATES OF AMERICA; rev. 3 DOLLARS 1854 within wreath. Practically uncirculated. Scarce. Ordinary \$3.00 gold pieces are now retailing up to \$7.50 each.
- 222 1854 New Orleans Mint. Only year issued at this Mint. Practically uncirculated, sharp with brilliant surface. By far the finest specimen I ever saw. Dr. Wilharm paid \$20.00 for this coin in 1913.
- 223 1854 **Dahlonga Mint.** Practically uncirculated with Mint luster; sharp date and Mint letter, raised borders. The finest specimen of this excessively rare coin I ever saw. Cost \$75.00, and worth it.
- 224 1855 Uncirculated, bright Mint luster. Very scarce so choice.
- 225 1856 S Mint. Small S. About fine.
- 226 1857 Fine.
- 227 1857 S Mint. Fine.
- 228 1858 Practically uncirculated, with Mint luster. Rare date, only 2133 coined. Should now bring about \$15.00.
- 229 1859 Fine. Scarce date.
- 230 1860 Extremely fine with Mint luster, nearly uncirculated.
- 231 1861 Bright uncirculated, frosty Mint luster. Rare so choice.
- 232 1863 **Brilliant proof.** Excessively rare in proof condition. Cost \$35.00.
- 233 1864 **Perfect brilliant proof.** Excessively rare.
- 234 1865 Extremely fine, some Mint luster. Very rare. According to memorandum found with this coin, Dr. Wilharm paid \$46.00 for it.
- 235 1866 Extremely fine, with proof surface. Rare.
- 236 1868 Proof, light yellow gold. Very rare.
- 237 1869 Perfect brilliant proof, sharp. Very rare.
- 238 1869 About uncirculated, with proof surface. Rare.
- 239 1869 Extremely fine, some proof surface.
- 240 1873 Very fine, well struck with good surface. Excessively rare. According to the Mint records only twenty-five specimens were struck. Record for this date up to \$125.00.
- 241 1874 Practically uncirculated.
- 242 1876 Proof, obverse field very slightly from brilliant. A sharp and beautiful specimen of this excessively rare coin. This is one of the last coins purchased by Dr. Wilharm. He secured it last April. Record for this date and condition \$200.00.

- 243 1877 Practically uncirculated with some proof surface. Excessively rare. With the present demand for rare gold this coin should bring up to \$100.00.
- 244 1878 Bright uncirculated, just as it dropped from the coining press.
- 245 1879 Uncirculated, bright Mint luster. Scarce.
- 246 1879 Brilliant semi-proof, nearly equal to a proof.
- 247 1883 Uncirculated with proof surface; obverse field very slightly rubbed. Very rare, only 940 coined.
- 248 1884 Brilliant proof. Rare.
- 249 1885 Extremely fine, Mint luster.
- 250 1887 Yellow gold. Magnificent brilliant proof.
- 251 1887 Uncirculated, Mint luster.
- 252 1888 Proof, sharp.
- 253 1889 Brilliant proof, yellow gold.



FOUR-DOLLAR GOLD PIECES.

- 254 1879 \$4.00. Beautiful head of Liberty with flowing hair facing left. Band inscribed LIBERTY, date below; around, a five-pointed star between 6. G. 3. S. 7. C. 7. G. R. A. M. S. Reverse a five-pointed star on which is inscribed ONE STELLA 400 CENTS, around which in very small letters E. PLURIBUS UNUM DEO EST GLORIA; legend, UNITED STATES OF AMERICA FOUR DOL., milled edge. **Brilliant proof.** Very rare and in great demand. Now bringing from \$100.00 to \$125.00.

Lot No. 255.

The Excessively Rare Four-Dollar Gold Piece of 1880.

- 255 1880 \$4.00. Same type as the 1879. **Perfect brilliant proof.** Excessively rare. The first that I have ever offered. Only about twenty specimens coined. Auction record about \$400.00. Considering the number known and the great demand for rare gold, this specimen should bring a record price.



FIVE-DOLLAR GOLD PIECES.

Coinage commenced in 1795. None were coined in 1801, 1816 and 1817.

- 256 1795 Liberty head wearing cap, facing right, LIBERTY above and to right, date below, 5 stars to right, 10 to left; reverse small eagle holding wreath in beak, standing on olive branch, UNITED STATES OF AMERICA. Sharp uncirculated with proof surface, nearly equal to a perfect brilliant proof. Very rare so choice. From the Earl Collection. In this condition this coin is worthy of its highest record.
- 257 1796 Same type as last. Very fine, pin point nicks, hardly noticeable. Very rare. Record up to \$75.00.
- 258 1799 Obverse as last but with 13 stars; rev. heraldic eagle with shield on breast and banner inscribed E. PLURIBUS UNUM; an olive branch in eagle's left talon and a bunch of arrows in right; a band of clouds extending from wing to wing, 13 stars about head, UNITED STATES OF AMERICA. Practically uncirculated with Mint luster. A rare date, seldom found so choice.
- 259 1800 Uncirculated, sharp with every star filled. Bright Mint luster. Cost \$16.00.
- 260 1800 Slightly different reverse die. Fine.
- 261 1802 Over '01. Uncirculated, with considerable proof surface on reverse. Rare so choice.
- 262 1803 Over 2. Uncirculated, sharp.
- 263 1804 Variety with 18 double cut. Sharp uncirculated, with bright Mint luster. Recent record of about \$25.00.
- 264 1805 Close date, star on right touching bust. Uncirculated, bright Mint luster. Rare.
- 265 1805 Wide date, star away from bust. Practically uncirculated with Mint luster.
- 266 1806 Pointed 6. Fine.
- 267 1806 Round-top 6. Extremely fine. Scarce variety.
- 268 1807 Type as last. Fine. Scarce date.
- 269 1807 The new type with draped bust to left. Rev. eagle with outstretched wings and shield on breast, an olive branch in right talon and three arrows in left, E. PLURIBUS UNUM on scroll above, 5 D. below. UNITED STATES OF AMERICA. A faint, hardly noticeable scratch on obverse. Uncirculated with Mint luster, every star filled. Very scarce and difficult to obtain so choice.
- 270 1807 Just as last. Very fine. Scarce.
- 271 1808 Very fine. Scarce date.

- 272 1809 Uncirculated, every star filled with nice broad milled border. Very scarce.
- 273 1810 Small date. Sharp uncirculated, with every star filled. A beautiful frosty Mint luster. A magnificent specimen and as such quite rare.
- 274 1810 Large date. Extremely fine, dull finish. Scarce.
- 275 1811 Small date and small 5 in 5 D. Practically uncirculated, frosty Mint surface.
- 276 1812 Wide 5 D. on reverse. Uncirculated, sharp with bright Mint luster.
- 277 1813 New type, large Liberty head with band inscribed LIBERTY, 13 stars, date below. Rev. as last. Uncirculated, sharp with even frosty Mint luster. As fine a specimen of this rare date as I have ever seen. Rare. Cost nearly \$20.00 about seven years ago.
- 278 1814 Nearly uncirculated with considerable Mint luster. Very slight nicks on obverse edge. Very rare. Cost \$30.00 in 1913.
- 279 1818 About uncirculated, only highest portions shows slightest wear. Considerable Mint luster. Very rare. High Auction record.
- 280 1820 Variety with curled base 2. Beautiful uncirculated specimen, Mint luster with every star sharp and well struck. Record over \$75.00. Should now bring up to \$100.00.
- 281 1823 **Uncirculated**, sharp with considerable proof surface. Extremely rare and valuable. In great demand. Cost \$95.00



- 282 1833 Nearly a proof, and I believe that it was struck as a proof, only the field around head and around eagle lack full brilliancy. Extremely rare. Price steadily advancing. Cost \$125.00.
- 283 1834 Type as last, with motto. Extremely fine, nearly uncirculated. Extremely rare. Cost \$85.00.
- 284 1834 The new type with small head; rev. without motto, and smaller eagle. Variety with plain 4, close 5 D. Fine.
- 285 1834 Just as last but with wide 5 D. Fine.
- 286 1834 Type as last but with **Crosslet 4**. Of an entirely different die than the preceding. Very fine. Excessively rare. The only other specimen that I ever saw or offered was the one in my sale of the Cowell Collection in 1911. Valued at \$50.00.
- 287 1835 Close 5 D. Fine.
- 288 1836 **Proof**. Very rare.
- 289 1837 Extremely fine, nearly uncirculated. Scarce.
- 290 1843 Very fine.
- 291 1845 Extremely fine. Scarce.

16 *U. S. Half Eagles, Philadelphia and Branch Mints.*

- 292 1847 Extremely fine. with Mint luster.
- 293 1857 Very fine.
- 294 1858 Fine. Scarce.
- 295 1864 **Perfect brilliant proof.** Excessively rare in proof condition.
- 296 1881 Struck off center. The first that I have ever seen. Uncirculated. Undoubtedly rare.
- 297 1898 About uncirculated.
- 298 1901 Extremely fine.
- 299 1908 Old type. Uncirculated. Very scarce.
- 300 1908 The new type with Indian head, reverse standing eagle. Sand blast proof. Rare.
- 301 1910 Uncirculated.
- 302 1912 Uncirculated.
- 303 1913 Sand blast proof. Very scarce.
- 304 1914 Sand blast proof. Scarce.

BRANCH MINT FIVE-DOLLAR GOLD PIECES.

- 305 **Charlotte Mint.** 1843 Very small C above V. Strictly fine.
- 306 1848 Large C above VE. Very fine.
- 307 1855 C above VE. Brilliant uncirculated with proof surface. Rare, especially so choice.
- 308 1857 About uncirculated. Very scarce.
- 309 1859 Fine. Scarce.
- 310 1861 Last year of issue at this Mint. Very good. Scarce.
- 311 **Dahlonega Mint.** 1838 First year of issue, D between date and bust. Extremely fine with some Mint luster.
- 312 1839 Head of 1840, D between bust and date. Extremely fine with Mint luster. Rare.
- 313 1843 Larger head and larger letters. Very fine.
- 314 1846 Large D over VE. Very fine. Scarce.
- 315 1849 D over E. Practically uncirculated, sharp.
- 316 1851 Very fine. Very scarce.
- 317 1856 Medium D over V. Extremely fine. Rare.
- 318 1857 Large D high over VE. Fine. Cost \$9.00 several years ago.
- 319 1860 Medium D over VE. Fine. Rare. High Auction record.
- 320 **New Orleans Mint.** 1840 Medium O over VE. Practically uncirculated with Mint luster. Rare so choice.
- 321 1844 Large round O over VE. Very fine.
- 322 1845 Round O over V. Very fine. Very scarce.
- 323 **San Francisco Mint.** 1887 Small S high over V. Uncirculated.
- 324 1901 Uncirculated, Mint luster.
- 325 **Carson City Mint.** 1890 CC over VE. Extremely fine. Scarce.



TEN-DOLLAR GOLD PIECES.

Coinage commenced in 1795. None coined in 1802, 1805 to 1837 inclusive.

- 326 1795 Liberty head with cap facing right, LIBERTY above and to right, date below, 5 stars to right and 10 to left. Rev. small eagle with outstretched wings standing on an olive branch and holding a small wreath in beak; UNITED STATES OF AMERICA around. Variety with star on left touching hair and star on right distant from bust. Extremely fine Mint luster; reverse is almost equal to a proof. Rare and in great demand.
- 327 1796 Same type as last but with 8 stars to right and 8 to left. Very fine, stars well struck and with considerable Mint luster. Very rare. Cost \$45.00. Worth more to-day.
- 328 1796 Another just as last. Fine to very fine. Rare.
- 329 1798 Over 97. Obv. as last but with 4 stars to right and 9 to left; rev. heraldic eagle with shield on breast a bunch of arrows in his right talon and an olive branch in left, 13 stars about its head, a band of clouds extending from wing to wing, UNITED STATES OF AMERICA. Extra fine, with considerable bright Mint luster. Free from any nicks or dents. A most acceptable specimen of one of our rarest gold coins. Should now bring well over \$100.00.
- 330 1799 Large broad stars, 5 to right and 8 to left of bust. Sharp uncirculated with every star filled and evenly milled on both, obverse and reverse. As perfect specimen of this date and variety I ever saw. Cost over \$30.00 and certainly worth it.
- 331 1799 Variety with small stars, and equal in condition to last only it has more proof surface on reverse. Rare so choice.
- 332 1801 **Proof.** The finest I ever saw. Cost \$45.00.
- 333 1803 Large stars on obverse and about eagle's head. Very fine. Very scarce.
- 334 1804 Uncirculated. Very slight die file marks on obverse, hardly noticeable and not affecting appearance. Bright Mint luster. A very rare date and valuable so choice. Cost \$60.00.
- 335 1838 Brilliant uncirculated with proof surface. Dr. Wilharn purchased this coin as a proof at \$50.00. While I hardly think the coin is a proof but it is by far the finest I ever saw.
- 336 1845 Rare date. Fine.
- 337 1871 Fine. Very rare. Only 1780 coined. Seldom offered.
- 338 1881 Uncirculated.

- 339 1889 Extremely fine. Rare date. Only 4485 coined.
- 340 1901 **Brilliant proof.** Very scarce.
- 341 1906 New Orleans Mint. Bright uncirculated. Rare.
- 342 1907 New St. Gauden's type. The rare variety with wire edge and periods. When first issued, this variety sold up to \$75.00. Uncirculated.
- 343 1907 Type as last but with beveled edge and no periods. Uncirculated.
- 344 1908 New type, Indian head, eagle standing. Fine sharp sand blast proof. Rare.
- 345 1910 Uncirculated.
- 346 1913 Sand blast proof. Rare.
- 347 1914 Sand blas proof. Rare.

TWENTY-DOLLAR GOLD PIECES.

Coinage began in 1849 in which year only one specimen was coined.

- 348 1850 First year of regular issue. Extremely fine. Very scarce.
- 349 1861 Very fine.
- 350 1887 Brilliant proof. Excessively rare. Only 121 coined. In the past twenty years I've only handled two other specimens of this rarity, the last one, about four years ago I sold at private Sale at over \$100.00.
- 351 1907 St. Gauden's Issue, Liberty standing, rev. flying eagle. Date in Roman numerals. Beveled edge. Uncirculated. Rare and in demand.
- 352 1908 Type as last but low relief. Sand blast proof. Rare.
- 353 1910 Brilliant uncirculated, partly wire edge.
- 354 1913 Sand blast proof. Very scarce.
- 355 1914 Sand blast proof partly wire edge Rare.

PRIVATE AND TERRITORIAL GOLD COINS.

The Private and Territorial gold coins were issued by Assayers, Bankers and Companies during the "Pioneer" days of the West; also in the 30's in the Carolinas and Georgia. While not a legal coinage, these pieces were readily accepted and passed current at a time when there was a pressing need of money with which to transact the business of the country.

The present scarcity of these coins is due to the limited number of specimens having been struck, and also to the greater number that have since been re-melted. They represent, to the student of American History, the most interesting series of "Necessity Money" ever issued.

CALIFORNIA. UNITED STATES.



First Coin Struck from California Gold.

- 356 1848 \$2.50 Head of Liberty to left, coronet inscribed LIBERTY 13 stars, date below. Rev. eagle with U. S. shield. Around, UNITED STATES OF AMERICA 2½ D. In the field, over the head of eagle, are the letters CAL. stamped in. This was done while the coin was yet in the die. Struck at the United States Mint at Philadelphia, from the first gold received from California. Proof. Finest known specimen. Cost \$75.00, and in this condition certainly worth it.

According to Mr. Adams, author of several works on the Pioneer gold coinage, these coins of which the above specimen is one, were struck from small quantity of gold, about twenty-five to thirty ounces, sent by Col. R. B. Mason, Military Governor of California, to Secretary of War Marcy, who sent it to the Mint with a request that a quantity of the metal be used in the making of Quarter-Eagles, to bear a distinguishing mark such as the Director of the Mint might think proper. The above coin is one of the first struck.

UNITED STATES ASSAY OFFICE, SAN FRANCISCO.

Fifty-Dollar Gold Piece.

- 357 1852 \$50.00. Octagonal. Obv. eagle on rock holding shield and ribbon inscribed LIBERTY; above, on scroll, 887 THOUS.; around, UNITED STATES OF AMERICA FIFTY DOLLS. Rev. beaded circle, around of which in smaller letters, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. Rev. engine turned design with target in center, milled edge. Fine for coin, free from any serious nicks or dents. Very rare and in great demand.

- 358 \$20.00 1853 Eagle with shield and ribband as on the \$50.00 coin, 900 THOUS on scroll; around, UNITED STATES OF AMERICA TWENTY D Rev. on tablet on engine turned design, in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. About uncirculated. The coin is framed in an 18 Karat gold frame with concave glass on either side. Would cost at least \$10.00 to make. The first of this kind that I have ever seen.
- 359 \$10.00 1852 Same type as last but with 884 THOUS. Extremely fine with considerable Mint luster. Rare so choice.

KELLOGG & CO.

- 360 \$20.00 1854 Liberty head to left, diadem inscribed KELLOGG & CO., 13 stars, date below; rev. type of regular issue, around, SAN FRANCISCO CALIFORNIA TWENTY D. Variety with long arrow heads. Extremely fine, some Mint luster. Usual small nicks. Rare.
- 361 \$20.00 1854 As last but with short arrow heads About uncirculated, unusually well struck and free from nicks. Rare, especially so choice.

MOFFAT & CO.

- 362 \$20.00 1853 Type just as last but with MOFFAT & CO on diadem. Fine to very fine, usual light nicks. Very rare, retails about \$50.00.
- 363 \$5.00 1849 Liberty head to left, MOFFAT & CO. on diadem, date below. Rev. eagle as on regular issue, around, S. M. V. (Standard Mint Value) CALIFORNIA GOLD FIVE DOL. **Uncirculated**, bright Mint luster. By far the finest specimen I ever saw, and in this condition I consider it excessively rare. While ordinary specimens are not rare and bring about \$12.00 or \$15.00, I consider this specimen worth ten times as much.

BALDWIN & CO.

- 364 \$5.00 1850 Liberty head with diadem inscribed BALDWIN & CO., date below, 13 stars. Rev. as last. Very good, can be classed as fine for coin. Seldom found better. Extremely rare.

NORRIS, GREIG & NORRIS.

- 365 \$5.00 1849 Eagle with drooping wings, U. S. shield on breast, with large 5 in center; an olive branch in right talon and three arrows in left. Around, CALIFORNIA GOLD WITHOUT ALLOY. Rev. 1849 in center, N. G. & N. above, SAN FRANCISCO below, a circle of 22 stars around this and around which, in large letters, FULL WEIGHT OF HALF-EAGLE. Borders of dots. Finely milled edge. Uncirculated with proof surface. Very rare.

CALIFORNIA GOLD DOLLARS.

- 366 (No date) Eagle with shield and ribband as on the \$50.00 gold piece, CALIFORNIA GOLD above, ONE DOL. below. Octagonal, milled edge. Fine but very skillfully plugged at top. Very rare variety.
- 367 1853 Small head, 8 stars. Rev. 1 DOLLAR 1853 within circle, DERI below, CALIFORNIA GOLD. Octagonal. Extremely fine.
- 368 1853 Small head, 13 stars. Rev. type as last but with N below. About uncirculated.
- 369 1872 Indian head, 13 stars. Rev. 1 DOLLAR TOKEN in wreath, CALIFORNIA GOLD above. Round, milled edge. Skillfully plugged at top. Scarce.

California Gold Half Dollars.

- 370 1853 Small eagle with arrow, rays in back. CALIFORNIA GOLD. 50 CENTS below. Octagonal. Very fine. Very rare. Record \$10.00.
- 371 1854 Small perfect Liberty head, date below, 11 perfect stars. Rev. a wreath, blank within, around, HALF DOL. CALIFORNIA GOLD. Round, milled edge. Semi-proof. Extremely rare variety.
- 372 1870 Small Liberty head, G below, date, 13 stars. Rev. HALF DOLLAR CAL. in wreath. Octagonal. Ex. Fine, small nick on edge.
- 373 1875 Indian head, 13 stars, rev. $\frac{1}{2}$ DOLLAR CAL. in wreath. Round. Very fine.
- 374 1875 Small Indian head. Rev. as last. Octagonal. Proof.
- 375 1876 Type just as last and with large head. Round. Proof. 2 pcs.

California Gold Quarter Dollars.

- 376 (No date) Perfect Liberty head, 10 stars. Rev. $\frac{1}{4}$ DOLLAR in wreath, slanting dividing line. Round. Uncirculated. Rare variety.
- 377 1864. Small Liberty head, G below, 15 imperfect stars. Rev. $\frac{1}{4}$ in shield, DOLLAR 1864 in wreath. Octagonal. Semi-proof.
- 378 1866 Small perfect head, G below, 13 perfect stars. Rev. $\frac{1}{4}$ DOLLAR 1866 within wreath. Round. Bright proof. Rare.
- 379 1870 Very small imperfect head, 13 stars. Rev. similar to last. Octagonal. Proof. Cracked die on reverse.
- 380 1872 Head of Washington, date below, 13 perfect stars. Rev. $\frac{1}{4}$ DOLLAR CAL. in wreath. Octagonal. Bright uncirculated. Rare.
- 381 1880 Indian head, reverse value in wreath. Round and octagonal. 2 pcs.
- 382 1880 Indian head small type. Round. Uncirculated.

CALIFORNIA PATTERN COIN.

- 383 1851 \$20.00 Liberty head, diadem inscribed LIBERTY; date below, 13 stars. Rev. Columbia seated, SAN FRANCISCO STATE OF CALIFORNIA, 20 D. Struck in tin, milled edge. Slightly dulled proof. Excessively rare, seldom offered.

Scarce California Token.

- 384 1849 California Token. A U. S. flag with small Liberty cap on staff. Steamer sailing to left above, date below, 13 stars. Rev. Eagle with U. S. shield on breast, CALIFORNIA above, TOKEN below. Copper, silvered. Perfect. Very scarce. Cost \$7.50.

COLORADO.

- 385 \$10.00 1860 View of Pikes Peak, DENVER below, around, PIKES PEAK GOLD TEN D., rev. Eagle with U. S. shield on breast an olive branch in its right talon and 3 arrows in left, date below, around, CLARK GRUBER & CO. About fine. Very rare.
- 386 \$10.00 1861 Liberty head, diadem inscribed PIKES PEAK, date below, 13 stars. Rev. eagle as on last, around, CLARK GRUBER & CO. DENVER TEN D. Extremely fine. Rare. Record up to about \$30.00.
- 387 \$5.00 1860 Clark & Co. Obv. similar to last. Rev. eagle as last, around, PIKES PEAK GOLD DENVER FIVE D. **Uncirculated**, sharp, bright Mint luster. Very rare so choice.
- 388 \$2.50 1861. Liberty head, diaadem inscribed PIKES PEAK, 13 stars; reverse, eagle with shield on breast, olive branch and arrows in talons, 2½ D. below; around, CLARK GRUBER & CO. Extremely fine, nearly uncirculated. Rare.



UTAH, MORMON COINAGE.

- 389 1849 \$2.50 Bishop's cap above an eye, around, HOLINESS. TO. THE. LORD. Rev., clasped hands, date below; around, G. S. L. C. P. G. FIVE DOLLARS. (The initials stand for "Great Salt Lake City Pure Gold). Plain edge. Fine for coin, every letter plain and well struck. Excessively rare. Record for this coin up to \$200.00.
- 390 1849 \$5.00 Same type as last. Very fine for coin. One of the best struck specimens I ever saw. Very rare.

- 391 1850 \$5.00 Obverse eye of Providence within a circle of nine five-pointed stars; around, HOLINESS TO THE LORD. Reverse, clasped hands, date below, around border, G. S. L. C. P. G. FIVE DOLLARS. **Practically uncirculated**, with some Mint luster. One of the finest specimens I ever saw and of excessive rarity so choice.
- 392 1860 \$5.00 Obverse, Lion reclining to left, date below, around, in Mormon characters, HOLINESS TO THE LORD. Reverse, Eagle with outstretched wings standing behind a bee hive, 5 D. below; around, DESERET ASSAY OFFICE PURE GOLD, milled edge. **Uncirculated**, bright Mint luster. The last specimen I sold for \$75.00. Should now bring about \$100.00.

OREGON TERRITORY.

- 393 1849 \$5.00 Beaver on a long facing right; above, K. M. T. A. W. R. G. S. (Kilbourn, Magruder, Taylor, Abernathey, Wilson, Rector, Campbell, Smith), below, T. O. (Territory of Oregon), 1849 curved, a branch on either side: Reverse, around border, OREGON EXCHANGE COMPANY, in center, in four lines, 130 G. NATIVE GOLD 5 D.; Plain edge. The left portion of obverse and corresponding portion of reverse not as bold as the balance of the coin but every letter is plain. Can easily be classed as very fine for coin. Extremely rare, seldom offered.

GEORGIA.

- 394 (1831-1834) \$2.50. BECHTLER. RUTHERF: large 2.50 in center: Reverse, GEORGIA GOLD. 64 G. 22 CARATS. Plain edge, raised borders. Very fine. Very skillfully plugged and re-engraved, making it hardly onticeable. Record for this variety up to \$170.00.

NORTH CAROLINA.
CHRISTOPHER BECHTLER
Rutherford, N. C.



The Excessively Rare "North Carolina" \$5.00 Coin.

- 395 (1834) \$5.00. C. BECHTLER ASSAYER around border, within which, in smaller letters, RUTHERFORD COUNTY. Reverse, around border, NORTH CAROLINA GOLD, within this, a large figure 5, under which in smaller letters and figures, DOLLARS, 20 CARATS, underneath which in smaller figures and letters, 150. G. Borders of dots; finely milled edge. Extremely fine, nearly uncirculated with considerable Mint luster; free from any nicks or dents and well centered. Excessively rare. Record for this variety up to \$700.00. One of the rarest of all private gold coinages.
- 396 \$5.00 C. BECHTLER AT RUTHERFORD; in center, 5 DOLLARS: Reverse, around border, CAROLINA GOLD; in center, in circle, AUGUST 1, 1834: 140 G. 20 CARATS. Plain edge, raised borders. The left portion of reverse shows slight planchet file marks, but the coin is uncirculated with considerable proof surface. Seldom equalled. Very rare and interesting.
- 397 \$2.50 BECHTLER RUTHERF, large 2.50 in center; reverse, CAROLINA GOLD. 67. G. 21. CARATS. Raised borders, plain edge. **Uncirculated**, with proof surface. Very rare. Record up to \$75.00.
- 398 \$2.50 Obverse as last; reverse, 70. G. 20 CARATS. Extremely fine, sharp with mint luster. Extremely rare. Record made in 1909 of \$135.00.
- 399 \$1.00 C. BECHTLER RUTHERF, 30. G. in center; reverse, N. CAROLINA GOLD DOLLAR, in center, ONE. Very fine. Very rare. Record near \$30.00 for this variety.
- 400 \$1.00 BECHTLER RUTHERF, 28. G. in center; reverse, CAROLINA DOLLAR, ONE in center with N reversed. Very fine. Rare.
- 401 \$1.00 Another just as last. Fine to very fine. Rare.
- 402 \$1.00 CAROLINA GOLD. 27. G. 21 C. Rev., A. BECHTLER. 1 DOL. Raised border on reverse. Practically uncirculated with some proof surface. Very rare in this condition for this variety, as they usually come bent.

Miscellaneous Souvenir Gold Pieces.

- 403 ALASKA. 1897 One Pinch, Indian head, stars. Round, milled edge. Uncirculated.
- 404 1898 One Pinch as last, but octagonal. Uncirculated.
- 405 1899, 1900 Half Pinch. Round and octagonal. Uncirculated. 2 pcs.
- 406 CALIFORNIA GOLD Stamped 1849 on both sides. Indian head, sun and mountains. Dollar and Half Dollar size. Round. 2 pcs.
- 407 OREGON, Mount Hood, $\frac{1}{4}$ and $\frac{1}{2}$ Dollar size, round. Unc. 2 pcs.
- 408 LOUISIANA, 1904 Quarter and Half Dollar size. Proof. 2 pcs.

MISCEL. U. S. AND PIONEER DUPLICATE GOLD.

- 409 California. \$20.00, 1853. U. S. ASSAY, eagle with shield and ribband as on \$50.00 gold piece, 900 THOUS. Small dent on edge, Fine. Scarce.
- 410 \$20.00, 1853. Just at last. Very fine, small dent on obverse edge. Scarce.
- 411 \$20.00 KELLOGG & CO., SAN FRANCISCO, CALIFORNIA. Variety with short arrow heads. Small usual nicks. About fine. Scarce.
- 412 \$20.00, 1855 KELLOGG & CO. About fine. Very scarce, more so than the 1854.
- 413 \$5.00, 1849, MOFFAT & CO. Very good. Scarce.
- 414 U. S. \$10.00, 1799. Variety with small stars; obverse very good, reverse fine. Scarce and interesting.
- 415 U. S. \$10.00, 1801. Very fine, sharp. Getting very scarce.

SILVER COINS OF THE UNITED STATES

DOLLARS of the PHILADELPHIA MINT.

Coinage commenced in 1794, discontinued in 1804, resumed in 1836, discontinued in 1873: Resumed in 1878 and finally discontinued in 1904.

- 416 1794 Head of Liberty with flowing hair facing to right, 7 stars to right, 8 to left, LIBERTY above, date below; Rev. small eagle with outstretched wings standing within wreath, UNITED STATES OF AMERICA: Edge lettered, HUNDRED CENTS ONE DOLLAR OR UNIT. Very good but weak at date, as usual. Extremely rare.
- 417 1795 Type as last, variety with last curl just touching point of star, and point of bust directly even with point of star: Rev. two leaves in wreath under eagle's wings. The first four stars on right not quite stuck up. Extremely fine, nearly uncirculated with proof surface. A magnificent specimen, and as such very rare.

- 418 1795 Variety with curl passing through point of first star on left, otherwise same type as last. Fine. Very scarce.
- 419 1795 Head of 1794, entirely different die from last; last curl ends abruptly between the first two stars; point of bust points at second star: Rev. two leaves under wings, eight berries on right branch and eight on left. Fine. Rare variety.
- 420 1795 Short thick head, last curl ends within two points of star, point of bust directly at point of star: Rev. three leaves under wings. Extremely fine, sharp and perfectly centered.
- 421 1795 Head high, last curl distant and above from star; point of bust even with point of star: Rev. as last. And old faint scratch on obv., otherwise fine, sharp and with some Mint luster. Rare.



- 422 1795 Last curl ends into a complete circle and just touches point of star; First star on right under bust: Rev. as last, Fine, bold impression. Very scarce.
- 423 1795 Second type, draped bust of Liberty to right, otherwise as last: Rev. small eagle with outstretched wings standing on clouds within a wreath. Variety with star on right away from bust, and star on left just touching hair. Fine, strictly so. Very scarce.
- 424 1795 Bust type, date closer than last; star on right touching bust; star on left distant from curl: Rev. only six berries on left branch. Fine to very fine. Very scarce.
- 425 1796 Small date and large letters on reverse. Nearly fine. Rare.
- 426 1797 Type as last but with six stars to right and ten stars to left. Practically uncirculated with original frosty mint surface. Very rare so choice. Valued at \$20.00.
- 427 1798 The rare type with small eagle on reverse, and **15 stars** on obverse. Large wide date. Fine, a pin point nick on edge. Very rare and seldom found better than good.
- 428 1798 Obverse thirteen stars, 6 to right and 7 to left, close tall date: Rev. small eagle, as last. Variety with faint die break. Fine. Very rare so choice and seldom found better than good.
- 429 1798 Obverse as last: Rev. Heraldic eagle with shield on breast and thirteen stars about its head. Strictly fine, well centered. Getting scarce.

- 430 1799 Over '98. A small die break or defect on edge. Strictly fine.
- 431 1799 Perfect date and perfect die on obverse and faint die break on reverse, six stars to right; stars are widely spaced and "thin"; E in LIBERTY directly over curl. Extremely fine, sharp, with mint luster.
- 432 1799 Perfect close date, heavy stars, six to right; curl directly under space of ER. Very fine, all stars filled, some luster.
- 433 1799 The rare variety with five stars to right of LIBERTY and eight to left. Very fine with all stars well struck. Rare, especially so choice.
- 434 1800 Perfect die. And old scratch on obverse, hardly noticeable. Very fine.
- 435 1800 Variety with die break at date. Practically uncirculated with original mint luster. Only highest portions show slight wear.
- 436 1801 Very fine, sharp. Rare.
- 437 1802 over '01. Unusually plain over-date. Very fine, bold impression. Very scarce.
- 438 1802 Perfect date and perfect die. Fine. Scarce.
- 439 1802 The entire coin, both obverse and reverse, double-struck. The most marked and unusually double-struck Dollar of this kind that I ever saw. Very good to fine. Very rare. Cost \$6.00 but I should judge it is now worth several times that amount.
- 440 1803 Large 3 in date. Extremely fine with bright mint luster. Rare.
- 441 1803 Small 3 in date, 1 touches curl, star very close but does not touch bust. Rev. point of star below eagle's beak. Practically uncirculated, sharp with original mint luster. Rare. These early Dollars in choice condition are now being appreciated and are bringing from \$10.00 to \$20.00 each.
- 442 1803 Small 3 in date, 1 away from curl, star distant from bust: Rev. point of star to left and even with beak. Very scarce.
- 443 1836 Liberty seated to right with head turned to left, right hand resting on shield on which is a band or scroll inscribed LIBERTY; a staff with Liberty cap in left hand, date below, C. GOBRECHT on base, plain field, no stars: Rev. eagle flying to left amid 26 stars, UNITED STATES OF AMERICA ONE DOLLAR around. Plain edge. Brilliant proof. Very rare and in great demand. Record over \$30.00.
- 444 1836 Another just as last. Proof. Very rare.
- 445 1836 Another just as last. Small plug at top. Just about good.
- 446 1836 The excessively rare variety with C. GOBRECHT below base, between date and base. A beautifully struck and sharp specimen, perfect in every respect. Only 18 specimens struck. Excessively rare, and should now bring well over its record of \$150.00.

- 447 1839 Type as last but without name on obverse and with 13 stars: Rev. as last but without stars, milled edge. Proof. Excessively rare. Another rarity approaching the three figure mark.



- 448 1840 Obverse as last, date larger. Rev. eagle standing with upraised wings, an olive branch in its right talon and three arrows in its left, UNITED STATES OF AMERICA ONE DOL. around. Milled edge. Extremely fine with mint luster. Very scarce date.
- 449 1841 Practically uncirculated with semi-proof surface.
- 450 1842 **Brilliant proof.** Excessively rare in proof condition.
- 451 1843 Brilliant semi-proof, nearly equal to a perfect proof. Rare.
- 452 1844 **Proof.** Slightly hay-marked or hair line scratched on reverse field. Very rare.
- 453 1844 Practically uncirculated. Very scarce date.
- 454 1845 Brilliant uncirculated with proof surface.
- 455 1846 Brilliant semi-proof, sharp impression. Very scarce so choice.
- 456 1847 **Brilliant proof,** sharp with wire edge. Excessively rare in proof.
- 457 1848 Brilliant semi-proof. Can be practically classed as a perfect proof. A very scarce date and quite rare so choice.
- 458 1849 **Brilliant proof.** Excessively rare. Valued at \$50.00. Considering the rarity in this condition it is worth considerable more.
- 459 1849 Uncirculated, with brilliant mint luster.
- 460 1850 Bright uncirculated, with proof surface, very slight hair line scratches. A very scarce date.
- 461 1851 **Proof.** Excessively rare. One of our rarest silver dollars. Record over \$100.00.
- 462 1853 Brilliant uncirculated with proof surface. Light immaterial, hardly noticeable nicks. Rare so choice.
- 463 1854 **Brilliant proof,** sharp, with wire edge. Cost \$15.00.
- 464 1854 About uncirculated, with mint luster, a faint scratch on reverse. Rare.
- 465 1855 **Brilliant proof.** Extremely rare in proof.

- 466 1856 **Brilliant proof**, sharp and perfect in every respect. Extremely rare.
- 467 1857 **Perfect brilliant proof**. Very rare.
- 468 1858 Sharp perfect brilliant proof. Extremely rare. Less than 100 coined. Record \$50.00.
- 469 1859 Brilliant proof. Very scarce in proof condition.
- 470 1860 Perfect brilliant proof.
- 471 1862 Brilliant proof.
- 472 1863 Brilliant proof. Scarce.
- 473 1864 Brilliant proof. Very scarce.
- 474 1865 Sharp brilliant proof. Scarce.
- 475 1866 First year with motto, IN GOD WE TRUST on scroll above eagle. Brilliant proof.
- 476 1867 Proof.
- 477 1868 Brilliant proof.
- 478 1869 Brilliant proof, wire edge.
- 479 1870 Brilliant proof.
- 480 1871 Proof, sharp.
- 481 1872 Uncirculated, with light purple mint luster.
- 482 1873 Last year of the Liberty seated Dollar. Brilliant proof. Scarce.
- 483 1878 New type with large Liberty head facing to left, E. PLURIBUS UNUM above, date below, 6 stars to right, 7 to left: Rev. eagle with upraised wings, holding an olive branch in its right talon and 3 arrows in its left, In God We Trust above; UNITED STATES OF AMERICA ONE DOLLAR, milled edge. Variety with 8 feathers in eagle's tail. Brilliant proof.
- 484 1879 Type as last but with seven feathers in eagle's tail. Brilliant proof.
- 485 1883 Bright uncirculated.
- 486 1884 Uncirculated.
- 487 1885 Bright uncirculated.
- 488 1888 Brilliant proof.
- 489 1889 Bright uncirculated.
- 490 1890 Brilliant proof.
- 491 1891 Brilliant proof.
- 492 1892 Brilliant proof.
- 493 1893 Brilliant proof, wire edge.
- 494 1894 Brilliant proof. Scarce.
- 495 1895 Brilliant proof. Rare.
- 496 1896 Sharp brilliant proof.
- 497 1897 Brilliant proof.
- 498 1899 Brilliant proof.
- 499 1901 Brilliant proof.
- 500 1902 Proof.
- 501 1903 Brilliant proof.
- 502 1904 Last year of issue. Perfect brilliant proof. Rare.

UNITED STATES TRADE DOLLARS.

- Coinage commenced in 1873, discontinued in 1885; redeemed in 1887.

- 503 1873 Brilliant proof. Very scarce.
- 504 1874 Brilliant proof. Another very scarce date in proof condition.
- 505 1875 Brilliant proof.
- 506 1876 Brilliant proof.
- 507 1877 Perfect brilliant proof.
- 508 1878 Brilliant proof. Rare. Only 900 coined.
- 509 1878 Brilliant proof. Rare.
- 510 1879 Brilliant proof. Rare. Limited coinage from 1879 to 1883.
- 511 1880 Brilliant proof.
- 512 1881 Brilliant proof.
- 513 1882 Brilliant proof.
- 514 1883 Brilliant proof.
- 515 1883 Brilliant proof.

UNITED STATES SILVER DOLLARS of the BRANCH MINTS.
NEW ORLEANS MINT, MINT MARK "O".

The New Orleans Mint was organized in 1838; suspended in 1861; reopened in 1879. Till 1860, Dollars were coined at this Mint during only four years, 1846, 1850, 1859 and 1860. From 1879 Dollars were coined during every year.

- 516 1846 First year of the Dollar of this Mint. Extremely fine. Scarce.
- 517 1859 Brilliant uncirculated. Rare so choice.
- 518 1879 Extremely fine, some mint luster. Scarce.
- 519 1880 Oval O. Extremely fine.
- 520 1881 Bright uncirculated. Very scarce.
- 521 1882 About uncirculated with mint luster. Scarce. Rare.
- 522 1883 Practically uncirculated.
- 523 1884 Extremely fine, nearly uncirculated. Scarce.
- 524 1885 Uncirculated. Rare so choice.
- 525 1886 **Bright uncirculated.** Extremely rare in this condition. Valued at \$25.00.
- 526 1887 Extremely fine, nearly uncirculated. Rare so choice.
- 527 1889 Practically uncirculated, with mint luster.
- 528 1891 Bright uncirculated.
- 529 1892 Very fine. Scarce.
- 530 1893 Extremely fine.
- 531 1894 Very fine.
- 532 1895 Fine.
- 533 1896 Brilliant uncirculated, and as such rare.
- 534 1897 Uncirculated, mint luster.
- 535 1898 Brilliant uncirculated, Rare so choice.
- 536 1899 Bright semi-proof, small O.
- 537 1899 Large O. Bright uncirculated.
- 538 1900 Uncirculated.
- 539 1901 **Brilliant proof.** Extremely rare so choice.

- 540 1902 Uncirculated, frosty Mint surface.
- 541 1904 Brilliant uncirculated, with bright mint luster. Very rare. Record \$5.00. Seldom offered so choice.
- 542 1904 As last. Fine. Rare.

SILVER DOLLARS

of the

Carson City Mint. Mint Mark "CC".

The Carson City Mint was organized in 1870 and discontinued in 1893. Silver Dollars were coined at this Mint during each year of its operation excepting only in 1886, 1887 and 1888.

- 543 1870 Close CC. Very fine. Rare.
- 544 1870 Wide CC. Extremely fine with mint luster. Rare.
- 545 1871 Very fine. Excessively rare. Seldom found better than good. Record well over \$30.00, and this specimen is certainly worthy of its highest record.
- 546 1872 Uncirculated, with mint luster. Excessively rare so choice. Valued at \$25.00 and certainly worth it.
- 547 1873 Fine to very fine. Extremely rare. Record over \$15.00.
- 548 1878 Brilliant uncirculated. Very scarce so choice.
- 549 1879 Perfect CC. Uncirculated. Very scarce.
- 550 1879 Broken CC. Practically uncirculated with mint luster.
- 551 1880 Large CC. Fine. Rare.
- 552 1880 Small CC. Very fine. Rare.
- 553 1881 Very fine. Rare.
- 554 1882 **Uncirculated**, a faint light scratch on cheek. Very rare so choice. Record about \$10.00.
- 555 1883 Practically uncirculated. Rare so choice.
- 556 1884 Very fine, sharp. Very rare. Seldom found better than good. Record of \$10.00 for a very good specimen.
- 557 1885 **Brilliant uncirculated**, as perfect as the day it was minted. Rare in any condition. One of the finest specimens known. Cost \$25.00.
- 558 1889 (none coined in '86, '87 and '88.) Brilliant semi-proof. Rare so choice.
- 559 1890 Even CC. Bright uncirculated. Scarce.
- 560 1891 Bright uncirculated with proof surface. Very scarce so choice.
- 561 1892 Uneven CC. Very fine.
- 562 1892 Small even CC. Extremely fine, nearly uncirculated.
- 563 1893 Last year of issue. Bright uncirculated. Very scarce so choice.

TRADE DOLLARS of the CARSON CITY MINT.

- 564 1873 Very fine. Rare. Record near \$5.00.
- 565 1874 Fine. Rare.
- 566 1875 Very wide CC. Extremely fine with mint luster, light nicks on obverse. Very scarce.
- 567 1875 Medium CC. Practically uncirculated.

- 568 1876 Uncirculated. Rare so choice.
- 569 1877 About fine. Rare.
- 570 1878 CC over and slightly to right of D in DOLLAR. Very fine. Very rare. Record near \$10.00.
- 571 1878 CC wide; first C over space, and second C directly over D. Extremely fine, nearly uncirculated. Rare.

SILVER DOLLARS

of the

San Francisco Cent. Mint Mark "S"

The coinage of Silver Dollars was commenced at the San Francisco Mint in 1859 and discontinued the same year. Was resumed in 1872, although a specimen of 1870 is known to exist.

- 572 1859 First year of issue. Very good. Scarce.
- 573 1872 Small S high over E. Very fine. Rare.
- 574 1878 Brilliant semi-proof.
- 575 1879 Medium S. Brilliant semi-proof, nearly equal to a brilliant proof. Rare so choice.
- 576 1879 Microscopic S. Brilliant semi-proof. Rare.
- 577 1880 Bright uncirculated. Rare.
- 578 1881 Uncirculated, bright mint luster. Very scarce.
- 579 1882 Upright S. Bright uncirculated.
- 580 1883 Brilliant uncirculated. Rare condition.
- 581 1884 Semi-proof. Rare condition.
- 582 1885 Very fine. Rare.
- 583 1886 Good. Very rare. Record for equal specimen, \$5.00.
- 584 1887 Extremely fine with some mint luster. Very rare. Record over \$12.00.
- 585 1890 About uncirculated. Rare.
- 586 1896 Sharp uncirculated, with mint luster. Scarce so choice.

TRADE DOLLARS of the SANFRANCISCO MINT.

- 587 1874 Very fine, with some mint luster. Rare.
- 588 1875 Large S. Bright uncirculated.
- 589 1876 Very fine. Very scarce.
- 590 1877 Bright uncirculated.
- 591 1878 Extremely fine.

COMMEMORATIVE AND OTHER DOLLARS.**Extremely Rare Re-strike Dollar of 1802.**

- 592 1802 Re-strike. Obverse from an unused die or from a new die made in the Mint about 1870 to 1876. From a different die than the usual re-strikes of the early Dollars. This appears to be from the same die as the 1804. Edge lettered, the lettering double in word CENTS. High wire edge. **Perfect, sharp brilliant proof.** A similar specimen in the Lyman Sale brought \$40.00 in 1913. Should bring much more to-day.

The Centennial "Dollar."

- 593 1876 So-called Centennial Dollar. Liberty with sword, "By Authority of the United States" in commemoration of the hundredth anniversary of the American Independence. Silver proof. In original case as issued. Rare. Record over \$10.00.

The Nevada Centennial "Dollar".

- 594 1876 Liberty bell between a soldier of 1776 and 1876. Rev. Nevada Mining scene. Made from Nevada ore at the International Exhibition. Beautiful silver proof. In this condition should bring from \$7.50 to \$10.00.

Washington-Lafayette Dollar.

- 595 1900 Conjoined heads of Washington and Lafayette. Rev. statue of Lafayette. Legal tender coin. Bright uncirculated, and as such very scarce.
- 596 1900 Another as last but struck with a beautiful sand-blast surface. The first and only specimen that I have ever seen. Rare.

The Very Rare Lesher "Dollar".

- 597 1900 Octagonal. View of Pikes Peak Silver Mine, below, in seven lines, "A Commodity Will Give in Exchange Merchandise at A. B. BUMSTEAD, No. 688." Rev. JOS. LESHERS REFERENDUM SOUVENIR; in six lines, 1 OZ. Coin Silver Price 1.25 M.F'D. Victor, Colo. 1900. **Uncirculated.** Very rare and in great demand. In this condition the coin should bring about \$25.00.

Unusual and Curious Freak Dollar.

- 598 1888 Double struck Dollar with lower portion of obverse die and corresponding portion of reverse struck over the right portion so that none of the design of the first Dollar struck over shows. The most unusual freak Dollar I ever saw. Extremely fine. Valued at \$15.00.

UNITED STATES SILVER HALF DOLLARS.

Philadelphia Mint.

Coinage commenced in 1794: None coined in 1798, 1799, 1800, 1804 and 1816.

- 599 1794 Same type as the Dollar of this year. Variety with point of star just below and touching bust; curl passing through point of star; rev. 11 berries on right branch, and 10 on left. **Magnificent uncirculated specimen**, sharp with bright mint luster. The finest specimen I ever saw. This rare date in such choice condition is almost priceless.
- 600 1794 Obverse as last; rev. 9 berries on each branch. Very good, approaching fine. Rare.

- 601 1795 **The excessively rare variety with three leaves under eagle's wings;** date double struck, and die break on reverse. Very fine, some luster on reverse. Excessively rare. From the Granberg Collection at \$105.00.
- 602 1795 Small head variety; first star high and away from bust; curl even with two points of star: Rev. two leaves under wings, seven berries on right branch, and ten on left, broad milled borders on obverse. Extremely fine, sharp. Very rare so choice.



- 603 1795 Larger head, point of star touching bust and end of curl touching star; date double struck as on the three-leaf variety: Rev. two leaves under wings, heavy wreath with eight berries on right branch and nine on left. A light scratch on obverse, otherwise strictly fine. Rare.
- 604 1795 Large stars, medium head, wide date; first star away and high from bust; last lock ends in a complete curl touching one point of star, die break directly below point of bust between 5 and star: Rev. two leaves under wings, 9 berries on right branch and 9 on left. Fine to very fine. Rare variety.
- 605 1795 **Small tall head**, large stars, point of bust and curl distant from stars: Rev. heavy wreath with 7 berries on right branch and 9 on left. Very good to fine. Very rare type.
- 606 1795 Type similar to last but with large date, widely spaced, 5 high; first star away and to right of bust, last curl even between first two stars on left. Rev. two leaves under wings, 7 berries on right branch, 9 on left, broad milled borders. Very fine, sharp. Very rare variety and in this choice condition very seldom offered.
- 607 1795 Type similar to lot 605 but curl touches star and point of bust very near star; small date: Rev. 9 berries on each branch. Said to be a very rare variety. Very good.
- 608 1795 Medium head, wide date, star distant from bust, curl away and between first two stars on left: Rev. two leaves under wings, 8 stars on right branch and 9 on left. Very good. Rare.
- 609 1795 Point of bust and curl distant from stars; wide date, 5 high: Rev. two leaves under wings, 7 berries on right branch, 9 on left. Very good.

- 610 1796 Obverse same type as the Dollar of this year, fifteen stars. Rev. same as the Dollar but with $\frac{1}{2}$ below wreath. The usual faint die break connecting bust and edge. **Very fine**, well centered and with fine surface. Excessively rare and far above the average specimens of this rarity. Should bring about \$200.00.
- 611 1796 **Sixteen stars**. Die break extending from left edge to first four stars and ending at edge very nearly under 1. Very light planchet file marks on head. Strictly fine, obverse can be classed as very fine; free from any nicks or dents. A most acceptable specimen of this great rarity.
- 612 1797 Type just as last, stars on right not as bold as those on left but strictly very fine, so much so that the faint die breaks on reverse show plainly on this specimen: Even milling, perfectly centered and well struck. By far one of the best specimens offered in some time. While this date is very rare in any condition, but it is extremely so when found better than good or very good.
- 613 1801 Obverse as last, rev. heraldic eagle. Very good. Rare date.
- 614 1802 Fine. Rare. Another date difficult to obtain better than good.
- 615 1803 Large 3 in date, large stars on obverse and reverse. Very fine, sharp. Rare.
- 616 1803 Large 3, but the rare variety with small stars about eagle's head on reverse. Fine to very fine.
- 617 1803 Small 3. Very good. Rare.
- 618 1804 Under 1805. Very fine, one of the best specimens I have offered in some time. Rare.
- 619 1805 Perfect date. Point of star touching and even with drapery; 1 partly under curl; star on left very distant from hair: Rev. point of star even with point of beak; only four berries in olive branch. **Uncirculated**, sharp with brilliant semi-proof surface. A rare variety and in this condition extremely so.
- 620 1805 Perfect date, entirely different die than last, star touches bust and star on left very close to hair: Rev. point of star above point of beak; five large berries in olive branch, the first berry directly even with first standard of A. Very fine. Very scarce.
- 621 1805 Perfect date, obv. as last; rev. point of star in eagle's beak; 5 small berries in branch. Very good. Scarce.
- 622 1806 No stem to olive branch, 5 berries, pointed 6. Very fine, with considerable mint luster. Very scarce.
- 623 1806 Pointed 6, 1 touches curl; rev. stem to olive branch, 5 berries. Variety with die break across reverse. **Uncirculated**, sharp with mint luster. Rare. Cost \$8.00.
- 624 1806 Pointed 6, almost touching bust, unusually large 8 very close to 1. Rev. stem to branch, 5 berries. Uncirculated with bright mint luster. Rare.
- 625 1806 Stem to branch, 5 berries, even date. Strictly fine, sharp.

- 626 1806 Pointed 6, die break connecting top of date: Rev. stem to branch, 5 berries. Very fine, sharp.
- 627 1806 Knob to 6, stars distant on left: Rev. 6 berries on olive branch. Very good. Scarce.
- 628 1806 Over '09. About fine. Very rare variety.
- 629 1807 Old type, bust to right. Extremely fine, practically uncirculated with semi-proof surface.
- 630 1807 New type with bust to left: Rev. eagle with shield on breast, E. PLURIBUS UNUM above. The rare variety with 5 in 50 C over 2. Very fine for coin. Rare.
- 631 1807 The so-called bearded variety, die break connecting chin and bust. Extremely fine, practically uncirculated with every star filled, quite unusual for this variety. Rare.
- 632 1808 Over 7. Fine. Very scarce.
- 633 1808 Perfect date. Very fine, some mint luster. Scarce.
- 634 1809 Large heavy stars, the one on right close to hair, star on left distant: Rev. 50 C wide. Extremely fine, some mint luster.
- 635 1809 Smaller sharp stars, first stars equal-distant from bust and curl: Rev. 50 C closer. Uncirculated.
- 636 1810 Small date. Uncirculated, sharp with brilliant mint luster, about as perfect as the day it was minted. Rare so choice.
- 637 1811 Small 8, perfect date and die on obverse, points of stars extending to border. Beautiful, sharp uncirculated, bright mint luster. Rare so choice.
- 638 1811 Small wide date, perfect die. Very fine.
- 639 1811 Large 8, circular die break on obverse. Uncirculated, frosty mint surface.
- 640 1812 Over '11, small 8. Uncirculated, bright mint luster. Rare.
- 641 1812 Large 8, perfect date. Bright uncirculated, sharp. Very scarce so choice.
- 642 1812 Perfect date, large 8. Rev. cross-struck. About uncirculated. Very scarce.
- 643 1813 Perfect die, well centered and sharp. Uncirculated, proof surface. Very seldom found so choice, as this date is usually found off center or weakly struck.
- 644 1813 Perfect die, well centered, suction marks on obverse. About fine.
- 645 1813 Variety with part of motto, E. PLURIBUS UNUM showing between bust and date on obverse. About fine.
- 646 1813 An unusual and peculiar die, beaded border and off center. Very good. Scarce.
- 647 1814 Perfect date and die. Extremely fine, nearly uncirculated with bright mint luster.
- 648 1814 Perfect date, portions of reverse of another coin showing on obverse: Rev. heavy die break connecting scroll and left wing. Nearly fine. Scarce.

- 649 1815 Over '12, as all are. Bright uncirculated, sharp with bright mint luster. Portions of 2 plainly showing under 5. Rare, especially so choice.
- 650 1817 Over '13. Unusually plain over-date and can almost be called either date. Stars sharp. Uncirculated with mint luster. Rare.
- 651 1817 Perfect date. Uncirculated, stars well struck up. This is not a rare date but an unusually difficult one to obtain in choice condition.
- 652 1818 Over 1817, wide date. Very fine, some mint luster. Scarce.
- 653 1818 Perfect date: Rev. short scroll, beginning directly under D and ending at left of A. Extremely fine, sharp.
- 654 1818 Open top 8's: Rev. long scroll, beginning slightly to left of D and ending under first upright of M. About uncirculated, sharp. Scarce.
- 655 1819 over '18. Very plain over-date. Strictly fine.
- 656 1819 Perfect close date. Extremely fine, sharp.
- 657 1819 Small wide date. About fine.
- 658 1820 Over '19. Fine to very fine, one of the best over-dates of this date I have ever seen, the 9 showing plainly under and within the O.
- 659 1820 Over '19. Practically uncirculated but the over-date hardly as plain as preceding.
- 660 1820 Perfect, large wide date. Uncirculated, sharp. Scarce.
- 661 1821 Close date, scroll ending to left of A. Uncirculated, sharp.
- 662 1821 Wide date; scroll ending under M. Uncirculated, bright mint luster.
- 663 1822 Brilliant semi-proof, nearly equal to a proof. Sharp. Rare so choice and quite a gem.
- 664 1822 Date close to milling, star almost touches band. About uncirculated.
- 665 1822 Date distant from milling, star distant and pointing to top curl. About uncirculated.
- 666 1823 Bottom of 3 curved, small stars. Bright uncirculated, sharp with proof surface, nearly equal to a brilliant proof.
- 667 1823 Bottom of 3 flat, large stars. Uncirculated, frosty mint surface.
- 668 1824 Over '21. About fine. Rare variety.
- 669 1824 Over '22, '21, '20 and '19. Uncirculated. Scarce, especially so perfect.
- 670 1824 Perfect large date, stars close to head. Uncirculated, frosty mint surface.
- 671 1824 Smaller date, stars trifle smaller and more distant from head. Uncirculated, sharp with proof surface.
- 672 1824 Variety with nose double struck. Uncirculated, sharp. Rare. Cost over \$2.00, worth more.
- 673 1824 Entire face and neck double struck. Very fine. Scarce.
- 674 1825 Beautiful uncirculated specimen, sharp with bright mint luster. Difficult to find so choice.
- 675 1826 Close even date, almost a perfect proof. Record \$4.00.

- 676 1827 Over '26. Sharp uncirculated, with mint luster. A magnificent specimen of this rare variety.
- 677 1827 Perfect date, square base 2. Uncirculated.
- 678 1828 Small date, square base 2. Sharp uncirculated, with bright mint luster.
- 679 1828 Large date, curled base, about uncirculated, sharp.
- 680 1829 Over '27, large 50 C. Uncirculated, bright mint luster. Very scarce.
- 681 1829 Perfect date, large 50 C. Brilliant semi-proof, nearly equal to a perfect brilliant proof. Rare. Valued at \$5.00.
- 682 1829 Small 50 C. Semi-proof. Very scarce.
- 683 1830 Small O in date. **Brilliant proof.** Rare.
- 684 1830 Small O in date, large O in 50 C. Purple proof. Rare. Cost \$4.00.
- 685 1831 50 C close. Uncirculated.
- 686 1831 50 C wide. Extremely fine, some mint luster.
- 687 1832 Small letters. Bright uncirculated, sharp and perfect in every respect.
- 688 1832 Large letters. Fine to very fine. Scarce.
- 689 1833 Close 50 C, large letters. Extremely fine, with mint luster.
- 690 1833 Wide 50 C, small letters. About uncirculated. Rare.
- 691 1834 Large date and letters. Brilliant semi-proof. Rare so choice.
- 692 1834 Large date and small letters. Uncirculated.
- 693 1834 Small date and small letters. Uncirculated. Scarce.
- 694 1835 Variety with small C in 50 C. Uncirculated. Very scarce variety.
- 695 1835 Large C. About uncirculated, sharp.
- 696 1836 Old type, lettered edge. **Proof.** Rare.
- 697 1836 As last but of slightly different die variety, scroll ending further under A. Brilliant semi-proof, nearly equal to last.
- 698 1836 New variety with milled edge. Practically uncirculated. Rare so choice.
- 699 1837 Obverse a perfect brilliant proof: Rev. bright uncirculated. The finest specimen I ever saw.
- 700 1838 Bust type. **Proof.** Record about \$10.00
- 701 1838 Bust type. Uncirculated, with even frosty mint luster. Very scarce.
- 702 1839 Liberty seated. Brilliant uncirculated, with proof surface. Very scarce.
- 703 1840 Rare variety with reverse type of 1838. Very fine. Rare.
- 704 1840 Extremely fine, considerable bright mint luster.
- 705 1841 Bright uncirculated, sharp. A very scarce date and quite rare so choice. This specimen is nearly equal to a brilliant proof.
- 706 1842 Small date. Brilliant uncirculated.
- 707 1842 Large date. Uncirculated. A tiny spot on obverse.
- 708 1843 Uncirculated, sharp, with mint luster.
- 709 1844 Extremely fine, near uncirculated. Very scarce.
- 710 1845 Fine. Scarce.

- 711 1846 Small 6. **Brilliant proof**, from a proof set. Originally cost \$20.00.
- 712 1846 Tall date. Extremely fine.
- 713 1846 **Over inverted or horizontal 6**. Extremely fine, nearly uncirculated, sharp. The best specimen of this rare variety I have ever seen. In this condition should bring a record price.
- 714 1847 **Brilliant proof**, partly wire edge. From a proof set. Excessively rare. Cost \$20.00.
- 715 1848 **Brilliant proof**. Excessively rare. Cost \$21.00.
- 716 1849 Perfect die. About uncirculated.
- 717 1849 Die break on obverse connecting stars on left. Bright uncirculated. Rare.
- 718 1850 **Proof**. Very rare. Originally from one of Cogan's Sales.
- 719 1850 Uncirculated. Very scarce.
- 720 1851 Bright uncirculated, sharp. Rare condition.
- 721 1852 Perfect brilliant proof, sharp. A magnificent specimen and of excessive rarity. In proof condition, the Half Dollar of this date is as rare as the Dollar.
- 722 1852 About fine. Rare.
- 723 1853 Arrow heads at sides of date, and rays around eagle. Only year of this type. **Perfect brilliant proof**. Excessively rare. I doubt if a half a dozen specimens exist in proof condition.
- 724 1853 As last. Uncirculated. Very scarce.
- 725 1854 Uncirculated, Scarce.
- 726 1857 **Brilliant proof**. Very rare.
- 727 1857 Uncirculated, mint luster. Scarce.
- 728 1858 Brilliant proof. Scarce.
- 729 1860 Proof. Scarce.
- 730 1861 Brilliant proof.
- 731 1862 Brilliant proof.
- 732 1863 Brilliant proof. Scarce.
- 733 1864 Proof.
- 734 1866 First year with motto. Brilliant proof.
- 735 1867 Brilliant proof.
- 736 1868 Brilliant proof.
- 737 1869 Brilliant proof.
- 738 1870 Brilliant proof.
- 739 1871 Brilliant proof.
- 740 1872 Brilliant proof.
- 741 1873 Without arrow heads at sides of date. Brilliant proof.
- 742 1873 With arrow heads. Brilliant proof.
- 743 1874 Brilliant proof.
- 744 1875 Brilliant proof.
- 745 1876 Brilliant proof.
- 746 1877 Brilliant proof.
- 747 1878 Brilliant proof, wire edge.
- 748 1879 Brilliant proof.
- 749 1880 Brilliant proof.
- 750 1881 Brilliant proof.
- 751 1882 Brilliant proof.

- 752 1883 Brilliant proof.
- 753 1884 Brilliant proof.
- 754 1885 Brilliant proof.
- 755 1886 Brilliant proof.
- 756 1887 Brilliant proof.
- 757 1888 Brilliant proof.
- 758 1889 Brilliant proof.
- 759 1890 Brilliant proof.
- 760 1891 Last year of the Liberty seated type. Bright uncirculated.
- 761 1878 to 1890 inclusive, all dates. All proofs. Choice set. 13 pcs.
- 762 1892 First year of the new issue, with large Liberty head to right. Brilliant proof. Scarce.
- 763 1893 Brilliant proof.
- 764 1894 Brilliant proof.
- 765 1895 Brilliant proof.
- 766 1896 Proof.
- 767 1897 Brilliant proof.
- 768 1898 Brilliant proof.
- 769 1899 Brilliant proof.
- 770 1900 Brilliant proof.
- 771 1901 Brilliant proof.
- 772 1902 Brilliant proof.
- 773 1903 Brilliant proof.
- 774 1904 Brilliant proof.
- 775 1905 Brilliant proof.
- 776 1906 Brilliant proof.
- 777 1907 Brilliant proof.
- 778 1908 Brilliant proof.
- 779 1909 Proof.
- 780 1911 Brilliant proof.
- 781 1912 Brilliant proof.
- 782 1913 Brilliant proof.
- 783 1914 Brilliant proof.
- 784 1915 Brilliant proof.
- 785 1916 New type with Liberty standing: Rev. large eagle standing with upraised wings. Uncirculated. Scarce.
- 786 1917 Bright uncirculated.
- 787 1918 Uncirculated.

COMMEMORATIVE HALF DOLLARS.

- 788 1892 Columbian Exposition, issued to commemorate the 400th Anniversary of the discovery of America. Portrait of Columbus: Rev. his ship. Semi-proof. Very scarce so choice.
- 789 1892 As last. Uncirculated. 3 pcs.
- 790 1893 As last. Uncirculated, bright mint luster.
- 791 1915 Panama-Pacific Exposition. Brilliant uncirculated. Very scarce.

- 792 1918 Lincoln Centennial. Portrait of Lincoln. Undoubtedly the most beautiful of our Commemorative Half Dollars. Uncirculated.

THE RARE CONFEDERATE RE-STRIKE HALF DOLLAR.

- 793 1861 Obverse as regular U. S. issue of this date. Rev. Confederate shield with Liberty cap within wreath, around, CONFEDERATE STATES OF AMERICA HALF DOL. Struck from the original Confederate die. An unusually sharp specimen. Very fine. Rare and historically interesting.

HALF DOLLARS

New Orleans Mint

Coinage commenced in 1838, discontinued in 1861 when the mint was seized by the Confederacy. The coinage of Half Dollars was not resumed at this mint until 1892.

- 794 1839 O between bust and date, faint die break connecting stars and date. Uncirculated, mint luster.
- 795 1840 Large O. About uncirculated.
- 796 1840 Small O. Extremely fine, nearly uncirculated.
- 797 1841 Sharp uncirculated. Very scarce.
- 798 1842 Small date, large O. Very good, nearly fine.
- 799 1843 O directly over F. Uncirculated. Scarce.
- 800 1843 O slightly to right of F. Fine.
- 801 1844 O over LF. About uncirculated, sharp.
- 802 1844 O directly over F. Fine.
- 803 1845 Extremely fine. Scarce.
- 804 1846 Small 6, medium O. Near fine.
- 805 1846 The rare tall date variety. Very good. Rare.
- 806 1846 Small 6. Variety with die break on reverse edge at UN. Very good.
- 807 1847 Uncirculated, mint luster. Rare so choice.
- 808 1849 Extremely fine. Scarce.
- 809 1850 Extremely fine.
- 810 1851 Brilliant semi-proof. Practically a perfect proof. Rare so choice.
- 811 1852 Brilliant semi-proof, about equal in condition to last. Very rare so choice.
- 812 1853 Rays and arrows. Very good. Scarce.
- 813 1854 Large O. mid-high over center of F. Obverse die cracked. Sharp uncirculated.
- 814 1854 Variety as last but perfect die. Beautiful sharp uncirculated.
- 815 1854 All of obverse double struck. Uncirculated. Very rare.
- 816 1855 Uncirculated, sharp.
- 817 1856 Sharp uncirculated.
- 818 1857 Uncirculated, mint luster.
- 819 1858 Uncirculated.
- 820 1859 Brilliant uncirculated.

- 821 1860 Uncirculated.
- 822 1861 Struck by the Confederates after the seizure of the Mint. Uncirculated, mint luster. Rare so choice.
- 823 1892 Medium O. Uncirculated. Very scarce.
- 824 1895 Very fine. Scarce.
- 825 1896 Uncirculated.
- 826 1902 Uncirculated
- 827 1904 Uncirculated.
- 828 1905 Uncirculated, bright mint luster.
- 829 1907 Bright uncirculated.

HALF DOLLARS of the CARSON CITY MINT.

Coined only from 1870 to 1878 inclusive.

- 830 1870 CC high and to left, almost touching eagle's claw. Fine. Rare. Record about \$4.00.
- 831 1870 CC to right. Very good. Rare.
- 832 1871 **Extremely fine.** Rare in any condition and extremely so when found so choice, as usually it is found in only about good condition.
- 833 1872 Fine. Rare. High auction record.
- 834 1873 **No arrow heads at sides of date.** Strictly fine. Very rare. Record for this variety over \$20.00.
- 835 1873 With arrow heads at side of date. **Uncirculated.** Extremely rare so choice. Cost \$12.00.
- 836 1875 Bright uncirculated, sharp. Rare so choice. Cost \$3.00.
- 837 1876 Brilliant semi-proof. Scarce so choice.
- 838 1877 Good.
- 839 1878 Very good, nearly fine. Rare.

HALF DOLLARS of the DENVER MINT.

- 840 1906 First year of issue. About uncirculated. Scarce.
- 841 1907 Uncirculated.
- 842 1908 Uncirculated.
- 843 1911 Sharp uncirculated.
- 844 1912 Uncirculated, mint luster.
- 845 1913 Uncirculated.
- 846 1915 Bright uncirculated.
- 847 1916 New type. Uncirculated. Scarce.
- 848 1917 Uncirculated.
- 849 1918 Uncirculated.

HALF DOLLARS of the SAN FRANCISCO MINT.

Coinage of Half Dollars commenced at this Mint in 1855; discontinued in 1878, and resumed in 1892.

- 850 1855 First year of issue, large S. Very good, approaching fine. Very rare, seldom found better.
- 851 1856 Large S. Fine. Rare.
- 852 1857 Strictly fine. Rare.

- 853 1858 Large S. Very fine. Rare.
854 1858 So-called small S. Fine. Rare.
855 1859 Large S. Fine to very fine, dent on obverse. Rare.
856 1860 Large S. Extremely fine, nearly uncirculated.
857 1861 Medium S. About uncirculated. Rare, especialy so choice.
858 1861 Large S. Nearly uncirculated.
859 1862 Large S. Extremely fine, some mint luster. Rare so choice.

860 1862 Small S. Uncirculated, frosty mint luster. Rare.
861 1863 Very small S. Practically uncirculated.
862 1864 Large S. Very fine.
863 1865 Microscopic S. Die break on reverse connecting legend. Extremely fine.
864 1866 **Without motto.** Very good. Rare.
865 1866 Small slanting S. With motto. Extremely fine.
866 1869 Small S. Very fine.
867 1870 Brilliant uncirculated with proof surface. Very rare so choice.

868 1871 Practically uncirculated with mint luster. Rare. Cost \$5.25.
869 1872 Medium S, low. Practically uncirculated with mint luster. Rare. Cost \$3.00.
870 1873 With arrow heads at sides of date, microscopic S. Uncirculated.
871 1874 Medium S. Bright uncirculated. Rare so choice.
872 1875 One line drapery. Microscopic S. Bright uncirculated.
873 1876 Microscopic S, central. Sharp uncirculated.
874 1876 Small S, high. Extremely fine.
875 1877 With drapery at elbow. Bright semi-proof. Scarce so choice.
876 1877 **Without drapery at elbow.** Bright uncirculated. Rare.
877 1877 Microscopic S, much smaller than on the preceding coins. Drapery at elbow. Uncirculated. Very scarce.
878 1877 Small S high. Without drapery at elbow. Uncirculated. Rare.
879 1877 Peculiar die break from fourth star across obverse to thirteenth star and in same position on reverse. Only about good but extremely rare. The only one I ever saw.
880 1893 Brilliant uncirculated.
881 1894 Uncirculated.
882 1895 Uncirculated.
883 1897 Uncirculated, bright.
884 1898 Uncirculated. S touching tail.
885 1902 Bright uncirculated.
886 1903 Fine.
887 1904 Uncirculated.
888 1905 Slanting S. Uncirculated.
889 1906 Uncirculated.
890 1907 Uncirculated.
891 1909 Upright S. Uncirculated.

- 892 1909 Slanting S. Uncirculated.
- 893 1910 Uncirculated.
- 894 1911 Extremely fine.
- 895 1912 Bright uncirculated.
- 896 1913 Uncirculated.
- 897 1914 Uncirculated.
- 898 1915 Uncirculated.
- 899 1916 New type. Uncirculated. Scarce.
- 900 1917 Bright uncirculated.
- 901 1918 Uncirculated.



UNITED STATES SILVER QUARTER DOLLARS.

Philadelphia Mint.

Coinage commenced in 1796. None coined in 1797 to 1803 inclusive, 1808 to 1814 inclusive, 1816, 1817, 1829 and 1830.

- 902 1796 First year of issue and same type as the Dollar of this year, only with milled edge. **Brilliant proof**, broad milled borders. A magnificent specimen. Extremely rare. Record over \$50.00.
- 903 1796 Another just as last. About fine, better than the average. Rare.
- 904 1805 Heraldic Eagle, top of 5 touches bust. Fine. Very scarce.
- 905 1805 Top of 5 away from bust. Very good.
- 906 1806 Over 5. **Practically uncirculated**, with considerable original mint luster. Extremely rare so choice. One of the finest known.
- 907 1806 Perfect date and perfect die. Very good. Scarce.
- 908 1806 Perfect date. Die break on obverse through head and figure 1 of date. Very good. Rare variety.
- 909 1807 Nearly fine. Very scarce.
- 910 1815 Perfect die. Extremely fine, practically uncirculated, with every star filled. Very scarce so choice.
- 911 1815 With letter E on obverse. Uncirculated, sharp, with mint luster. Rare.
- 912 1818 Very fine, sharp.
- 913 1819 Cracked die variety. Sharp uncirculated, with bright mint luster. Rare. Cost \$7.00.
- 914 1820 Practically uncirculated, with bright mint luster. A beautiful specimen and as such quite rare.

- 915 1821 Semi-proof, nearly equal to a brilliant proof. Rare so choice.
- 916 1821 Perfect die. Sharp uncirculated.
- 917 1822 About fine. Very scarce.
- 918 1824 Extra fine, well struck and perfectly centered. An unusually difficult date to find so choice, and as such quite rare.
- 919 1825 Over '23. Brilliant uncirculated, sharp. Rare.
- 920 1825 Over '23. Uncirculated, but with frosty mint surface.
- 921 1828 Uncirculated, brilliant mint luster. Rare.
- 922 1831 Small 25 C. Semi-proof. Rare.
- 923 1831 Large 25 C. Very fine.
- 924 1832 Wide 25 C. **Brilliant proof.**
- 925 1834 Close 25 C with no period after C. Uncirculated.
- 926 1835 No period after C. **Brilliant proof.**
- 927 1835 Period after C. **Proof.** Rare.
- 928 1836 Practically uncirculated. Very scarce.
- 929 1837 Date high. Sharp uncirculated, with bright mint luster. Very scarce so choice.
- 930 1837 Date low. Bright semi-proof. Very scarce.
- 931 1838 Bust type. About uncirculated. Scarce.
- 932 1838 Liberty seated. Bright uncirculated, broad border. Rare.
- 933 1843 Uncirculated. Very scarce.
- 934 1844 Extremely fine, sharp. Very scarce.
- 935 1845 Extremely fine.
- 936 1847 About uncirculated, sharp impression.
- 937 1848 Semi-proof, was purchased as a proof. Rare. Cost \$4.00.
- 938 1849 Extremely fine. Very scarce.
- 939 1850 Uncirculated. Very scarce.
- 940 1851 Very good. Scarce.
- 941 1852 Uncirculated. Scarce.
- 942 1853 **Without arrow heads at sides of date and no rays back of eagle.** Beautiful **uncirculated**, sharp and perfect in every respect. Undoubtedly as beautiful a specimen of this rarity as exists. Record over \$20.00.
- 943 1853 **Without rays and arrows.** Uncirculated, bright, almost equal to last.
- 944 1854 Uncirculated.
- 945 1856 Very fine.
- 946 1857 **Brilliant proof.** From a proof set. Cost \$5.00.
- 947 1858 Brilliant proof. Rare.
- 948 1859 Brilliant proof. Scarce.
- 949 1859 Uncirculated.
- 950 1860 Brilliant proof.
- 951 1861 Brilliant proof.
- 952 1862 Brilliant proof.
- 953 1863 Brilliant proof.
- 954 1864 Brilliant proof.
- 955 1865 Brilliant proof.
- 956 1866 Brilliant proof.
- 957 1869 Proof.
- 958 1871 Dulled proof.

- 959 1873 Without arrow heads at sides of date. Bright proof.
- 960 1873 With arrow heads at sides of date. Brilliant proof.
- 961 1874 Brilliant proof.
- 962 1875 Uncirculated.
- 963 1876 Brilliant proof.
- 964 1877 Brilliant proof.
- 965 1878 Brilliant proof.
- 966 1879 Brilliant proof.
- 967 1880 Brilliant proof.
- 968 1881 Proof.
- 969 1882 Brilliant proof.
- 970 1883 Brilliant proof.
- 971 1884 Proof.
- 972 1885 Brilliant proof.
- 973 1886 Brilliant proof.
- 974 1887 Proof.
- 975 1888 Light purple proof.
- 976 1891 Last year of the Liberty seated type. Dulled proof.
- 977 1892 First year of the new type with Liberty head to right and heraldic eagle on reverse. Proof.
- 978 1892 Rare variety with left wing over portion of E in AMERICA. Bright uncirculate. Cost \$3.50.
- 979 1893 Bright proof.
- 980 1894 Proof.
- 981 1895 Purple proof.
- 982 1896 Proof.
- 983 1897 Brilliant proof.
- 984 1898 Brilliant proof.
- 985 1899 Brilliant proof.
- 986 1900 Brilliant proof.
- 987 1901 Brilliant proof.
- 988 1902 Brilliant proof.
- 989 1904 Proof.
- 990 1905 Proof. Scarce.
- 991 1906 Proof.
- 992 1907 Proof.
- 993 1908 Proof.
- 994 1909 Brilliant proof.
- 995 1910 Proof. Scarce.
- 996 1911 Brilliant proof.
- 997 1912 Brilliant proof.
- 998 1914 Brilliant proof.
- 999 1915 Brilliant proof.
- 1000 1916 Old type. About uncirculated. Rare.
- 1001 1916 New type with Liberty standing and flying eagle. Uncirculated. Rare.
- 1002 1917 Uncirculated.
- 1003 1918 Uncirculated.
- 1004 1893 Isabella. The only U. S. coin issued with the portrait of a foreign Monarch. Issued at \$1.00 each. Brilliant uncirculated, with proof surface, almost equal to a proof.

- 1005 1893 As last. Brilliant uncirculated. Scarce. 2 pcs.

QUARTER DOLLARS of the NEW ORLEANS MINT.

Coinage commenced in 1840; discontinued in 1860 and resumed in 1892.

- 1006 1847 Large O. Very good. Scarce.
1007 1849 Fine to very fine. Excesively rare. There is no record of the coinage of any Quarter Dollars at the New Orleans Mint for 1849. A fine specimen in my Sale of the Smith Collection, some five years ago, brought \$18.00.
1008 1856 Nearly fine. Scarce.
1009 1857 Very fine. Very scarce.
1010 1859 About fine.
1011 1860 Very good.
1012 1893 O to right. Uncirculated.
1013 1895 Sharp uncirculated.
1014 1897 Slanting O. Fine.
1015 1898 Fine.
1016 1899 About uncirculated.
1017 1902 About uncirculated.
1018 1903 Very fine.
1019 1904 About uncirculated.
1020 1907 Extremely fine.
1021 1908 Uncirculated.

QUARTER DOLLARS of the SAN FRANCISCO MINT.

Coinage commenced in 1855; discontinued in 1875; resumed in 1888.

- 1022 1856 Large S. Very good. Rare. High auction record.
1023 1857 Very good. Extremely rare. Seldom offered. Record for equal specimen about \$6.00.
1024 1858 Large S. Very fine. Seldom offered better than good. Extremely rare so choice.
1025 1869 Microscopic S. Bright uncirculated.
1026 1871 Strictly very good, approaching fine. Very rare. Seldom found better than fair. Very rare.
1027 1873 Small S, with arrow heads. Fine, reverse slightly spotted. Rare.
1028 1875 Medium S over and to right of R. Uncirculated.
1029 1876 Small S almost central. Bright uncirculated. Scarce so choice.
1030 1877 Small S. Uncirculated, mint luster.
1031 1877 Medium S. Uncirculated.
1032 1888 Uncirculated, with proof surface. Very scarce.
1033 1891 Bright semi-proof. Scarce.
1034 1892 Bright uncirculated. Variety with Crosslet in E of UNITED not showing. Rare. Cost \$2.00.
1035 1897 Bright uncirculated.
1036 1898 Uncirculated.
1037 1900 Bright uncirculated.
1038 1902 Uncirculated.

48 *U. S. Quarter Dollars of the Branch Mints; Twenty Cents.*

- 1039 1903 Uncirculated.
- 1040 1905 Uncirculated.
- 1041 1907 Uncirculated.
- 1042 1908 Uncirculated.
- 1043 1909 Uncirculated.
- 1044 1911 Very fine.
- 1045 1912 Uncirculated.
- 1046 1913 Bright uncirculated.
- 1047 1914 Uncirculated.
- 1048 1915 Uncirculated.
- 1049 1917 Liberty standing, flying eagle. Sharp uncirculated.
- 1050 1918 Bright uncirculated.

QUARTER DOLLARS of the CARSON CITY MINT.

Coinage commenced in 1870 and discontinued in 1878. None were coined in 1874.

- 1051 1870 Uneven CC. Very good. Very rare. Seldom offered. Record in my Sales over \$8.00.
- 1052 1871 Good. Extremely rare. Record over \$11.00.
- 1053 1872 About good. Extremely rare. Seldom offered.
- 1054 1875 **Uncirculated**, mint luster. Extremely rare. A very fair specimen in my Sale of the Smith Collection brought \$5.25.
- 1055 1876 Uncirculated, with proof surface. Variety with wide CC.
- 1056 1876 Close CC. Uncirculated.
- 1057 1877 Oval CC. Uncirculated.
- 1058 1877 Round CC. Semi-proof.
- 1059 1878 Last year of issue. Uncirculated. Scarce.

QUARTER DOLLARS of the DENVER MINT.

- 1060 1908 About uncirculated.
- 1061 1909 Uncirculated.
- 1062 1911 Uncirculated.
- 1063 1913 Uncirculated.
- 1064 1914 Uncirculated.
- 1065 1915 Uncirculated.
- 1066 1916 Uncirculated.
- 1067 1917 New type. Uncirculated.
- 1068 1918 Uncirculated.

U. S. TWENTY-CENT PIECES.

Coinage commenced in 1875; discontinued in 1878. At the San Francisco Mint, in 1875 only; and at the Carson City Mint in 1875 and 1876.

- 1069 1875 P Mint. Perfect brilliant proof. Very scarce so choice.
- 1070 1875 Another as last. Brilliant proof.
- 1071 1875 As last. Brilliant on obverse and dulled on reverse.
- 1072 1875 As last. Perfect brilliant proof.
- 1073 1875 S Mint. Broad border, beautiful uncirculated. As perfect a specimen as I ever saw.
- 1074 1875 CC Mint. Bright uncirculated, and as such quite rare.

- 1075 1876 Perfect brilliant proof. Very scarce so choice.
 1076 1877 The rarest date of issue. Only 510 coined. Brilliant proof. Rare. Record about \$10.00.
 1077 1878 Only 600 coined. Brilliant proof.
 1078 **Complete set Twenty-Cent pieces.** 1875 P. S. and CC., 1876, 1877 and 1878. The two Branch mints are bright uncirculated, and all others are perfect brilliant proofs. A magnificent set. 6 pcs.

DIMES.

Philadelphia Mint.

Coinage commenced in 1796; none were coined in 1799, 1806, 1808, 1810, 1813, 1815 to 1819 and 1826.

- 1079 1796 Bust of Liberty facing right, LIBERTY above, date below, 15 stars, 7 before and 8 behind bust. Rev. eagle on clouds within wreath; around, UNITED STATES OF AMERICA. Milled edge. Perfect die variety. Very fine. Rare.
 1080 1798 Over '97. Obverse as last; rev. heraldic eagle. Very fine. Very rare, especially so choice. Cost \$15.00.
 1081 1800 Obverse fine, rev. very fine, perfectly centered and well struck. An unusually difficult date to find in this condition. Very rare. Cost \$12.50.
 1082 1805 Extremely fine, with some mint luster. Very scarce so choice.
 1083 1807 Very good. Scarce.
 1084 1809 Very good to fine. Scarce date.
 1085 1811 Good to very good. Rare date.
 1086 1814 Small date. Brilliant uncirculated. A rare variety. Unfortunately, caught in the die when coined and shows a light long scratch-like dent on obv. edge just to right of date. Brilliant mint bloom. Without the slight defect it would have been a \$12.00 coin.
 1087 1814 Large date. Very fine, sharp. Very near uncirculated.
 1088 1820 Large O in date, reverse legend small. A rare variety. Uncirculated. Cost \$3.00 many years ago.
 1089 1821 Large date. Uncirculated.
 1090 1821 Small date. Very fine, sharp.
 1091 1822 Fair to very fair. Rare date.
 1092 1823 Over '22 as all are. Uncirculated.
 1093 1824 Over '22, as all are. Very good. Scarce.
 1094 1827 **Proof.** Very rare so choice.
 1095 1828 Large date. Very fine. Very rare. Seldom found better than good. Valued at \$5.00.
 1096 1829 Large 10 C. Extremely fine. Scarce variety
 1097 1829 Small 10 C. About uncirculated.
 1098 1829 Large 2, wide date, small 10 C. Brilliant semi-proof. Cost \$2.00.
 1099 1830 Light purple **proof.** Very rare in proof condition and said to have cost \$10.00 many years ago.
 1100 1830 Very fine, sharp.

- 1101 1831 Uncirculated, sharp.
- 1102 1832 Uncirculated.
- 1103 1833 About uncirculated.
- 1104 1834 Small 4. Uncirculated. Rare.
- 1105 1834 Large 4. Uncirculated.
- 1106 1835 10 C high. Uncirculated, mint bloom.
- 1107 1835 10 C low. Brilliant uncirculated.
- 1108 1836 Die break on obverse extending across head. Sharp uncirculated. Very scarce so choice.
- 1109 1837 Bust type. Very fine.
- 1110 1837 The new type with Liberty seated, date below, no stars. Rev. ONE DIME within wreath; around, UNITED STATES OF AMERICA. Milled edge. **Perfect brilliant proof**, partly wire edge. Very rare so choice.
- 1111 1838 Type as last but with stars on obverse. Uncirculated, mint bloom. Rare.
- 1112 1839 Uncirculated, mint bloom. Scarce so choice.
- 1113 1840 Without drapery at elbow. Brilliant light purple semi-proof. Was purchased as a perfect proof. Rare. Cost \$3.50.
- 1114 1841 Uncirculated. Scarce so choice.
- 1115 1842 Bright uncirculated. Very scarce so choice. Valued at \$2.00.
- 1116 1843, '45. Extremely fine. 2 pcs.
- 1117 1846 Fine to very fine. Rare and seldom found better than good.
- 1118 1847 About uncirculated. Scarce.
- 1119 1849 Large and small 9's. Fine. 2 pcs.
- 1120 1850 Sharp uncirculated.
- 1121 1851, 1852. Very fine. 2 pcs.
- 1122 1852 Uncirculated, bright mint bloom.
- 1123 1853 Type of 1852, without arrow heads at sides of date. Fine. Scarce.
- 1124 1853 With arrow heads at sides of date. **Brilliant proof**. From a proof set. Very rare. Record of \$6.00.
- 1125 1853 A's last. Uncirculated, mint bloom.
- 1126 1854, 1856 small date. Uncirculated. 2 pcs.
- 1127 1856 Large date. Fine. Rare.
- 1128 1857 Proof, wire edge. Rare in proof.
- 1129 1858 Brilliant proof.

The Excessively Rare Dime of 1859 With Reverse of 1860.

- 1130 1859 Liberty seated, 13 stars, date below. Rev. wreath of corn enclosing ONE DIME. No legend. Milled edge. Brilliant proof, partly wire edge on reverse. Excessively rare and valuable. An equal specimen brought \$43.50 in my Sale of the Smith Collection in 1915.
- 1131 1860 Liberty seated, UNITED STATES OF AMERICA. Extremely fine.
- 1132 1861 Extremely fine, was a proof. Scarce.
- 1133 1862 Proof. Scarce.

- 1134 1863 Proof. Very scarce.
- 1135 1866, 1868, 1869. Proofs. Scarce. 3 pcs.
- 1136 1870 Brilliant proof. Very scarce.
- 1137 1871 Brilliant proof. Scarce.
- 1138 1873 With and without arrow heads at sides of date. Brilliant proof. 2 pcs.
- 1139 1875, '76, '77, '78. Proofs. 4 pcs.
- 1140 1880, '81, '82, '83. Proofs. 4 pcs.
- 1141 1884, '85, '86, '87. Proofs. 4 pcs.
- 1142 1888, '89, '91. Brilliant proofs. 4 pcs.
- 1143 1892 First year of the new type with Liberty head, 1893, '94, '95. Proofs. 4 pcs.
- 1144 1896, '97, '98, '99. Brilliant proofs. 4 pcs.
- 1145 1900, '01, '02, '04. Brilliant proofs. 4 pcs.
- 1146 1907, '08, '09, 10. Brilliant proofs. 4 pcs.
- 1147 1911, '12, '13, '14, '15, '16 old type. All proofs except the last which is uncirculated. 6 pcs.
- 1148 1916 New type with Liberty head to left, 1917. Uncirculated. 2 pcs.

U. S. DIMES of the BRANCH MINTS.

- 1149 **New Orleans Mint.** 1839 Large O. About fine.
- 1150 1839 Small O. Fine.
- 1151 1840 No drapery at elbow, small O. Good to very good. Very scarce.
- 1152 1841 With drapery at elbow. Small round O. Very good. Scarce.
- 1153 1841 As last but with larger O. Fine.
- 1154 1842 Small round O. Nearly fine. Scarce.
- 1155 1849 Small O. Nearly fine. Rare.
- 1156 1850 Very fine. Very scarce.
- 1157 1852, 1853 with arrow heads. Very good and fine. 2 pcs.
- 1158 1854 Large O. Fine. Very scarce.
- 1159 1856 Small date, large oval O. Fine.
- 1160 1857 Large O. Uncirculated. Very scarce so choice.
- 1161 1859 Large round O. Uncirculated mint bloom.
- 1162 1859 Medium oval O. Uncirculated.
- 1163 1891 About uncirculated. Scarce.
- 1164 1893 About uncirculated.
- 1165 1895 Very fine.
- 1166 1909 Extrmely fine.
- 1167 **Carson City Mint Dimes.** 1872 Strictly very good. Very rare. Seldom offered. An equal specimen in my Smith Sale brought \$5.80.
- 1168 1875 Very good to fine.
- 1169 1876 Even CC. Uncirculated. Scarce.
- 1170 1877 Perfect CC. Uncirculated.
- 1171 1878 Last year of issue. Uncirculated. Rare, especially so choice.
- 1172 **San Francisco Mint Dimes.** 1860 Fine. Scarce.

- 1173 1861 Very good, approaching fine. Rare. Record of \$2.00.
 1174 1862 Fnie. Rare.
 1175 1863 About good. Very scarce.
 1176 1871 Very good. Rare.
 1177 1873 With arrow heads at sides of date. Extremely fine. Cost \$2.00.
 1178 1884 Very good. Rare.
 1179 1885 About fine. Rare.
 1180 1887 Small S directly under and even with bow. Uncirculated. Very scarce.
 1181 1887 Large S under and to left of bow. Uncirculated. Scarce.
 1182 1889 Small S. Bright semi-proof. Rare so choice. Record over \$2.50.
 1183 1890 About uncirculated. Scarce.
 1184 1891 Uncirculated, mint bloom. Very scarce.
 1185 1896, 1897. Uncirculated. 2 pcs.
 1186 1898, 1899. Uncirculated. 2 pcs.
 1187 1900, 1903. Uncirculated. 2 pcs.
 1188 1909, 1911. Uncirculated. 2 pcs.
 1189 1912, 1913, 1914, 1915. All uncirculated. 4 pcs.
 1190 1916 Old type. Uncirculated, mint bloom.
 1191 1916 New type. Uncirculated.
 1192 1917 Uncirculated.
 1193 **Denver Mint Dimes.** 1906 Bright uncirculated, with proof surface.
 1194 1907, 1908. Ex. Fine and Unc. 2 pcs.
 1195 1909, 1910, 1911. Uncirculated. 3 pcs.
 1196 1912, 1914. Uncirculated. 2 pcs.
 1197 1917, 1918. Uncirculated. 2 pcs.

HALF DIMES, 5 CENTS SILVER.**Philadelphia Mint.**

Coinage commenced in 1794, discontinued in 1873: None were coined in 1798, 1799, 1804 and 1806 to 1828 inclusive.

- 1198 1794 Liberty head with flowing hair facing to right, LIBERTY above, date below, 15 stars, 7 before and 8 behind head: Rev., small eagle with upraised wings standing on ground within a wreath; around, UNITED STATES OF AMERICA. Milled edge. Very good. Rare.
 1199 1795 Same type as 1794. Wide date but 1 and 5 do not touch head, stars distant from bust and hair: Reverse, 4 berries on right branch, 7 on left. Brilliant uncirculated, with proof surface, nearly equal to a proof. Very rare so choice.

- 1200 1795 Wide date, 1 touching hair and 5 bust, stars touching bust and curl. Rev., 4 berries on each branch. Practically uncirculated.
- 1201 1796 **Over 1795.** Top of 5 plainly showing above 6. Very good, approaching fine. Extremely rare.
- 1202 1797 Fifteen stars. Good but considerably nicked on both obverse and reverse.
- 1203 1797 Sixteen stars. About good. Rare.
- 1204 1800 Perfect die variety. Very good. Scarce.
- 1205 1800 LIBEKTY variety. Good. Rare.
- 1206 1801 Obverse very good. Reverse, good. Rare.

Lot No. 1207.

The Exceedingly Rare Half-Dime of 1802.

- 1802 Draped bust of Liberty facing right, above. LIBERTY, date below; 13 stars, 6 before and 7 behind bust: Reverse, heraldic eagle with U. S. shield on breast, a bunch of arrows in his right talon and an olive branch in left, E. PLURIBUS UNUM on scroll; 13 stars about eagle's head, band of clouds extending from wing to wing. UNITED STATES OF AMERICA around. Milled edge. Fine to very fine for coin. Prominent collectors have pronounced it as one of the finest known. It is very nearly equal to the specimen which brought over \$700.00 at Auction some ten years ago.
- 1208 1803 Good. Rare.
 - 1209 1805 Very good. Very rare; next in rarity to the 1802.
 - 1210 1829 Draped bust of Liberty facing left, band inscribed LIBERTY, 13 stars, 7 before and 6 behind bust, date below. Reverse, defiant eagle with U. S. shield on breast, E. PLURIBUS UNUM. **Perfect brilliant proof.** A little gem, and as such rare.
 - 1211 1830 Wide 5 C. Uncirculated, mint bloom.
 - 1212 1831 Brilliant uncirculated. Scarce so choice.
 - 1213 1832 Wide 5 C. Uncirculated, sharp.
 - 1214 1832 Close 5 C. Uncirculated, sharp and with mint bloom.
 - 1215 1833 About uncirculated. Scarce.
 - 1216 1834 Wide 5 C. Brilliant uncirculated.
 - 1217 1834 Close 5 C. Uncirculated, mint bloom.
 - 1218 1835 Small date and small 5 C. About uncirculated.
 - 1219 1835 Large date and small 5 C. Extremely fine, with mint luster. Very scarce variety.
 - 1220 1835 Small date and large 5 C. Very fine.
 - 1221 1835 Large date and large 5 C. Uncirculated.
 - 1222 1837 Bust type. Uncirculated. Very scarce.
 - 1223 1837 New type, Liberty seated, date below, no stars. Bright uncirculated. Scarce so choice.
 - 1224 1838 Type as last but with stars. Brilliant uncirculated.
 - 1225 1839 Uncirculated sharp.
 - 1226 1840 Without drapery at elbow. Uncirculated.

- 1227 1840 **With drapery** at elbow. Very fine. Very rare variety, more so than is generally known.
- 1228 1841 Uncirculated. Scarce condition.
- 1229 1842 Uncirculated.
- 1230 1843 Variety with 4 of date re-cut. Uncirculated. Rare.
- 1231 1843 Perfect date. Uncirculated, mint bloom.
- 1232 1844 **Double-cut date.** Brilliant uncirculated. Rare in any condition, but especially so so choice.
- 1233 1844 Perfect date. Uncirculated.
- 1234 1845 Twice-engraved date. Extremely fine. Rare.
- 1235 1845 Perfect date. Uncirculated, mint bloom.
- 1236 1846 Fine to very fine. Rare. Seldom found better than good.
- 1237 1847 Uncirculated, mint luster.
- 1238 1848 Large date. Very fine. Rare.
- 1239 1848 Small date. About uncirculated.
- 1240 1849 Double-cut 9. Fine. Scarce.
- 1241 1849 Perfect die. Uncirculated.
- 1242 1850 About uncirculated.
- 1243 1851 Very fine. Scarce.
- 1244 1852 Proof, purple surface. Rare so choice.
- 1245 1853 Type of 1852, without arrow heads at sides of date. Uncirculated. Scarce so choice.
- 1246 1854, '55. Uncirculated. 2 pcs.
- 1247 1856 **Proof.** Rare. From a proof set. Cost \$2.00.
- 1248 1857, '58, '59. All uncirculated. 3 pcs.
- 1249 1858 Brilliant proof. Rare.
- 1250 1859 Brilliant proof. Rare.
- 1251 **1860 With stars on obverse.** Reverse, large wreath within which is HALF DIME. No reference to UNITED STATES. About uncirculated. Very rare, bringing about \$10.00.
- 1252 1860 With legend '61, '62, '63. All uncirculated. 4 pcs.
- 1253 1864 Brilliant proof. Rare. Only 470 coined. Record about \$4.00.
- 1254 1866 Brilliant proof. Rare.
- 1255 1867 Brilliant proof. Very scarce.
- 1256 1868 Proof. Rare.
- 1257 1869 Proof. Very scarce.
- 1258 1870 Proof.
- 1259 1871 Proof.
- 1260 1872 Extremely fine.
- 1261 1873 Last year of issue. Brilliant proof. Scarce.
- 1262 1837 to 1873 inclusive. All dates excepting 1865, including the rare 1846 and all other scarce dates. The 1846 is good while all others are extremely fine to proof. An unusually choice set, including both varieties of '53. 37 pcs.

HALF DIMES OF THE BRANCH MINTS.

- 1263 **New Orleans Mint.** 1838 Without stars. Very good. Rare.
- 1264 1839 Small round O. Very good. Scarce.
- 1265 1840 With drapery and small O. A very rare variety. Very good.

- 1266 1841 Fine.
- 1267 1842 Very fine. Very rare, as this date and mint is seldom found better than about good.
- 1268 1848 Small O. Very good. Rare variety.
- 1269 1848 Large O. Good.
- 1270 1849 Very good. Very rare. Record about \$3.00.
- 1271 1851 Nearly uncirculated.
- 1272 1852, '53 arrows, '54. Good and very good. 3 pcs.
- 1273 1855 Fine. Rare.
- 1274 1856 Very fine.
- 1275 1857, '58. Very good and fine. 2 pcs.
- 1276 1859 Fine to very fine. Scarce.
- 1277 1860 Last year of issue. **Proof.** Rare in proof.
- 1278 **San Francisco Mint Half-Dimes.** 1868 First year of issue. Very fine. Rare.
- 1279 1864 Fine. Very scarce.
- 1280 1865 Good. Scarce.
- 1281 1866 Uncirculated. Rare.
- 1282 1867 Very fine.
- 1283 1868 Very fine. Scarce.
- 1284 1869 Uncirculated.
- 1285 1872 S inside and out of wreath. V. F. and Unc. 2 pcs.
- 1286 1873 Uncirculated. Scarce.

SILVER THREE-CENT PIECES.

Coinage commenced in 1851 discontinued in 1873. With the exception of 1851, which was coined both, at Philadelphia and New Orleans, they were all coined at Philadelphia Mint only.

- 1287 1851 New Orleans Mint. The only date of this coin that was minted at any Branch Mint. Brilliant uncirculated. Scarce so choice and usually brings about \$1.00.
- 1288 1853 Uncirculated mint bloom.
- 1289 1854 Very fine, scarce date.
- 1290 1855 Uncirculated. Very rare in this condition.
- 1291 1856 Uncirculated. Scarce so choice.
- 1292 1857 Brilliant proof, from a proof set and valued at \$3.00.
- 1293 1858 Proof. Rare.
- 1294 1859 Brilliant proof. Scarce.
- 1295 1860 Proof. Rare in proof.
- 1296 1861 Uncirculated.
- 1297 1862 Brilliant proof.
- 1298 1864 Brilliant proof. Rare. Only 470 coined. Record about \$4.50.
- 1299 1866 Proof. Rare.
- 1300 1867 Brilliant proof.
- 1301 1869 Proof.
- 1302 1870 Tarnished proof.
- 1303 1871 Dulled proof.
- 1304 1872 Brilliant proof.
- 1305 1873 Last year of issue. Proof. Rare. Only 600 coined.

UNITED STATES COPPER CENTS

One of the finest and most complete Collections ever offered.

The CENTS of 1793.

(Catalogued according to Crosby's work on the Cents and Half Cents of 1793).

- 1306 1793 Chain, AMERI. C. 1-A. A tiny edge dent at BE of LIBERTY and a still smaller one at last S of STATES on reverse. Practically uncirculated, with an even olive surface with a noticeable trace of light red on reverse. The hair showing fine, and the entire coin unusually well struck and perfectly centered. One of the finest known and as such excessively rare. Cost \$70.00 and now worth more.
- 1307 1793 Chain, AMERICA. C. 3-C. Extremely fine and unusually sharp. Perfectly centered. A fine light steel color with just a tinge of red; nice smooth surface. A beautiful specimen of this rarity. Cost \$85.00.
- 1308 1793 Chain AMERICA. C. 4-C. Variety with periods after LIBERTY and date. **Very fine**, with slightly glossy steel surface. A great rarity, seldom equalled in condition. Dr. Wilhelm's memorandum states that he paid \$115.00 for it.
- 1309 1793 C. 4-C. Just as last. A very fine obverse and same reverse but nicked on reverse edge. Even with this defect it is a desirable specimen of this great rarity. From Steigernalt, at \$50.00 a year ago, who classed it as handsome and very desirable.
- 1310 1793 Wreath. C. 6-F. Extremely fine, with blue-steel, slightly glossy surface. A faint, hardly noticeable scratch on hair. As choice a specimen of this rarity as is usually offered. Record for this variety over \$300.00.
- 1311 1793 Wreath. C. 7-F. Very fine but obverse surfaces seems to have been very slightly tooled. Reverse does not show any evidence of circulation at all. Light reddish brown surface. Rare.
- 1312 1793 Wreath. C. 9-G. Variety with faint die break on reverse. Extremely fine, with glossy olive surface. Very rare. Record for equal specimen over \$30.00.
- 1313 1793 Wreath. C. 9-H. Extremely fine, can be classed as uncirculated, as I doubt very much if this coin has ever been in circulation, as even the highest portions of hair shows only the slightest touch of wear which is undoubtedly due to cabinet friction. Brown surface, slightly glossy. An unusually bold impression. Considered one of the finest known. Cost \$95.00. Should bring more now. Record for an uncirculated specimen nearly \$200.00.

- 1314 1793 Wreath. C. 9-H. Variety with die break on reverse from right stem to CA of AMERICA. A small dent on obverse edge. Fine, light brown surface. Rare.
- 1315 1793 Wreath. C-10-I. Extremely fine, practically uncirculated, surface on reverse slightly rough. Dark steel color. Very rare. Cost \$25.00.
- 1316 1793 Wreath. C. 11-J. Variety with **vine and bars on edge**. Reverse edge slightly nicked but hardly effecting the appearance of the coin which can easily be classed as very fine although it has some very light scratches on obverse. An even light brown surface and an unusually choice one of this great rarity. Some of the largest collection of Cents offered in the past several years did not contain a specimen of this variety. Should bring from \$75.00 to \$100.00.
- 1317 1793 Wreath C. 11-J. Lettered edge. Extremely fine nearly uncirculated, dark steel color. A magnificent specimen. Very rare. In this condition should bring about \$30.00.
- 1318 1793 Wreath. C. 11-J. Lettered edge. Strictly fine with light brown surface and free from any nicks or dents. A rare Cent with a very "pleasing" appearance. Very rare.
- 1319 1793 Liberty cap variety. C. 12-L. Can be classed as very fine for coin. It is perfectly centered and unusually well struck for this variety which is seldom found with a plain reverse. Extremely rare.
- 1320 1793 Liberty cap. C. 13-L. Die break across obverse and an unusually plain break. Strictly fine for coin, every letter and figure plain and well struck for this specimen. A medium glossy steel color. Extremely rare variety. Record over \$100.00.
- 1321 1793 Liberty cap variety. **Crosby 14-K**. Obverse fine, reverse the same only as usual, the center not struck up. Olive surface. A very small, hardly noticeable nick on obverse edge. One of the rarest of all cents. To the best of my knowledge there are only four known specimens of this variety. Dr. Wilharm paid \$175.00 for this specimen several years ago. Should bring considerable more to-day.
- 1322 1793 Wreath type. An unusual tooled specimen, the entire design, date and lettering re-engraved, making it of an entirely different design than any that are known. Of course it is only offered as a curiosity. Its condition is very fine with olive surface. Cost \$10.00.
- 1323 1793 Smith's copy of the Chain Cent. Hair re-engraved as all are. This is only a copy and not an original. It is illustrated in Crosby's work and is valuable only as comparison with the genuine. Fine condition.

The CENTS of 1794.

(Dr. Wilharm's Collection of 1794 Cents was one of the most complete known. Having received a liberal offer for it, it was deemed advisable to dispose of it in its entirety. The 1794 Cents offered here are duplicates, some, however, are among the finest known.

Numbered according to work of Hays.

- 1324 1794 Hays No. 1. Good for coin, every letter and figure plain, well centered. Very rare number. A very fine specimen would bring about \$50.00 to \$75.00. This specimen is valued at \$10.00 to \$15.00.
- 1324A 1794 Hays No. 10. Pin point light dent on reverse edge, hardly noticeable. Extremely fine, even medium olive surface. This coin was originally purchased as uncirculated. Very rare.
- 1325 1794 Hays No. 18. Very good approaching fine for coin. Free from any nicks. Extremely rare number. A fine specimen usually brings about \$20.00.
- 1326 1794 Hays No. 19. Very good to fine. Rare.
- 1327 1794 Hays No. 22. Very good nearly fine for coin. Medium brown surface. Very rare.
- 1327A Hays No. 23. Magnificent uncirculated specimen. Perfectly centered and struck. Sharp. The obverse is of an even glossy light olive: The reverse is a light orange color turning to olive. Considered as one of the very finest known specimens of this rare number. Have never seen its equal. Excessively rare and valuable. Cost \$50.00.
- 1327B 1794 Hays No. 32. Fallen 4. Fine for coin, milled border. Rare.
- 1327C 1794 Hays No. 33. Very good, light brown. Rare.
- 1328 1794 Hays No. 37. Broad planchet. Strictly fine with slightly glossy gray-steel color. A choice specimen and rare.
- 1329 1794 Hays No. 34. Die break from edge at U in UNITED extending upward to inside of wreath above C in CENT. Very fine, a pin point nick between TY of LIBERTY. Medium brown color, perfectly centered and good strong impression. Rare.
- 1330 1794 Hays No. 34. Perfect die. About fine, even brown surface. Rare.
- 1331 1794 Hays No. 39. **Uncirculated**, sharp, perfectly centered with fine even light brown surface. While this is not a very rare number, but of course any 1794 Cent in uncirculated condition is indeed very rare and valuable.
- 1332 1794 Hays No. 56. Practically uncirculated, beautiful impression with broad raised borders. Fine steel color, very slightly glossy. A magnificent coin and very rare in this condition.
- 1332A Hays Book on the 1794 Cents. Complete with plates, and in absolutely new condition. The standard work on the subject. Rare and in great demand.

The CENTS of 1795.

Numbered according to Daughy's work on the subject.

- 1333 1795 Lettered edge, Doughty No. 66. Planchet not quite as thick. Very good, approaching fine on reverse. Rare.
- 1334 1795 Lettered edge, Doughty No. 66. Fine to very fine, perfectly centered with good strong impression. Fine light brown surface. Choice and rare.
- 1335 1795 Lettered edge, Doughty No. 67. ONE CENT central in wreath. A very small nick on neck. Fine to very fine, bold impression and perfectly centered. Medium dark olive surface. Cost nearly \$10.00 many years ago.
- 1336 1795 Lettered edge, Doughty No. 68. Very fine, surface very slightly roughed. Dark brown. Rare. As fine as is generally found.
- 1337 1795 Lettered edge. Different from any of the preceding dies. date even and none of the figures touch any part of the hair or neck. **The excessively rare variety with a hyphen between RT. in LIBERTY.** Obverse very fine, reverse strictly fine. Large planchet, perfectly centered and struck; a fine even light brown surface. One of the best known specimens of this rarity. Seldom offered. Some of the largest collection of cents offered in the past ten or fifteen years did not have a specimen of this variety.
- 1338 1795 Plain edge, Doughty No. 66. ONE CENT high in wreath. Extremely fine, nearly uncirculated, with beautiful light glossy olive surface. A magnificent specimen and as such very rare.
- 1339 1795 Plain edge, Doughty No. 66. Reverse, almost without milled border. Fine, even olive surface. A very choice specimen.
- 1340 1795 Plain edge. Doughty No. 69. ONE CENT central and a trifle low in wreath, light pole. Fine to very fine, light brown surface. Rare.
- 1341 1795 Plain edge, Doughty No. 69. Perfect die variety and evenly struck and centered specimen with nice milled border. Very fine, medium olive surface. Rare.
- 1342 1795 Plain edge, Doughty No. 70. Thicker planchet than last. Nearly uncirculated, with glossy light chocolate color. A beautiful specimen and as such very rare.
- 1343 1795 **The Jefferson Head Cent.** Very light, hardly noticeable scratches on obverse. Extremely fine. The finest specimen of this rare variety that I have ever seen. Glossy dark steel color. Exeremely rare. Cost over \$25.00.
- 1344 1795 Jefferson Head, as last. Good, about as usually found. Rare.
- 1345 1795 Plain edge. Obverse double-struck, a large double profile and cap. Very fine and rare. Cost \$10.00.
- 1346 1795 Plain edge. Double struck, apparently struck over another 1795 Cent which turned in the die, as a complete date, 1795, appears on the edge **to right** of Liberty head. An unusual curiosity. Quite rare.

The CENTS of 1796.

One of the Most Complete Sets of 1796 Cents ever Offered.

Numbered according to Gilbert.

- 1347 1796 Liberty cap variety. Gilbert No. B. Date close to bust. Exeremely fine obverse can be classed as uncirculated. Fine, slightly glossy light brown surface. Very rare. Record over \$25.00 for a fine specimen.
- 1348 1796 Liberty cap. Gilbert No. F. Date distant from bust, but figure 1 high. Fine, dark brown surface. Rare.
- 1349 1796 Liberty cap. Gilbert No. D. A pin point nick on edge below 7. Fine, dark steel color, surface slightly rough. Rare number.
- 1350 1796 Liberty cap. Gilbert No. A. Very fine dark olive surface, a trifle off center. Cost \$12.00; worth more to-day.
- 1351 1796 Liberty cap. Gilbert No. C. Very slight edge dent, hardly noticeable. CENT weak, otherwise very fine, with glossy steel color. Rare.
- 1352 1796 Liberty cap. Gilbert No. C. Small light scratch on reverse. About fine, brown surface.
- 1353 1796 Bust type. Gilbert No. 1, perfect die. Extremely fine, sharp, can almost be classed as uncirculated for coin. Light brown surface. Very rare.
- 1354 1796 Bust type. Gilbert No. 1, as last but struck with double profile. Fine, dark olive. Rare. Cost \$15.00.
- 1355 1796 Bust type, milled border. Gilbert No. 2. Extremely fine, glossy olive surface. Rare.
- 1356 1796 Bust type. Gilbert No. 3, date about even. Die break on reverse at RICA. Very good, dark steel color. Rare.
- 1357 1796 Bust type. Gilbert No. 4. Very good, obverse approaching fine. Olive surface. Very rare number.
- 1358 1796 Bust type. Gilbert No. 4. Broad border on right portion on obverse and even on reverse. Obverse fine, reverse very fine. Dark steel color. Very rare.
- 1359 1796 Bust type. Glibert No. 5. Practically uncirculated, evenly centered and sharp impression. Medium dark steel color. Very rare so choice. Cost over \$25.00 some years ago and worth more to-day.
- 1360 1796 Bust type. Gilbert No. 7. Faint, hardly noticeable light scratch on obverse. Does not effect the appearance nor the value of the coin. Very fine, brown surface. Rare.
- 1361 1796 Bust type, Gilbert No. 10. Variety with **LIHERTY**. Fine to very fine. Very rare. Seldom found so choice. Cost \$45.00. A memorandum found with this coin mentions that this specimen is claimed to be the finest known of this rare variety.
- 1362 1796 Another type just as last LIBERTY. But the usual specimen, only good with numerous very light nicks. Very rare.

- 1363 1796 Bust type. Gilbert No. 11. Die break through 17 and curl to edge: Rev., die break extending from U diagonally upward just beyond the wreath under F. Very fine. Rare. Cost \$20.00.
- 1364 1796 Type just as last. Gilbert No. 11 but with break on obverse but no break on reverse. Very good. Rare.
- 1365 1796 Bust type. Gilbert No. 12. Die break across date and below chin. About fine. Very rare. Seldom offered. Some of the largest Collections did not have it.
- 1366 1796 Bust type. Gilbert No. 13. Obverse without border, reverse, broad milled border. About fine. Very rare number.
- 1367 1796 Bust type. Gilbert No. 14. Practically uncirculated, sharp, with a beautiful bluish color. However, the coin is unfortunately plugged under E of LIBERTY. This defect is overcome by the work being done so skillfully, the hair and part of bow on reverse re-engraved that it is hardly noticeable. I consider the coin worthy of a home in any collection. Without the defect it would have been a \$50.00 to \$75.00 coin.
- 1368 1796 Bust type. Gilbert No. 15. Faint die break from edge on obverse extending through bottom of 17 and bottom of curl. **Beautiful uncirculated**, with glossy brown surface; even milled border perfectly centered and struck. A gem of the highest order. I believe this to be from the famous Dr. Adler collection. Cost \$75.00 and certainly worth more to-day.
- 1369 1796 Bust type. Gilbert No. 19. Very good to fine, a long light scratch on obverse and pin point nicks on edge. A very rare number, seldom offered and seldom found as good.
- 1370 1796 Bust type. Gilbert No. 23. Very good, strictly so. Dark brown surface. Rare.
- 1371 1796 Bust type. Gilbert No. 29. 96 close. Fine to very fine. Medium brown surface. Very rare number.
- 1372 1796 Bust type. Gilbert No. 32. Very good to fine, die break through T of LIBERTY. Dark steel color, slightly glossy. Very rare.
- 1373 1796 Bust type. Gilbert No. 36. Die break across reverse. Good, light scratches. Rare. Cost \$5.00.
- 1374 1796 Bust type. Gilbert No. 38. Very good. Extremely rare. Some of the largest Collections did not have it.
- 1375 1796 Bust type. New variety. Gilbert No. 62. Obverse very good reverse fine. Dark bluish steel color. Very rare. Cost \$33.00.
- 1376 1796 Bust type. **New variety**. Obverse, Gilbert No. 2; new reverse, 18 leaves on right branch, 19 on left; four berries on each branch. Fine for coin, dark olive. Not in Gilbert. Extremely rare. Cost \$17.00 some-time ago. Certainly worth more.

The CENTS of 1797.

- 1377 1797 D. No. 106. Perfect die, date close, evenly spaced, last 7 almost touching bust. Even milled border. **Uncirculated** with beautiful glossy light brown surface with traces of red. A magnificent specimen and as such of extreme rarity.
- 1378 1797 Doughty No. 98. Wider date, LIBERTY close to head. Perfect obverse. Rev., no stems to wreath, some letters indented. Fine to very fine. Very rare.
- 1379 1797 Doughty No. 100 with reverse G. Uncirculated, sharp impression, perfectly centered and wide milled borders. Light olive surface. A magnificent specimen and in this condition of considerable rarity.
- 1380 1797 Doughty No. 109, with reverse N. Die breaks on obverse. Extremely fine, sharp. Light glossy olive surface. Rare.
- 1381 1797 Die break over bust and date extending to borders. Reverse similar to last. Very fine. Dark olive surface.
- 1382 1797 D. No. 105. Die break extending from 1 through bottom curl and to border; another faint break from edge to top of bow; and another faint break from top of last 7 through bust to edge to right of Y. Rev. perfect. Practically uncirculated. Light olive surface. Rare.
- 1383 1797 **The rare Milled Edge variety**, Daughty No. 93. Single leaves at top of wreath. Curved die break on obverse extending from top of last curl to edge and then turning and touching bow. **Extremely fine.** Glossy olive surface, in fact it shows but the very slightest touch of circulation. Extremely rare and valuable. Seldom offered and still more seldom found so choice. By far the rarest cent of this date, and one of the rarest of all early cents.

The CENTS of 1798.

- 1384 1798 Small date, die break on edge just above and connecting the tops of Y in LIBERTY: Rev. evenly spaced fraction, short fraction line, inner leaves touching C and T in CENT. Practically uncirculated with glossy light brown surface. A beautiful specimen and a most difficult date to find so choice.
- 1385 1798 Wide date, similar to last. Planchet cracked just to left of last curl. Fine. Scarce.
- 1386 1798 Wide date, small 8 touching bust. Reverse, **type of 1796.** Struck off center to left. Extremely fine with glossy brown surface. Very rare variety.
- 1387 1798 Small close date, die break in front of neck, wide spaced fraction. Very fine, sharp with steel color.
- 1388 1798 Very short fraction line, large LIBERTY, small date. Very fine, glossy olive surface.
- 1389 1798 Heavy die break on obverse edge beginning at right of E and extending to RTY; another heavy break on edge at point of bust; close date. Reverse, thin wreath, small berries, wide fraction. Very fine, dark olive. Rare.

- 1390 1798 Die cracked on obverse and reverse; large date, 17 high, 98 low; die break on edge at IC of AMERICA. Light scratches. Fine with light brown surface.
- 1391 1798 Large wide date; heavy die break on edge at point of bust. Reverse, thin wreath with small berries. About fine, medium olive surface. Rare variety.
- 1392 1798 Large 8, die break on edge at ERTY. Reverse, wide fraction, medium fraction line. About fine, steel color.
- 1393 1798 Horizontal die break back of head. Medium date, large fraction. Fine, steel color. Rare die.
- 1394 1798 Large date. Die break on reverse extending from edge through T of UNITED, through wreath and 1 and last 0 of fraction to edge. Very good. Very scarce.
- 1395 1798 Large 8. Die break through head just above the eye to edge, also perpendicular break through 8: Reverse, edge break above first T of STATES, and faint break extending from this heavy break to right of first T to O of ONE. Fine, brown surface. Rare die.
- 1396 1798 Over 1797. Reverse, large wide fraction. About fine. Very scarce.
- 1397 1798 Large 8. Faint die break extending from ear through eye to edge. Reverse, small fraction, perfect die. Very good to fine. Light brown surface. Very scarce die.
- 1398 1798 Small tall 8, date touching border, die broken in three places, before bust, the break resembles the letter Y. Reverse, medium small fraction, faint die break from edge below last 0 in fraction extending to right through ICA of AMERICA. Very fine, brown surface. Rare.
- 1399 1798 Small date, perfect obverse die. Reverse, die break from edge below last 0 in fraction to edge through E of AMERICA and ending to right of M. About fine, steel color. Rare. Cost \$7.00.
- 1400 1798 Large date with very large 8, perfect die, LIBERTY very close to head. About fine, dark steel glossy color. Very scarce.

The CENTS of 1799.

- 1401 1799 Over '98. Reverse lightly scratched. Well struck for this extremely rare variety and date, and well centered. Very good. Extremely rare and in great demand.
- 1402 1799 Perfect date. **VERY FINE.** Bottom of 9's well struck up. Both obverse and reverse perfectly centered and with good strong impression; the "mint mark" below E in ONE very plain. A dark olive surface. By far the finest specimen of this precious date that has been offered at auction in some time. Seldom equalled and of extreme rarity. Should bring between \$250.00 and \$300.00.

- 1403 1799 Perfect date. The boldest date of any 1799 that I have ever seen. Unfortunately, however, the coin was weakly struck on upper portion of obverse and corresponding portion of reverse, making LIBERTY weak and UNIT and fraction of reverse weak. Medium olive surface. Can be classed as extremely fine, and as mentioned before, the date is the finest I ever saw. Extremely rare. Cost \$110.00.
- 1404 1799 Very good, bottom of 9's show plainly as does the "mint mark." Very rare. Cost \$35.00 and worth more to-day.
- 1405 1799 Bottom of date weak, otherwise fine for coin. Very rare. Cost \$50.00.

The CENTS of 1800.

- 1406 1800 over 1799. Unusually plain over-date. Strictly fine, pin point nick on obverse. Light olive. Rare.
- 1406A 1800 Over 1790. Extremely fine, light olive, pin point nick on edge. From the Lyman Collection. Quite rare so choice.
- 1407 1800 Die break at date, making the first 0 appear as a Q; another break at edge between IB and under BE. Very fine, olive surface with traces of light red. Very scarce. Cost \$6.60 several years ago. From the Brown Collection.
- 1408 1800 Edge break at TY, 1 close to the curl, 18 higher than 00's. Reverse, close fraction, perfect die. Fine.
- 1409 1800 Perfect curved date 1 almost touching curl. Reverse, small fraction; same reverse as the 1798. Very fine, sharp with dark steel color. Rare.
- 1410 1800 Obverse, same as lot No. 1407: Reverse, planchet break to right and left of upper portion of wreath, and small break through the first 0 in fraction. Very good, near fine. Very scarce. (McGirk 4-B).
- 1411 1800 Large wide date. Perfect die on obverse. Reverse, heavy break on edge above M and connecting ER of AMERICA; light break extending from the heavy break through ICA and through fraction. Very good. Rare die.
- 1412 1800 Two peculiar long heavy breaks on obverse back of head. The first I have ever seen. Good, dark surface. Very rare.
- 1413 1800 Large wide date. Perfect obverse die. Reverse, heavy edge break extending to 10 of fraction, and lighter break extending from first 0 to ICA. Very good, nearly fine. Rare variety.

CENTS of 1801.

- 1414 1801 Blunt 1's. A very small edge die break at IB of LIBERTY: Reverse, 1/000. Extremely fine, with glossy steel color. A beautiful specimen. Rare so choice.
- 1415 1801 Die break on obverse edge at RTY: Reverse, as last but right stem closer to last A in AMERICA. Strictly fine, dark brown surface. Very scarce.

- 1416 1801 Edge die break on obverse at RT: Reverse, just as last. Fine, dull steel color. Rare die.
- 1417 1801 Die break over LIB. and RT. Reverse, as last. A small nick on bust. Very fine, glossy brown surface. Rare. Cost \$7.00.
- 1418 1801 Doughty No. 162, curved date, perfect die: Reverse, perfect fraction spaced, 1 00. Fine, dark olive, slightly glossy.
- 1419 1801 Doughty No. 156. The rare variety with three errors, IINITED, 1/000, and without left stem to branch. First 1 in date perfectly formed. About fine, nice brown surface. Rare and seldom found in this condition. Cost \$25.00.
- 1420 1801 Doughty No. 156 just as last. Extremely fine and sharp but unfortunately a deep cut or bruise back of head towards edge on L of LIBERTY and a lighter dent extending across bust. Otherwise this is by far the finest specimen of this variety I have ever seen.
- 1421 1801 Blunt 1's. Reverse die break on edge over AME, touching M; perfect fraction. Very good.
- 1422 1801 Exact die as last but counterstamped on obverse, before bust, with a cross in a circle. Very good.

CENTS of 1802.

- 1423 1802 Small perfect fraction, spaced-date, with 1 high and touching hair, leaf very close but does not touch C of CENT, stems to wreath, distant from legend. Extremely fine. Practically uncirculated with beautiful brilliant proof surface. Was undoubtedly struck as a proof, considering the metal and age of the coin, it can be classed as a proof. Cost \$18.00 several years ago.
- 1424 1802 Wide date, 1 distant from hair. Reverse, small fraction, stems, leaf touches C, large berries. Fine, glossy olive surface. Cost over \$4.00.
- 1425 1802 Doughty No. 168. Heavy die break on reverse edge at AT of STATES. Very fine, strong impression, medium brown surface. Rare.
- 1426 1802 Perfect die in every respect, 1 high and close to hair but does not touch. Reverse, perfect fraction, stems, right stem close to A. Leaf touching C, and end of right branch to left of S. Extra fine, glossy brown surface.
- 1427 1802 Doughty No. 176. The peculiar die break on obverse extending from R before face and to edge: Reverse, perfect fraction, short stems. Very fine. Rare.
- 1428 1802 1 touching hair, die break on obverse similar to last but begins under E, extends to point of nose and then to right edge. Reverse, perfect fraction, wide; short stems. Fine, brown surface. Rare.

CENTS of 1803.

- 1429 1803 Small 3 high but does not touch bust, ER close to hair, faint die break from hair to left edge: Reverse, large fraction, short fraction line, short stems. **Uncirculated.** Beautiful light olive surface; strong impression and perfectly centered. A magnificent Cent. Cost \$32.00 and certainly worth more to-day.
- 1430 1803 Small 3. Type as last but with perfect die on obverse. A small die break from edge diagonally to D of UNITED. Extremely fine, light glossy brown surface. Rare, especially so choice.
- 1431 1803 Small date, 1 very close but does not touch hair, 3 touches bust. Die break extending from curl below bow, curved down to edge between 8 and 0. Reverse, large fraction, stems, perfect die. Extremely fine, nearly uncirculated, with glossy light purple olive surface.
- 1432 1803 Doughty No. 187. Small 3 in date, spaced, 1 8 03. Reverse, die break over STA, small perfect fraction, stems. Extremely fine, sharp, with slight glossy brown surface. A beautiful Cent.
- 1433 1803 Small 3 just touching bust, die break on edge connecting bottom of date, light break from right of neck across bust. Reverse, small wide fraction, die break from last pair of leaves on left branch to edge of O of OF. Extremely fine, light olive.
- 1434 1803 Close date, small 3 just touching bust, perfect die: Reverse, small fraction, short stems with so-called long fraction line. Die break over STA, and light break from last leaf on left branch to edge between ES. Very fine, slightly glossy brown surface.
- 1435 1803 Wide date, small 3 touching bust: Reverse, break over RICA; small fraction widely spaced with light fraction line. Fine, dark olive surface.
- 1436 1803 Wide date, small die break on edge connecting curl and 18. Reverse, small medium close fraction, stems. Very fine, medium olive. Rare variety.
- 1437 1803 McGirk No. 15-B. Perfect small date, 3 close but does not touch bust. Reverse, circular die break on upper portion of reverse extending from left of first S in STATES through wreaths ending through F of OF: A small planchet defect on edge at UM. Extremely fine, sharp with medium olive surface. Rare.
- 1438 1803 Small 3, wide date. Reverse, large fraction, short fraction line and short stems. Unusually heavy leaves. Very fine, well struck with fine light olive, and traces of original red. Rare.
- 1439 1803 Small spaced date, faint die break from bust to edge at right of date. Reverse, 1/100 over 1/000. Nearly uncirculated, light brown surface. Rare so choice.
- 1440 1803 Type just as last but with perfect die on obverse at date and small break below chin: Reverse just as last. Very good, dark olive surface.

- 1441 1803 Wide date, small 3, 1 close to hair, perfect die: Reverse, small, perfect fraction, light die break from edge at first S extending to E of STATES. Practically uncirculated, sharp with light brown surface. A beautiful specimen and as such rare.
- 1442 1803 Small 3, date spaced, 1803, ER close to hair: Reverse, small fraction, short stems, perfect die. Extremely fine, sharp with light glossy olive surface. Rare.
- 1443 1803 Small even date, small 3. Small die break directly below chin. Reverse, small fraction, short fraction line and stems. Extremely fine, sharp with glossy olive surface. Rare. Cost \$7.50. Should now bring about \$15.00.
- 1444 1803 Doughty No. 175. Small date distant from milling: Reverse, small fraction, short fraction line, faint die breaks, to left between D and first S of STATES and another connecting the branches. Small edge dents. Fine to very fine.
- 1445 1803 Small 3 in date: Reverse, small fraction, long fraction line and no stems. Last S of STATES double-struck. Very good. Very rare variety.
- 1446 1803 Small wide date, die break connecting bottom of date and curl: Reverse, small fraction, stems, light break from last S to top of O. Fine, olive surface.
- 1447 1803 Small close date, 03 higher than 18: Reverse, large fraction, stems, perfect die. Very fine. Sharp, with medium olive surface. Rare so choice.
- 1448 1803 **Large 3 in date**, pointed 1: Reverse, large fraction, stems, light break from leaf to left of O in ONE of STATES. **Extremely fine**, sharp with slightly glossy steel color. By far the finest specimen of this rare variety that I have ever seen. One of the finest known. Extremely rare and desirable. Cost \$40.00 some years ago, and in this condition it is worth double the amount.
- 1449 1803 Large 3 in date, large fraction. Good to very good, as usually found. Rare.
- 1450 1803 Medium 3, larger than the small 3 but not as large as the large 3 variety, die break at bust: Reverse, small fraction, long fraction line. **Uncirculated**, beautiful purple olive surface. Extremely rare so choice. Valued at \$50.00.
- 1451 1803 Doughty No. 179. Classed as Rarity 6. Fine, medium brown surface. Very rare. Cost \$19.00.

CENTS of 1804.

- 1452 1804 Perfect die. Very light nicks on obverse. Fine to very fine, unusually bold impression and well centered. Far above the average of this rare date. A \$75.00 coin.
- 1453 1804 Variety with die break at RTY on obverse and perfect die on reverse. Strictly fine, surface slightly rough on reverse. An unusually choice specimen and very rare. Should bring about \$50.00

- 1454 1804 Variety with die break on obverse as last and on reverse at MERIC. Fine reddish brown surface. Very rare.
- 1455 1804 Variety just as last but in addition to the die break on obverse and reverse it shows a suction mark on obverse in opposite to the break of reverse. **Extremely fine**, even light brown surface. Valued at \$75.00.

CENTS of 1805.

- 1456 1805 Blunt 1 in date. Reverse, light fraction line. Extremely fine. Reverse has almost the appearance of uncirculated. An unusually difficult date to find choice and as such extremely rare.
- 1457 1805 Blunt 1 in date. Extremely fine, reddish brown. A beautiful specimen. Very rare.
- 1458 1805 Pointed 1 in date. Extremely fine, light glossy olive surface. Very light dent on head, hardly noticeable. Rare.

CENTS of 1806.

- 1459 1806 **Magnificent uncirculated specimen** with beautiful even glossy light olive surface, perfectly centered and struck. From the famous Dr. Adler Collection. Only three or four equal specimens known.
- 1460 1806 Very fine, even olive surface. An unusually difficult date to find better than good. Rare and valuable.
- 1461 1806 Fine to very fine. Grayish olive surface. Rare.

CENTS of 1807.

- 1462 1807 Over 6. Perfect 1, large 7. Fine to very fine, rich brown surface.
- 1463 1807 Perfect small date. The Comet variety. Doughty No. 205. **Uncirculated.** A beautiful olive surface slightly glossy. A magnificent specimen and one of the finest known. Record for an equal specimen over \$200.00. From the Dr. Adler Collection.
- 1464 1807 Another specimen just as last. Fine, brown surface. Rare. Cost \$16.00.
- 1465 1807 Small perfect date, large fraction. Reverse, turned to left. Very fine, glossy steel color. Very scarce.
- 1466 1807 Perfect small date and perfectly centered. Reverse, upset to right. Very fine, pin point nick on obverse, dark olive.
- 1467 1807 Type as last. Reverse, upside down. Fine to very fine, dark glossy olive.

CENTS of 1808.

Including the Finest Known Specimen.

- 1468 1808 Thirteen stars, Doughty No. 209. **Uncirculated**, stars on left not as bold as those on right, but perfectly centered on both obverse and reverse. Obverse, a light glossy brown with traces of olive. Reverse, a fine medium glossy olive, almost evenly on the entire surface with the exception of a very small upper portion, which is a light brown turning to olive. A magnificent specimen and claimed to be the finest known specimen of this variety. Excessively rare and valuable. Record about \$150.00.
- 1469 1808 Doughty No. 208, the so-called 12-star variety but this specimen is so perfect that the star which is usually missing is unusually plain on this specimen. Variety with die break on reverse extending from border above D, passing through that letter and curving upward through the wreath and final S of STATES to the border above; an additional break, irregular, beginning at point of leaf below C of CENT, extending upward to wreath and touching O of ONE. **UNCIRCULATED**, sharp, with every star filled, and with a beautiful glossy olive surface. A very slight planchet mark on edge to right of third star on right; perfectly centered. One of the finest struck of this date cent that I have ever seen. Very rare and valuable.
- 1470 1808 Twelve variety, with die breaks as on preceding lot, but on this specimen only 12 stars are visible. Strictly fine, with glossy rich brown surface. Rare.
- 1471 1808 Thirteen stars, supposed to be the 12-star variety but the star which is supposed to be missing is still visible. Doughty No. 208 but the rare variety with the extra die breaks on reverse, including the break extending through O of ONE. Fine to very fine, light brown surface. Rare.

CENTS of 1809.

- 1472 1809 Very fine, reverse approaches uncirculated. Small break at E of STATES to wreath, and comet-like break at third star on right. Glossy steel color. One of the finest 1809 Cents. An unusually difficult date to find so choice. Very rare and valuable.
- 1473 1809 Perfect die obverse with the light break on reverse. Fine, brown surface. Rare.

CENTS of 1810.

- 1474 1810 over '09. Doughty No. 211. Extremely fine, nearly uncirculated, light brown surface. An unusually plain over-date. Rare.
- 1475 1810 Perfect date. Doughty No. 212. Fine, glossy olive surface. Very scarce.

- 1476 1810 Doughty No. 213. Extremely fine, in fact the coin can be classed as uncirculated. Stars on left not as filled as those on right. Glossy light olive. One of the finest specimens I have seen and when found so choice it is of extreme rarity.

CENTS of 1811.

- 1477 1811 Over '10. Fine to very fine, surface on obverse slightly rough, and a small light nick at first 1 of date. Rare.
- 1478 1811 Perfect date. **UNCIRCULATED, perfectly centered,** stars on left not as bold as those on right. A beautiful glossy light brown, mint bloom. The finest example of this rare date that I have ever seen. And in this wonderful condition worthy of a new high record. Cost \$100.00 a number of years ago.
- 1479 1811 Perfect date, a trifle off center on obverse. Very fine, dark steel color. Rare.

CENTS of 1812.

- 1480 1812 Small date. Doughty No. 219. **UNCIRCULATED,** perfectly centered and unusual bold impression. An even light brown surface, slightly glossy. Very rare and valuable so choice.
- 1481 1812 Small date, Doughty No. 220. Die break connecting all stars and date. Practically uncirculated, with glossy light brown surface. Very rare.
- 1482 1812 Doughty No. 217, large date. This specimen shows a small die break between 1 and 8, making it appear as a punctuated date, 1, 812. About fine, light brown surface.
- 1483 1812 Large wide date, Doughty No. 218. About fine, dark olive. Very scarce.

CENTS of 1813.

- 1484 Doughty No. 221, highest leaf in wreath terminates immediately below S. Fine to very fine, well centered. Rich brown surface. Very rare.
- 1485 1813 Doughty No. 222, highest leaf terminates to right of last S. Extremely fine, every star filled and well centered. Glossy light brown surface. Rare.
- 1486 1813 Doughty No. 221 but with die break on reverse, and faint break at top of Liberty head. Fine, glossy brown surface. Rare.

CENTS of 1814.

- 1487 1814 Crosslet 4 in date, Doughty No. 224. Uncirculated, sharp, bold impression, with a beautiful reddish steel color. A magnificent specimen and as such rare.
- 1488 1814 Another just as last. Extremely fine, sharp, dark steel color.

- 1489 1814 Large date, plain 4. Doughty No. 225. Practically uncirculated, bold impression and perfectly centered. Even, glossy brown surface. Rare.
- 1490 1814 Plain 4, large date, medium close. Perfect die. Extremely fine, dark glossy olive surface.
- 1491 1814 Large spaced date, 1 8 14, faint die break extending from 8 to bottom of curl and to third star to right; die break at chin. The so-called "bearded" variety. Very fine, brown surface. Rare.

CENTS of 1816.

- 1492 1816 Spaced date, 18 16, die broken on obverse edge. Andrews No. 1. Uncirculated, light reddish brown, perfectly centered. A beautiful specimen and rare.
- 1493 1816 Andrews No. 1, slight break on obverse edge and an additional light break from bottom of 6 to first star. Uncirculated, sharp with beautiful light olive surface.
- 1494 1816 Curl over 1, wide spaced-date, Andrews No. 5. Fine. Very rare variety.
- 1495 1816 Curl directly over 1, Andrews No. 4. Very fine, light brown surface. Rare variety.
- 1496 1816 Crossed reverses. Good and very good. 2 pcs.
- 1497 1816 Curl partly over 1. Reverse, point of leaf back of D of UNITED. Extremely fine, light brown surface. Rare variety.
- 1498 1816 Curl directly over 1. Reverse, leaf under D. About fine. Very scarce variety.

CENTS of 1817.

- 1499 1817 Fifteen stars, close date, curl over and slightly to left of 7. Practically uncirculated with every star filled: Reverse, trifle off center. Light brown surface and unusually bold impression. An unusually difficult variety to find so choice. Rare.
- 1500 1817 Fifteen stars, close date. Same die as last. Extremely fine, practically uncirculated with glossy olive surface. Rare.
- 1501 1817 Thirteen stars, spaced-date, 1 81 7, Andrews No. 11. A pin point nick on cheek. Uncirculated, sharp, perfectly centered and beautiful glossy reddish brown surface. A beautiful specimen and as such rare.
- 1502 1817 Thirteen stars. Andrews No. 13. Uncirculated, sharp with glossy olive surface; obverse, very slightly off center to left. Rare variety, and unusually choice.
- 1503 1817 Medium close date. Andrews No. 3, 8 open at bottom. Uncirculated, glossy olive surface; well centered. Sharp and perfect in every respect. A beautiful specimen, and as such very rare.
- 1504 1817 Andrews No. 6, spaced-date, 1 817. Reverse, S to left of point of leaf. Uncirculated, glossy even brown surface. Rare so choice.

- 1505 1817 So-called "mouse" variety, small tuft of hair resembles small mouse. Uncirculated, glossy olive surface, well centered and struck. Rare. Record over \$10.00.
- 1506 1817 Mouse variety, but different die than last. Spaced-date, 1817, curl over 17. Fine but slight nicks on obverse. Very rare variety.
- 1507 1817 Thirteen stars, Andrews No. 15, 8 under point of bust, 17 close, faint die break connecting first three stars on left. Extremely fine, glossy olive surface, perfectly centered and well struck.
- 1508 1817 Variety just as last but faint die breaks connecting 1's of date with edge. Extremely fine, light brown surface.
- 1509 1817 Andrews No. 10. Very fine, perfectly centered on obverse and a trifle off on reverse. Scarce.
- 1510 1817 Andrews No. 9, curl over 1, slightly over 7. Fine, dark steel color.
- 1511 1817 Not in Andrews. Curl over 7 and slightly to left, point of bust directly at 1, die break connecting first five stars on left and another break connecting top of date and first two stars on right. Good. Rare.

CENTS of 1818.

- 1512 1818 Perfect die, **stars close to date**. Extremely fine, nearly uncirculated with even glossy light brown surface. Extremely rare variety. Worth \$15.00 to \$20.00.
- 1513 1818 Perfect die, stars distant from date, 1 directly under bust. Andrews No. 5. About uncirculated, glossy olive surface. Perfectly centered. Rare.
- 1514 1818 Small break connecting 7th and 8th stars from left, spaced-date, 1818. Uncirculated, perfectly centered. Glossy even light brown surface. A beautiful specimen and rare variety.
- 1515 1818 Die break connecting all stars and date. Uncirculated. Common variety.
- 1516 1818 Perfect die on obverse, spaced-date as last: Reverse, die break on edge at NITED. Very good. Very rare variety.
- 1517 1818 Stars close to date. 1818 Variety as lot No. 1516. Rare pair. Good. 2 pcs.

CENTS of 1819.

- 1518 1819 Large date, over 18, 1 very close to bust: Reverse point of leaf almost even with S. **Semi-proof**, even light brown surface. A magnificent specimen and as such rare.
- 1519 1819 over 18, reverse, point of leaf central under S. Uncirculated, glossy brown surface.
- 1520 1819 over 18. Large date, 1 very close to bust, very faint die break connecting first four stars on left and first three on right. Uncirculated. Sharp, perfectly centered. Glossy olive.
- 1521 1819 Type as last but with perfect die. Very fine.

- 1522 1819 over 18, 1 almost touching bust. Andrews No. 2. Very fine, light olive.
- 1523 1819 Small date. **Red proof**, but not brilliant, turning to purple with traces of original red. Andrews No. 9. Rare.
- 1524 1819 Small wide date, curl over 19. Uncirculated, light olive surface.
- 1525 1819 Small date, curl over 19. Fairly wide date. Uncirculated, sharp with bright luster. A beautiful specimen.
- 1526 1819 Small date, stars close to border. Andrews No. 7. Uncirculated, proof-like surface.
- 1527 1819 Small date, Andrews No. 5. Extremely fine, medium olive.
- 1528 1819 Small date. Andrews No. 7. Uncirculated. Glossy olive surface. Rare so choice.
- 1529 1819 Small date, curl over 9 and partly to left, point of leaf on reverse to right of S. Uncirculated, proof surface. One of the finest specimens in the collection.
- 1530 1819 Small close date with stars close to date. Andrews No. 3. About fine. Rare.

CENTS of 1820.

- 1531 1820 Over 19. Small date, Andrews No. 3. Very fine. Scarce.
- 1532 1820 Over 19, small date, Andrews No. 2, 1 showing under left portion of 2. Very fine, light brown surface.
- 1533 1820 Over 19, large date, Andrews No. 1, curl over 2 and right. Very fine, light glossy brown.
- 1534 1820 Over 19, large date, small curl over 2 and slightly to right. Uncirculated, light olive.
- 1535 1820 Perfect small date, Andrews No. 5. **Red iridescent proof**. Very rare.
- 1536 1820 Andrews No. 5. Uncirculated, light glossy olive surface.
- 1537 1820 Small perfect date, Andrews No. 8. Uncirculated, mottled olive surface. A beautiful Cent. Rare.
- 1538 1820 Large date, cracked die variety connecting all stars and date, Andrews No. 13. Uncirculated, with beautiful even glossy olive surface. The finest specimen of this variety that I have ever seen.
- 1539 1820 Another just as last. Uncirculated and almost as choice in color as last.
- 1540 1820 Variety just as last. Uncirculated light brown surface.
- 1541 1820 Small 2, close date, curl heavy and over 20. Very fine.
- 1542 1820 Large close date, perfect, Andrews No. 9. Fine to very fine. Very scarce.
- 1543 1820 Large date, rude 2, Andrews No. 12. Fine. Scarce.

CENTS of 1821.

- 1544 1821 Andrews No. 1, close date, legend near wreath. Practically uncirculated, with glossy olive surface, only barest touch of circulation. Very rare. High auction record.

- 1545 1821 Andrews No. 2, a line near milling. Extremely fine, nearly uncirculated with glossy steel color. Very rare.
- 1546 1821 Close date, Andrews No. 1, but a new variety with die break connecting second and third stars on left with edge. Fine to very fine. Rare. Cost \$10.00. Have never before seen this variety.

CENTS of 1822.

- 1547 1822 Andrews No. 9, curl over first 2, line near border. Uncirculated. with slightly purple proof surface, perfectly centered. A beautiful specimen. Rare.
- 1548 1822 Medium close date, spaced, 1 8 22. Andrews No. 10; 8 higher than rest of date. Uncirculated, light brown surface, slightly glossy.
- 1549 1822 Close date, die break on right connecting five stars, Andrews No. 2. Practically uncirculated, glossy olive surface, sharp.
- 1550 1822 Close date, Andrews No. 1, peculiar small die breaks on reverse. Fine. Very scarce.

CENTS of 1823.**The Finest Known Perfect Date Cent of 1823.**

- 1551 1823 Perfect date. Die break on obverse edge between 5th and 6th stars, and a smaller break at 7th star. **UNCIRCULATED**, perfectly centered, good, strong impression evenly struck. A fine, even, glossy medium-olive surface. The finest known specimen of this variety. Excessively rare and valuable. Considered the most valuable Cent in this Collection and one of the most valuable and sought after cents known.

Not having, during my twenty years experience, possessed an uncirculated specimen of the 1823 perfect date Cent, I endeavored to ascertain its true rarity and value. While I had a fairly good idea of the great rarity of this variety in choice condition, I find that according to records extending over the past twenty years, the rarity of this gem specimen has hardly been appreciated nor generally known. Out of the numerous valuable collections, I can only find one or two records of sale. Such Collections as the Zabriskie, Earl, Dr. Adler, Wilson and the Miller Collections did not contain a choice specimen of this variety, although the Earl Collection had the 1823 over 22. The Brement Sale, one of the largest collections of Cents offered in recent years, did not have this variety but only contained the 1823 over 22 and which brought \$200.00. The only specimen I find approaching the one offered here is the one offered in the Mills Sale in 1904, over sixteen years ago. The specimen there was cataloged as follows:

"Uncirculated, some of the stars not sharply struck.

The only one known in this condition. Cost \$210.00."

That specimen brought \$170.00. And this was over sixteen years ago! I unhesitatingly make the statement that the 1823 perfect date Cent is at least ten times as rare as the 1823 over 22 and I doubt, if more than two or three specimens are known to exist in uncirculated condition. This gem Cent represents a rarity, the opportunity for the purchase of which is only offered once in a decade and I'm confident that its great rarity and value will be duly appreciated by the collectors of America.

- 1552 1823 Perfect date, and perfect die, without any breaks on edge. Fine to very fine, with very slight corrosion on obverse but hardly effecting the appearance of the coin. A slightly glossy reddish surface. Rare.
- 1553 1823 Perfect date, die broken on edge from fourth to right of seventh star. **Very fine**, strictly so, with dark olive surface. Rare. A most difficult cent to find choice.
- 1554 1823 Over 22. Fine, surface slightly rough.
- 1555 1823 Re-strike, die broken on obverse and reverse. Brilliant purple proof. Scarce.
- 1556 1823 **Re-strike in SILVER**. Die broken on obverse edge from fourth to seventh star, other breaks are very slight, hardly noticeable. **Proof**. The first that I have ever seen. Excessively rare.

CENTS of 1824.

- 1557 1824 Over 22. Andrews No. 1, die break on reverse connecting most of legend. Practically uncirculaed, light glossy olive, only highest portions shows slightest wear. Rare. A difficult date to find choice.
- 1558 1824 Perect date, Andrews No. 4, wide date; die break connecting 4 and first three stars on right; another faint break connecting 5th and 6th stars on left; perfect die on reverse. Uncirculated, glossy light olive surface. Very rare.
- 1559 1824 Perfect compact date, Andrews No. 2. Exeremely fine, medium olive. Rare.

CENTS of 1825.

- 1560 1825 Andrews No. 3. Very fine, dark steel color, slightly glossy.
- 1561 1825 Andrews No. 6. Fine to very fine, light brown surface, sharp impression. Rare.
- 1562 1825 Andrews No. 8, line near border, curl over 25, small A's in legend. **Uncirculated**. Fine gray-steel color. A beautiful specimen and very arre. Recent record over \$20.00.
- 1563 1825 Andrews No. 8 just as last. Very fine, dull steel color.
- 1564 1825 Close, evenly spaced date, Andrews No. 2. Reverse, letters indented, large A's, top of F long. Extremely fine, sharp with glossy olive surface. Rare.
- 1565 1825 Inner circle on obverse,wide date . Andrews No. 9. Extremely fine, with beautiful glossy steel color; perfectly centered and struck. A most attractive Cent. Rare. Cost 20.00.

CENTS of 1826.

- 1566 1826 Compact date, Andrews No. 7. R in LIBERTY double-struck. **Uncirculated**, obverse a beautiful olive, reverse, partly red turning to olive. Perfectly centered, sharp impression Very rare.

- 1567 1826 Exact duplicate of last only high date, and in same condition, uncirculated with reddish steel color. A magnificent specimen. Very rare.
- 1568 1826 Andrews No. 5, broad milled border, inner circle, irregular date; 10th star almost touches hair; small edge die break over 6th star. Uncirculated, glossy even olive surface, with strong impression, every star filled. Perfect in every respect and as such very rare.
- 1569 1826 Andrews No. 1, inner circle, curl over 2 and 6. Reverse, broad S's. Very fine, glossy light brown surface. Rare.
- 1570 1826 Star very distant from 1 of date, close date, without inner circle, point of coronet midway between 5th and 6th stars. Andrews No. 4. Extremely fine, glossy light olive surface. Extremely rare. McGirk states that he had never seen one.
- 1571 1826 So-called wide date, inner circle, die break on edge at 7th star. Andrews No. 6, inner circle. Uncirculated, glossy olive surface. Very rare so choice.
- 1572 1826 Close date curl directly over 6, Andrews No. 7. Uncirculated. Obverse, even light brown. Reverse, light brown turning to olive. Rare so choice.
- 1573 1826 Over 25, Andrews No. 8. Extremely fine, glossy light brown surface. Very rare.

CENTS of 1827.

- 1574 1827 Andrews No. 4, curl over 7. IBE of LIBERTY, double struck. Uncirculated, beautiful glossy steel color. Perfectly centered. A magnificent specimen and as such very rare.
- 1575 1827 Andrews No. 7. E of LIBERTY imperfect. Uncirculated, beautiful glossy light olive surface with traces of red. Perfectly centered. Rare so choice. Valuable.
- 1576 1827 Andrews No. 5. Date high, curl over 27. Very fine, reddish brown surface. Rare. Cost \$6.50 several years ago.
- 1577 1827 Andrews No. 6, 82 close at top. Light die break connects first three stars on right. Practically uncirculated, dark steel color. A beautiful cent. Rare. Cost over \$10.00. Worth more to-day.

CENTS of 1828.

- 1578 1828 Small date. Practically uncirculated, with glossy olive surface. The cent has undoubtedly never been in circulation, as only the highest portions show slightest wear. Glossy olive surface. Very rare so choice. Record well over \$10.00 and should bring considerably more to-day.
- 1579 1828 Large date, Andrews No. 6. Curl over 8 and to left; large T in LIBERTY. Die break connecting 8 and first two stars. Uncirculated, proof surface. A gem. Rare.
- 1580 1828 Date high, 82 higher than 1 and 8. Andrews No. 2. Top of E in LIBERTY unfinished and above R. Very fine. Rare variety.

CENTS of 1829.

- 1581 1829 Andrews No. 1, line near border. Extremely fine, sharp, perfectly centered. Dark steel color.
- 1582 1829 Andrews No. 2, light break connecting first four stars on left, and another connecting first three on right. Uncirculated, sharp and perfectly centered. Beautiful light olive. A magnificent specimen and as such rare.
- 1583 1829 Andrews No. 2 faint break on left but none on right. Reverse, point of leaf between S and O. Uncirculated, even glossy light olive bold impression. Rare.
- 1584 1829 **Andrews No. 7.** Stars distant on left: Reverse, small die breaks between DS, through T in STATES, through A in AMERCI A, through R and another over bow. Practically uncirculated with very light olive surface. Extremely rare. Cost \$22.50. Was purchased by Dr. Wilharm as an uncirculated specimen.
- 1585 1829 Andrews No. 8. Curl over 29. Short 1 in date. Star nearest to left: Reverse, large letters, slanting T in CENT. Broad raised borders on obverse. About uncirculated, reddish olive surface, strong impression. Was purchased as uncirculated. Very rare number. Cost \$12.00.

CENTS of 1830.

- 1586 1830 Andrews No. 2. Part inner circle. Large stars, peculiarly struck flat on top, die break connecting all stars and top of date. Extremely fine, light brown surface. Very rare.
- 1587 1830 Andrews No. 3. Inner circle. Die break connecting bottom of date and stars. Reverse, light die break connecting legend. Magnificent uncirculated specimen, with glossy light olive surface. Very rare.
- 1588 1830 Andrews No. 5. Complete inner circle. Uncirculated, light steel color. The finest specimen of this variety that I have ever seen. Very rare. Cost \$15.00.
- 1589 1830 Another just as last. Fine, brown surface. Rare.
- 1590 1830 Andrews No. 7. Without inner circle, evenly spaced curved date. Very faint die break from point of bust to edge. Practically uncirculated, light brown and olive.
- 1591 1830 Andrews No. 7. Small letters, break on obverse not visible. Practically uncirculated, sharp with olive reddish surface.

CENTS of 1831.

- 1592 1831 Andrews No. 1, but with die break connecting top of date and three stars on left and six on right. Extremely fine, with glossy brown surface.
- 1593 1831 Andrews No. 6. Small R in LIBERTY. Perfect die. Extremely fine, glossy olive surface. Was purchased as uncirculated.

- 1594 1831 Andrews No. 7. Small R in LIBERTY. Uncirculated, slightly glossy even brown surface. Bold stars. One of the finest known of this variety. Cost \$12.00.
- 1595 1831 Andrews No. 12. McGirk 2-E. Die break connecting stars: Reverse, die break on edge connecting TES. Uncirculated, reddish olive surface, with mint luster. Rare. Cost \$8.00. Worth more.
- 1596 1831 Andrews No. 12 $\frac{1}{4}$. Die break connecting stars, and heavy die break on edge extending to first star and nearly obliterating. Very good. Rare.
- 1597 1831 Same number as last but heavy die break on edge practically covering first star and about half of second. Very good. Rare variety.
- 1598 1831 So-called large stars. Reverse, cross-struck. Good. Scarce.

CENTS of 1832.

- 1599 1832 Andrews No. 1. Close date, first star distant. Uncirculated, light brown surface with traces of red. Rare so choice.
- 1600 1832 Andrews No. 2. So-called large date, large 2. Die break on obverse connecting six upper stars. Extremely fine, nearly uncirculated, with light brown surface, traces of original red.
- 1601 1832 Andrews No. 3. Wide date, curl over 32. About uncirculated, glossy light olive surface.
- 1602 1832 Andrews No. 3 $\frac{1}{2}$. Double profile: Reverse, die break or defect at base of T in CENT. Uncirculated, obverse not well struck. Glossy light olive surface.

CENTS of 1833.

- 1603 1833 Andrews No. 2. So-called horned 8. Perfect die. Extremely fine. Was purchased as uncirculated. Bold impression, with light brown and olive surface.
- 1604 1833 Andrews No. 3. Nearest star on right. E and C in ONE CENT double-cut. Uncirculated, light brown and red. Rare. Cost \$6.00 and worth more to-day.
- 1605 1833 Obverse Andrews No. 4, light break connecting date and first two stars on right: Reverse, die break connecting UNITED ST. Part of legend on reverse double struck. Uncirculated, bold impression, perfectly centered. Glossy olive surface. Rare variety, especially so choice.
- 1606 1833 Similar to Andrews No. 6. Reverse, die break connecting legend. Practically uncirculated, light olive surface.
- 1607 1833 Andrews No. 6 $\frac{1}{2}$. Double profile, unusually plain. Small dent on edge. Fine. Very scarce.
- 1608 1833 Andrews No. 6. Part broad milled border on obverse, four stars on right not struck up as well as the others. Reverse, die break connecting part of legend. Reverse, cross-struck. Extremely fine, medium olive. Very rare. Cost \$5.25.

CENTS of 1834.

- 1609 1834 Andrews No. 1. Small date, large stars, connected by die break: Reverse, base of E's rounded. ONE CENT double-cut. Uncirculated, glossy even light brown surface. Rare date in choice condition.
- 1610 1834 As last but break faint, and break on reverse connecting most of legend. Very fine, light brown surface.
- 1611 1834 Andrews No. 21½. Small date wider spacing, large stars connected by die breaks. Double profile. Extremely fine, nearly uncirculated, with glossy light brown surface.
- 1612 1834 Another just as last. Fine, dark steel color. Unusually plain double profile.
- 1613 1834 Large date, small stars. High rim. Very fine, sharp medium olive. Very scarce variety.
- 1614 1834 Andrews No. 5. Large date and stars: Reverse, small letters. Very good. Rare variety.

CENTS of 1835.

- 1615 1835 Andrews No. 1. Large date. Faint die break connecting first six stars on right. Reverse, same as that of 1834. Uncirculated, light glossy olive. Rare. Cost \$4.50.
- 1616 1835 Andrews No. 1, large date and stars. Perfect die on reverse. Uncirculated, even olive surface, broad milled borders. Very choice and rare.
- 1617 1835 Andrews No. 1. Head of 1834. Extremely fine, dark olive. Rare.
- 1618 1835 Head of 1836. Andrews No. 2. Date high, small stars. Extremely fine, light olive.
- 1619 1835 Head of 1834, small date. Andrews No. 3. Die break connecting top of date with two stars on left and three on right. Very fine, light brown surface.
- 1620 1835 Andrews No. 3 but with die break on right connecting four stars extending to sixth star to border. Very fine, light olive.
- 1621 1835 Head of 1836. Double profile. Nearly uncirculated. A trifle off center, with nice broad border. A scarce variety and rare so choice.
- 1622 1835 Double profile, large 8 in date. Faint die break connecting fourth and fifth star on left, and another connecting eight stars on right. Extremely fine, dark glossy olive.

CENTS of 1836.

- 1623 1836 Andrews No. 1. Light curved die break on upper portion of obverse, and faint breaks on reverse. Uncirculated. Extremely rare so choice. Seldom offered. Cost \$6.00 several years ago.
- 1624 1836 Andrews No. 3. Very small die break on edge to left of sixth star on left. Uncirculated, glossy light olive. A beautiful specimen and as such very rare.

- 1625 1836 Andrews No. 3. Break much smaller. Reverse, faint break from first S in STATES to left of M in AMERICA and connecting top of ONE. Uncirculated, frosty light brown surface. A very choice Cent.
- 1626 1836 Andrews No. 4. Date only slightly curved. Small edge break between 7th and 8th star on right. Wavy hair on top of head. Reverse perfect die. Extremely fine, with proof-like light olive surface.
- 1627 1836 Reverse struck upside down. Faint break connecting upper part of C and lower part of E in CENT. Extremely fine. Rare variety.
- 1628 1836 With and without dot between ONE and CENT. Extremely fine. Scarce. 2 pcs.

CENTS of 1837.

- 1629 1837 Curl over 7. Break connecting six stars on left: Reverse, similar to A. No. 5. Extremely fine, rich brown surface. Small nicks on reverse.
- 1630 1837 Andrews No. 6. Hair over forehead even with base of coronet. Plain hair cord. Uncirculated, sharp stars, light brown surface. Rare so choice.
- 1631 1837 Obverse similar to Andrews No. 8. Reverse, die break through STATES OF. Plain hair cord. Uncirculated, light olive and red.
- 1632 1837 Plain hair cord. Andrews No. 9. Reverse, different than Andrews, die break connecting top of almost entire legend. N in UNITED double struck. Uncirculated, with a beautiful, even glossy olive surface. Very rare.
- 1633 1837 Plain hair cord. Perpendicular break connecting third and fourth star on left and border. Extremely fine, light brown.
- 1634 1837 Plain hair cord. Very small break on edge at 5th star on left, and faint break connecting first five stars on left. Reverse, break connecting UNITED ST. Extremely fine.
- 1635 1837 Beaded hair cord, small letters on reverse. Light breaks on obverse, in shape of lightning. Uncirculated, with all stars sharp. Beautiful glossy olive surface. Rare so choice.
- 1636 1837 The rare variety with broad borders. Perfect die. Fine to very fine. Rare.
- 1637 1837 Beaded hair cord, die broken as on lot 1635. Small letters on reverse. Uncirculated. Red and light brown.
- 1638 1837 Beaded hair cord, small letters. Perfect die. Uncirculated. Very light olive and traces of red. Broad concave border.
- 1639 1837 Plain hair cords, various light die breaks, all different. All extremely fine or about uncirculated. Scarce set. 4 pcs.

CENTS of 1838.

- 1640 1838 Double peaked 1. Andrews No. 1. Uncirculated, light glossy olive. Very scarce.

- 1641 1838 Andrews No. 2. Double dot on reverse. Extremely fine, light brown.
- 1642 1838 Die break across hair from border at first 8 to fifth star on right. Extremely fine.
- 1643 1838 Not in Andrews. Obverse, perfect die. Reverse, break beginning at first A of AMERICA, and extending upward through M and ending between NE. Extremely fine.

CENTS of 1839.

One of the Finest Specimens of the Very Rare 1839 over 36 Cents.

- 1644 1839 over 36. Extremely fine, nearly uncirculated, only highest portions show slightest wear. Good strong impression, perfectly centered. A rich, even brown surface, slightly glossy. One of the finest known specimens of this excessively rare variety. Latest record \$69.00. Certainly worth more now.
- 1645 1839 Over 36. As last but with die break before and back of head. Very good, far better than the average specimens offered. Very rare.
- 1646 1839 Head of 38. Andrews No. 3. Uncirculated. Even, light brown.
- 1647 1839 Head of 1838. Andrews No. 2. Point of leaf directly under S. About uncirculated, dark glossy olive.
- 1648 1839 Silly head. Andrews No. 4. Uncirculated, with broad borders, every star filled. Glossy light brown surface. A beautiful specimen. Cost \$5.00. Worth more now.
- 1649 1839 Silly head. Broken die on obverse, across head. Andrews No. 4. Uncirculated, glossy medium olive.
- 1650 1839 Silly head. Break between 5th and 6th star and across head; another light break directly below chin. About uncirculated, even light brown.
- 1651 1839 Booby head. Perfect die. Uncirculated, even light brown.
- 1652 1839 Booby head. Andrews No. 5. Uncirculated, bold impression, with beautiful glossy brown surface. A magnificent cent.
- 1653 1839 Booby head. Andrews No. 5, but with broken wreath on reverse, and faint break connecting 5th and 6th star on left. Uncirculated, red and olive.
- 1654 1839 Booby head. Variety with stems of wreath slightly broken. Perfect obverse die. Extremely fine.
- 1655 1839 Booby head. Break from 4th star on left across head, ending between 2nd and 3rd star on right. Fine to very fine. Rare variety.
- 1656 1839 Head of 1840. Andrews No. 8. Uncirculated. Light olive.

CENTS of 1840.

- 1657 1840 Small date. Andrews No. 2. Double peaked 1. Very fine.
- 1658 1840 Large date. Andrews No. 5. 4 unites 8 and 0. Extremely fine, nearly uncirculated, medium olive.

- 1659 1840 Large date. Andrews No. 9. 8 4 0 spaced. Uncirculated, even, glossy medium olive. Rare so choice.
- 1660 1840 Large date. Andrews No. 10. Die break across head from 4th star on left to 3rd star on right. Uncirculated, glossy light olive. Rare.

CENTS of 1841.

- 1661 1841 Andrews No. 1. **Brilliant purple proof**, even surface. A magnificent specimen, of great rarity.
- 1662 1841 Same die as last, Andrews No. 1. Uncirculated, dull olive surface.
- 1663 1841 Die break connecting bottom of date. Andrews No. 3. Reverse, break connecting legend. Uncirculated, red and olive.
- 1664 1841 Andrews No. 4. Die break connecting date and stars: Reverse, perfect die. Uncirculated, even light olive.

CENTS of 1842 to 1857 INCLUSIVE.**Numbered According to Andrews.**

- 1665 1842 Small date. A. 2. Extremely fine, nearly uncirculated, glossy dark olive.
- 1666 1842 Large date. A. 5. Perfect die. Uncirculated, even, glossy light brown surface. Rare.
- 1667 1843 Obverse and reverse of 1842. A. 2. Uncirculated, light olive and red. A beautiful cent and as such rare.
- 1668 1843 Type just as last. Uncirculated, red and olive. Sharp.
- 1669 1843 Obverse the same as 1842 with reverse of 1844. Uncirculated, glossy olive surface, with traces of red. Rare so choice.
- 1670 1843 Same type as last, but slightly different die variety in placing of point of curl and stars. Extremely fine, dark olive.
- 1671 1843 Obverse and reverse of 1844. A. 6. Very fine. Steel color.
- 1672 **1844 Over 81.** Extremely fine, nearly uncirculated. Even brown surface. Very rare.
- 1673 1844 Perfect date, A. 1. Very fine.
- 1674 1845 Curl over right part of 8. A. 5. Uncirculated, golden olive.
- 1675 1845 Date distant from bust. A. 6. Uncirculated, golden olive.
- 1676 1846 Small date, A. 8. Uncirculated, red.
- 1677 1846 Small date distant from bust. Extremely fine, proof-like olive surface.
- 1678 1846 Large date, A. 14. Die break on edge below 184. Fine. Rare.
- 1679 1847 Re-cut date, A. 1. Uncirculated, reddish steel color. Rare.
- 1680 1847 Small die break on edge between 4th and 5th star on right. A. 5. Uncirculated, olive.
- 1681 1847 184 touches bust and hair. A. 7. Uncirculated, dark olive.
- 1682 1847 Die break on edge of reverse. A. 10. Wide date. Uncirculated, partly red.
- 1683 1847 Top of 1 touches bust. A. 11. Uncirculated, glossy olive.
- 1684 1847 Die breaks on edge. A. 14. Extremely fine, scarce.

- 1685 1848 Break distant from bust. Reverse, MER united with border. A. 6. Uncirculated, light olive.
- 1686 1848 Not in Andrews. 1 touches bust, wide date. Reverse, MERICA united. Uncirculated, red and olive.
- 1687 1849 1 and 4 close to head. A. 1. Uncirculated, red and olive, glossy surface.
- 1688 1849 Point of curl over right side of 8. Uncirculated, partly red.
- 1689 1849. A. 10, curl slightly to right of 8. Uncirculated, dark olive.
- 1690 1850 Date close but does not touch bust. A. 4. Uncirculated, glossy olive surface. Very choice.
- 1691 1850 Curl over right side of 8, date distant and wide. A. 9. Uncirculated, with proof surface. Rare.
- 1692 1850 Similar to last but slightly different die variety, date closer. Uncirculated, mint red with proof surface.
- 1693 1850 Andrews No. 4, right top of 5 very close to curl. Uncirculated, red and dark olive.
- 1694 1850 Point of curl about center of 8. A. 1. Uncirculated. Rare variety.
- 1695 1851 **Over 81.** Uncirculated, with a beautiful glossy even red surface. One of the finest specimens I have ever seen, and as such rare and valuable.
- 1696 1851 Andrews No. 5. Date distant from bust. Uncirculated, light brown.
- 1697 1851 1 almost touches bust. A. 7. Uncirculated, glossy light olive.
- 1698 1851 Date very close to bust, top of 5 follows curve of curl. A. 9. Uncirculated, steel color.
- 1699 1851 Date away from bust, 1 partly under bust. A. 13. Uncirculated, glossy olive.
- 1700 1852 Date near bust. A. 1. Faint die break from 6th star on right to hair. Uncirculated, with beautiful glossy olive surface. Broad borders. A magnificent specimen.
- 1701 1852 A. 1. Perfect die. Uncirculated, light brown.
- 1702 1852 1 close to bust. A. 5. Extremely fine, unusually broad borders.
- 1703 1852 A. 11. Uncirculated, mint red, brilliant surface, nearly equal to a brilliant proof. Rare so choice and seldom found so perfect.
- 1704 1852 A. 13, curl right of 8. Uncirculated, light olive.
- 1705 1853 Curl center of 8. A. 1. Uncirculated, light olive. Very rare variety.
- 1706 1853 Date close, A. 2. Uncirculated, bright mint red.
- 1706 1853 Date close, A. 2. Uncirculated, bright mint red.
- 1707 1853 Date distant. A. 3. Uncirculated, partly red.
- 1708 1853 Date close but does not touch bust. A. 5. Uncirculated, even, glossy light olive.
- 1709 1853 Right top of 1 close to bust. A. 11. Uncirculated.
- 1710 1853 1 double cut. A. 17. Uncirculated, bright mint red, obverse nearly equal to a proof.

- 1711 1853 3 of date double-cut. A. 19. Uncirculated, mint red. Rare so choice.
- 1712 1853 Similar to A. 19, but with small die break at top and left of 5. Uncirculated, medium brown.
- 1713 1854 1 and 8 close. A. 8. Uncirculated, glossy light olive.
- 1714 1854 1 almost touches bust. A. 2. Uncirculated, red and light brown.
- 1715 1854 Point of curl nearly central over 8. A. 4. Uncirculated, olive. Very scarce variety.
- 1716 1854 Date distant from bust. A. 6. Uncirculated, light olive.
- 1717 1854 Date close to bust, top of 5 follows curl. A. 11. Uncirculated, mint red.
- 1718 1854 1 touches bust. A. 15. Uncirculated.
- 1719 1855 Upright 5's. A. 5. Uncirculated, mint red. Very scarce.
- 1720 1855 Upright 5's. 1 touches bust. A. 5. Uncirculated, partly red.
- 1721 1855 Upright 5's. A. 6. 1 and 5 close, 8 distant. Uncirculated.
- 1722 1855 Upright 5's. 1 rather distant from bust but nearest of all other figures. A. 7. Uncirculated, light olive and red.
- 1723 1855 Slanting 5's. Die break over ear. A. 9. Uncirculated, Very scarce.
- 1724 1855 Slanting 5's. A. 10. Proof, red and slightly purple but not in full brilliancy. Rare.
- 1725 1855 Same variety as last. Uncirculated, light olive.
- 1726 1856 Slanting 5. Curl over right side of 8. Uncirculated, mint red.
- 1727 1856 Slanting 5. Point of curl slightly more to left. Uncirculated, medium brown.
- 1728 1856 Upright 5. Point of curl over right side of 8. Uncirculated, red.
- 1729 1856 Upright 5. Point of curl nearly to right of 8, date distant. Extremely fine.
- 1730 1856 Upright 5, 5 and 6 low. A. 9. Uncirculated, light olive.
- 1731 1857 Small date. **Brilliant purple proof.** Very rare. Record of \$10.00 and certainly worth more.
- 1732 1857 Large date. Uncirculated, dark olive.
- 1733 1850 to 1857 inclusive, varieties of 1855, 1856 and 1857. All uncirculated. A choice set. 11 pcs.

COMPLETE COLLECTION OF ALL DATES OF THE LARGE CENTS.

Made Up From the Duplicates of Above.

- 1734 1793 to 1857 inclusive. 1793 Wreath and chain varieties; 1795 plain and lettered edge; 1796 Liberty cap and bust types; the 1793's are strictly good to very good, coins that would bring between \$6.00 and \$8.00 each; the 1799 is very fair and valued at about \$15.00; the 1804 is very fair to good. The rest of the collection will average good to fine, with extremely fine and uncirculated specimens of the later dates. Includes all the

principle types and varieties. 85 all different dates and varieties. A collection that would undoubtedly cost well over \$100.00 if the coins were purchased separately, piece by piece. Sold as 85 pcs. Please make your bids at so much per piece.

SMALL U. S. CENTS.

- 1735 1856 **Flying eagle** copper nickel. Proof, not brilliant, but with nice color. Sharp with complete wire edge on both sides. Very rare and in great demand. Record for equal specimen nearly \$20.00.
- 1736 1856 Flying eagle, **double struck date and letters** on obverse. Uncirculated, with some proof surface. Was purchased by Dr. Wilharm as a proof. Excessively rare variety. This is the first and only specimen that I have ever seen or heard of.
- 1737 1857 **Brilliant proof.** Very rare. Seldom found perfect. Cost \$7.50.
- 1738 1857 Proof, as last but not as brilliant, slightly dulled. Rare.
- 1739 1858 Flying eagle, large letters. Uncirculated, mint luster, partly wire edge. Very scarce.
- 1740 1858 As last but with small letters. Uncirculated.
- 1741 1858 **Indian head.** Reverse, tobacco wreath. Proof, wire edge. Rare, more so than the 1856 Flying eagle cent.
- 1742 1858 Indian head. Reverse, laurel wreath. Proof. Rare.
- 1743 1858 Indian head. Reverse, oak wreath with beautiful ornamental shield. Proof, Rare. Has a record up to nearly \$5.00.
- 1744 1858 Just as last but without shield. Slightly dulled proof. Rare.
- 1745 1858 Small flying eagle, much smaller than on regular issue. Reverse, laurel wreath. Proof. Very rare and interesting. More than the 1856.
- 1746 1858 Small flying eagle as last: Reverse, oak wreath. Proof, not brilliant. Rare.
- 1747 1858 Small flying eagle as last: Reverse, tobacco wreath. Nearly brilliant proof. Rare.
- 1748 1858 Small flying eagle as last: Reverse, oak wreath with ornamental shield. Proof, not brilliant. Rare.
- 1749 1859 Laurel wreath. Perfect brilliant proof almost white. Rare so choice.
- 1750 1860, 1861. Bright uncirculated. 2 pcs.
- 1751 1862 Perfect brilliant proof, almost white. As fine as I have ever seen. Very scarce so choice.
- 1752 1863 Brilliant proof, sharp. Very scarce.
- 1753 1864 Copper nickel. Perfect brilliant proof. Very scarce.
- 1754 1857 to 1864 inclusive. Copper nickel. Bright uncirculated. 8 pcs.
- 1754A 1864 Bronze. **With L on Ribbon.** Proof. Very rare, more so than is generally known.
- 1755 1864 Bronze, 1865, 1866. Proofs. Scarce. 3 pcs.
- 1756 1871, 1873. Proofs. Scarce dates. 2 pcs.
- 1757 1877 Brilliant proof, perfect. Rare. Record over \$2.00.

- 1758 1909 Indian head. Perfect brilliant proof. Rare. Record over \$2.00 and in this condition certainly worth it.
- 1759 1909 Indian head. Proof. Rare.

Choice Collection of Small Cents.

- 1760 1857 to 1914 inclusive. All dates. And all in absolutely mint red condition. Not a single tarnished specimen in the collection. A beautiful set and difficult to form. Would cost over \$20.00 if purchased separately. Please make your bids at so much per piece. 66 pcs.
- 1761 Another collection. 1857 to 1916 inclusive, including the branch mints. Very fine to proof. Will average extremely fine. Including an uncirculated 1877 and a proof 1909 Indian head. Very desirable collection. 75 pcs.

PATTERN CENTS of the UNITED STATES.

Including Some of the Rarest Known.

(Numbered according to Adams-Woodin splendid book on the U. S. Pattern Coins. I can supply this book, which is profusely illustrated with hundreds of half-tone illustrations of practically all the different types of U. S. Patterns, at \$3.50).

- 1762 1818 Cent. Small head of Liberty, features resembling that of Martha Washington, facing to left within two wide borders of engine turned design, date below: Reverse, UNITED STATES OF AMERICA ONE CENT incused, stamped in, in engine turned design. A-W 33. Copper electrotpe, but excessively rare. From the Earl Sale, in 1912 and previously from the Parmelee, in 1890. While this is an electrotpe, the fact that it was thought worthy of a home in such collections as the Parmelee and Earl is evidence enough of its great rarity and corresponding value.
- 1763 1850 Obverse, CENT. ONE TENTH SILVER. Reverse, UNITED STATES OF AMERICA in wreath. **Silver.** Milled edge. Unperforated. A-W 121. Proof. Very rare, seldom offered. Cost \$10.00 a number of years ago.
- 1764 1850 A-W 122. As last but with perforated center. Struck in pure copper. Uncirculated. Very rare.
- 1765 1850 A-W 124. Ring Cent. As last but struck in composition metal, slightly silvered. Uncirculated. Very rare.
- 1766 1850 A-W 138. Obverse, a thin circle in center, CENT above, date below: Reverse, blank. Struck in pure nickel. Uncirculated, wire edge. Very rare, only about 25 struck. Cost \$8.00 and certainly worth more today.
- 1767 1850 A-W 139. Obverse, the same as last: Reverse, ONE CENT in wreath. Pure nickel. Uncirculated, wire edge. Very rare. Cost over \$10.00.
- 1768 (1850) ONE CENT in wreath: Reverse, blank. Thin planchet. Copper nickel. A-W 140. Uncirculated. Extremely rare.

- 1769 1851 A-W 146. Liberty seated, as on the Quarter Dollar, date below, 13 small stars: Reverse, large figure 1, CENT below, all within heavy wreath. Struck in pure nickel. Milled edge. Proof. Excessively rare. This and most of the Pattern Cents in this collection are the first that I have ever offered in my experience of twenty years.
- 1770 1851 A-W 148. Same type as last but struck in pure copper, with plain edge. Uncirculated, with sharp wire edge. Excessively rare.
- 1771 1853 A-W 171. Obverse same type as \$2.50 gold piece: Reverse, ONE CENT in wreath. Pure nickel, milled edge. Bright proof. Extremely rare. Cost \$6.50. Should bring more.
- 1772 1854 Large type. A-W 187. Liberty head, date below, no stars: Reverse, similar to the regular issue. Bronze proof. Rare.
- 1773 1854 A-W 189. **Flying eagle**, 13 stars, date below. Reverse, as last, small wreath. Copper proof, not in full brilliancy. Extremely rare. Record at private sale up to \$25.00.
- 1774 1855 A-W 195. Flying eagle. Same type as last but struck in **pure nickel**, rather thick planchet. An unusually well struck specimen for this variety. Extremely rare.
- 1775 1855 Flying eagle. Same type as last but thinner planchet and struck in copper. A-W 197. Very fine, sharp. Rare.
- 1776 1855 Flying eagle, as last, but struck in copper nickel. A-W 199. Proof, considerable brilliancy. Very rare.
- 1777 1855 Flying eagle, as last, but struck in bronze. Slight scratch on obverse. Proof, considerable brilliancy. Very rare. Seldom offered.
- 1778 1856 Small type, flying eagle. **Struck in pure copper**. A-W 204. Rarity 12. Only about ten coined. Uncirculated. Record up to \$30.00.
- 1779 1856 Flying eagle. 9 parts copper. Proof, considerable brilliancy. Extremely rare.
- 1780 1856 Flying eagle. A-W 212. Obverse, flying eagle but **without date and inscription**. Reverse, as regular issue. Pure copper. Proof, not brilliant. Excessively rare. Only about 8 coined. The first that I have ever handled either at private sale or at auction.
- 1781 1858 Flying eagle, large letters: Reverse, oak wreath. Uncirculated, with some proof surface. A-W 243. Rare.
- 1782 1858 Flying eagle: Reverse, oak wreath and no shield. A-W 243, Rarity 5. Less than 100 coined. Proof, slightly dulled.
- 1783 1858 Flying eagle. A-W 246. Obverse, as last: Reverse, oak wreath with fine ornamental shield. Proof. Rare.
- 1784 1858 Another just as last. Proof. Rare.
- 1785 1858 A-W 246. Variety as last. Almost a brilliant proof. Rare.
- 1786 1858 Small flying eagle, much smaller than on the preceding: Reverse oak wreath, no shield. A-W 255. Bright proof. Rare.

- 1787 1858 Another just as last. Nearly a perfect brilliant proof. Very rare.
- 1788 1858 Small flying eagle: Reverse, laurel wreath. Proof. Very rare.
- 1789 1858 Small flying eagle: Reverse, tobacco wreath, as on regular issue. Brilliant proof. Very rare. Cost \$5.00.
- 1790 1858 Small flying eagle: Reverse, oak wreath with ornamental shield. A-W 257. Proof. Rare.
- 1791 1858 Another just as last but struck with a sharp wire edge. Proof. Rare.
- 1792 1858 Small flying eagle: Reverse, oak wreath and broad shield. A-W 258. **Struck in pure copper.** Wire edge proof. Excessively rare. Only about 8 coined. Cost \$35.00.
- 1793 1858 Indian head: Reverse, laurel wreath. Copper nickel. A-W 265. Bright proof. Rare. With record up to \$5.00.
- 1794 1858 A-W 270. Indian head. Reverse, tobacco wreath, as regular issue. Dulled proof. Very rare.
- 1795 1858 Indian head. Reverse, oak wreath and broad ornamental shield. A-W 268. Proof. Rare.
- 1796 1859 Indian head. A-W 312. Reverse, oak wreath, narrow shield. Proof. Not brilliant. Rare. Classed as rarity 8.
- 1797 1859 A-W 312. As last but struck with wire edge. Proof, almost brilliant. Rare.
- 1798 1859 A-W 313. Indian head. Reverse, oak wreath with broad ornamental shield. Copper nickel proof. Very rare. Cost \$5.00.
- 1799 1863 A-W 428. Bronze, thin planchet. Proof. Very rare. Bringing about \$5.00.
- 1800 1864 Not in A-W. Thick, copper nickel proof. Weight 73½ grains. Dr. Wilharm obtained this specimen from the late C. H. Shinkle who made a specialty of Pattern Cents. Very rare and valuable.
- 1801 1864 Copper nickel. Very thin planchet. Not in A-W. Uncirculated. Very rare.
- 1802 1864 Type of regular issue but struck in copper. Weighs slightly more than regular issue. Perfect. Uncirculated. Rare.
- 1803 1865 Type of regular issue, with L on ribbon, and **struck in pure nickel.** Thin planchet. A-W 524. Brilliant proof. Excessively rare. Classed as rarity 14; only 2 or 3 coined. Cost \$25.00.
- 1804 1866 Thick planchet, **struck in copper nickel.** With L on ribbon. A-W 597, rarity 10. Slightly dulled proof. Excessively rare. Cost \$25.00.
- 1805 1866 Type of regular issue, **struck in pure nickel.** A-W 596. Only about 15 coined. Extremely rare.
- 1806 1868 Cent. **Type and size of large Copper Cent.** A-W 703. Copper. Proof, not brilliant. Excessively rare. Cost \$20.00. Seldom offered.
- 1807 1869 Type of 3c nickel. Pure nickel. A-W 820, rarity 8. Proof. Rare.

- 1808 1896 Large U. S. shield, with scroll across, E. PLURIBUS UNUM above, date below. Reverse, large figure 1, small CENT in wreath. UNITED STATES OF AMERICA around. Aluminum, plain edge. A-W 1737. **Rarity 12**, (only 6 to 8 coined, Proof. Excessively rare.
- 1809 Freak small Cent. Obverse of 1907, reverse of Lincoln type. **Both sides incused.** Certainly a most unusual curiosity. The first I have ever seen with Indian head obverse and Lincoln reverse. Very fine, and undoubtedly very rare or unique.
- 1810 Cents of 1899 and 1900 struck on very thin planchets. Very good. 2 pcs.

UNITED STATES HALF CENTS.

Coinage commenced in 1793, discontinued in 1857. None coined in 1798, '99, 1801, 1812 to 1824 inclusive, 1827, 1830, 1837 to 1839. Coined at the Philadelphia Mint only.

- 1811 1793 Head of Liberty facing to left, Liberty cap, LIBERTY above, date below: Reverse, HALF CENT within laurel wreath, UNITED STATES OF AMERICA around. Lettered edge. Crosby 2-A. Very fine, even light brown surface, perfectly centered and struck. A very choice example of our first Half Cent. Very rare. Cost \$25.00.
- 1812 1794 Small head, 4 nearly touches bust. Gilbert 1. Die break on cap. High border. Fine to very fine, with even brown surface. Very scarce.
- 1813 1794 Variety just as last but die break on cap hardly noticeable, but otherwise a better struck specimen than the one preceding. Evidently one of the earliest specimens struck of this die. Very fine, sharp. Light brown surface. Rare.
- 1814 1794 Large head, 9 low: Reverse, 12 berries. Gilbert 4. Extremely fine, slightly glossy olive surface. Very slight, hardly noticeable corrosion mark on obverse. A choice and rare specimen.

One of the Finest Known 1794 Half Cents.

- 1815 1794 Large head variety, 7 of date low: Reverse, 9 berries. Gilbert 5. **UNCIRCULATED**, with a beautiful glossy light brown surface, even and perfect in every respect. One of the finest 1794 Half Cents known and of excessive rarity. Cost \$60.00.
- 1816 1794 Large head, date spaced, 1794. Gilbert 7. Very good, nearly fine. Rare variety.
- 1817 1794 Head high, date low. Gilbert 9, but with date double-struck. Very fine. Very rare.
- 1818 1795 Plain edge, with pole. Gilbert 2. About fine, light brown surface. Very scarce.
- 1819 1795 Lettered edge, with pole, punctuated date, 1,795. Gilbert 3. Fine to very fine, bold impression. Rare.
- 1820 1795 Thick planchet, plain edge. Liberty cap without pole. Gilbert 6. Pin point nick on obverse. Very fine for coin. Seldom equaled. Rare.

- 1821 1797 The rare variety with lettered edge. Gilbert 1, classed by him as Rarity 9. Very good obverse with good reverse. One of the best specimens of this variety that I have ever seen. Seldom found better than fair. Extremely rare. I consider it as rare as the 1796.
- 1822 1797 Plain edge, with pole, date close to bust. Gilbert 2. Rarity 4. Good. Rare.
- 1823 1797 Plain edge, with pole, date distant from bust. Gilbert 3, broad milled border. Die break on reverse at UNI. Fine for coin. Very scarce.
- 1824 1797 Another just as last but die break not quite so pronounced. About fine.
- 1825 1797 Plain edge with pole. Directly above 1 of date is another figure 1. Gilbert 4. TY of LIBERTY and corresponding side of reverse weakly struck, otherwise extremely fine and sharp. Dark steel color. Various light die breaks on obverse, containing all the die breaks on obverse mentioned by Gilbert, 10 in all. Rare, especially so choice.

One of the Finest 1797 Half Cents Known.

- 1826 1797 Gilbert 4, but with only two light breaks on obverse and small bulge at L. Struck on a broad planchet, with wide milled borders. **Uncirculated**, even glossy light brown surface. Believed to be unique of this variety. Excessively rare and valuable. Cost \$75.00.
- 1827 1800 **Uncirculated**, mint red. Surface slightly roughed undoubtedly from being in a bag with other copper coins. The first uncirculated specimen of this date I have ever handled. Extremely rare and valuable.
- 1828 1802 Over 1800 as all are. **Fine**, medium olive surface. Very rare, as it is seldom found better than good.
- 1829 1803 Large fraction. Gilbert 2. Extremely fine, medium olive. Scarce.
- 1830 1803 Same variety as last but with double-struck date. Very good, nearly fine. Rare.
- 1831 1803 3 distant from 0. Gilbert 3. Fine. Scarce.
- 1832 1803 Heavy die break on reverse edge at STAT. Gilbert 4, rarity 7. Very good. Very rare.
- 1833 1804 Plain 4, without stems. Gilbert 2. Extremely fine, nearly uncirculated, light olive. Very scarce.
- 1834 1804 Plain 4, without stems. Uncirculated, with beautiful light olive surface. Rare so choice. Cost \$6.00.
- 1835 1804 Just as last. Uncirculated, light steel color. A magnificent specimen, and as such quite rare.
- 1836 1804 Crosslet 4, stems. Gilbert 4. Very fine, dark olive.
- 1837 1804 Crosslet 4, nearly touching 0. Reverse, no stems. Gilbert 3. Extremely fine, nearly uncirculated, with fine even olive surface.
- 1838 1804 Crosslet 4. Reverse, with stems. Gilbert 4. Extremely fine, glossy light brown surface.

- 1839 1804 Crosslet 4, with stems. Gilbert 5. About fine. Scarce.
- 1840 1804 Just as last, but die break on obverse edge at RTY. Extremely fine, light olive. Rare variety.
- 1841 1804 Crosslet 4 touching bust. Gilbert 6. Faint die break on reverse from border between TE of STATES to F in OF. Extremely fine, glossy blue-steel olive surface. Rare.
- 1842 1804 Spiked-chin and protruding tongue. Gilbert 7. Very fine, medium olive.
- 1843 1804 Variety as last, Gilbert 7, but with heavy die break on obverse edge at LIBER. Fine to very fine, light brown. Rare.
- 1844 1804 Just as last, but die break not as heavy and extending a little further. Very fine. Very scarce.
- 1845 1804 Obverse as last, faint die break across neck to border on left. Gilbert 8. Reverse, heavy die break on edge connecting MERICA, part of fraction and UNI. Extremely fine. Rare.
- 1846 1805 Small 5, stemless wreath. Gilbert 1. Very fine, glossy olive surface.
- 1847 1805 Large 5, with stems to wreath. Gilbert 2. Very fine, sharp. Very scarce.
- 1848 1806 Small 6, without stems to wreath. Gilbert 1. Very fine, red surface.
- 1849 1806 Small 6, with stems. Gilbert 2, **rarity 6**. Very fine, sharp and perfectly struck and centered. A very rare variety.
- 1850 1806 Large 6, with stems. Gilbert 3. Perfect die. Uncirculated, light brown and traces of red.
- 1851 1806 Same variety as last, Gilbert 3, but with die break through RT of LIBERTY, and another small break or die defect at left of L. Uncirculated, light brown. Rare.
- 1852 1807 Perfect die. Very fine. Scarce.
- 1853 1808 Over '07. Gilbert 1. Very fine. Very rare, especially so choice.
- 1854 1808 Perfect date, Gilbert 2. About fine.
- 1855 1809 Perfect date, Gilbert 2. Very fine. Scarce.
- 1856 1809 Perfect date, star close to date. Gilbert 4. Uncirculated, light brown and olive. Rare variety, and rare so choice.
- 1857 1809 over 06. Gilbert 5. Uncirculated, with beautiful glossy light olive surface. Rare.
- 1858 1810 Perfect variety. Fine. Very scarce.
- 1859 1811 Close 18 in date. Perfect die. Very good, obverse nearly fine. Rare.
- 1860 1811 Another just as last. Fine, but planchet file marks on obverse. Steel color. Rare.
- 1861 1811 Distant 18 in date. Gilbert 2. Die break connecting first four stars and border on left. Light scratch on obverse. Good, seldom found better. Very rare. Classed as rarity 6.
- 1862 1825 Curl over 25 of date. Gilbert 1. Fine.
- 1863 1825 Curl over 5 of date. Gilbert 2. Extremely fine, sharp. Rare. Cost \$3.00.
- 1864 1826 High leaf past S. Gilbert 1. Uncirculated, partly red.
- 1865 1826 High leaf under S. Gilbert 2, **rarity 5**. Fine. Very rare. High auction record.

- 1866 1828 13 stars. High leaf extending beyond S. Gilbert 1. Uncirculated, bright mint luster.
- 1867 1828 Another just as last. Uncirculated, sharp.
- 1868 1828 13 stars, high leaf under S. Gilbert 2. Fine.
- 1869 1828 12 star variety. Gilbert 3. Extremely fine, glossy steel color.
- 1870 1829 Uncirculated, red and olive.
- 1871 1832 High leaf under E. Gilbert 1. Extermely fine, high borders. Rare.
- 1872 1832 High leaf under S. Gilbert 2. Extremely fine.
- 1873 1832 High leaf at end of S. Gilbert 3. Very fine.
- 1874 1833 Variety connecting 6 stars on left. **Proof**, brilliant light red and purple. A magnificent specimen. Very rare.
- 1875 1833 Die break lighter and extending further beyond last star on left. **Brilliant purple proof**. Very rare.
- 1876 1833 So-called large stars. Uncirculated, glossy light brown surface.
- 1877 1833 Small stars. Uncirculated, light olive.
- 1878 1834 Bright uncirculated, with mint luster.
- 1879 1835 ST in STATES close. Gilbert 1. Curved die break on reverse. Uncirculated, light olive.
- 1880 1835 ST in STATES wide. Gilbert 2. Uncirculated, glossy light brown surface.
- 1881 1835 Gilbert 2. Uncirculated, beautiful red olive surface.
- 1882 1849, '50, '51. Very fine. 3 pcs.
- 1883 1852 Small berries on reverse. Purple proof. Very rare.
- 1884 1853, '54, '55. About uncirculated, olive surface. 3 pcs.
- 1885 1855 Proof. Obverse nearly bright red, reverse, bright purple, broad borders. Very rare in proof condition.
- 1886 1855 Broad borders. Uncirculated, glossy light olive. Scarce.
- 1887 1856 Uncirculated, bright mint red.
- 1888 1856 Unusual wide borders. Trifle off center on obverse. Uncirculated.
- 1889 1857 Bright red proof, very small spot on obverse. Rare.
- 1890 1856, 1857. Uncirculated, nearly all red. 2 pcs.

U. S. MINOR COINS.

FIVE-CENT, NICKEL.

- 1891 1866 Brilliant proof. Scarce in proof.
- 1892 1867 Without bars. Brilliant proof.
- 1893 1868, '69, '70. Proofs. 3 pcs.
- 1894 1872, '73, '76. Brilliant proofs. 3 pcs.
- 1895 1877 Rarest of issue. Perfect brilliant proof.
- 1896 1879 to '82. Brilliant proofs. 4 pcs.
- 1897 1883 Three varieties, all proofs. 3 pcs.
- 1898 1884 to 1916 inclusive. Uncirculated and prooofs, mostly proofs. Choice set. 34 pcs.

NICKEL THREE-CENT PIECES.

- 1899 1865 to 1870. All uncirculated. 6 pcs.
1900 1866 to 1876 inclusive. All proofs. Very scarce. 11 pcs.
1901 1877 The rarest of issue. Brilliant proof.
1902 1878 Brilliant proof. Rare.
1903 1879 to 1889 inclusive. All proofs. Scarce. 11 pcs.

TWO-CENT PIECES.

- 1904 1864 Proof. Rare in proof condition.
1905 1865, '66, '67. Proofs. Very scarce as proofs. 3 pcs.
1906 1868, '69, '70. Brilliant proofs. Scarce. 3 pcs.
1907 1871 Brilliant proof. Scarce.
1908 1872 Brilliant proof. Very scarce.
1909 1873 Dulled proof. Rare.
1910 **Complete Set Two-Cent Pieces**, 1864 to 1873 inclusive. All uncirculated, mint red. Choice set. 10 pcs.

UNITED STATES PATTERN COINS.

"Pattern pieces represent one of the most interesting sections of the coinage of the United States. They embrace the many metallic attempts of the designers of the mint to produce a coin containing a new device, motto, or a plan of coinage. These pieces excite the warmest interest on the part of collectors, and a possessor of a fairly complete set of Pattern coins may be said to own a metallic history of the United States coinage." The "A-W" numbers refer to the wonderful book of Adams-Woodin on the Pattern Coins. Copies of this book may be had at \$3.50.

PATTERN TWENTY-DOLLAR PIECES.

- 1911 1859 \$20.00. The Paquet design. Liberty seated to left, right hand resting on fasces, left on U. S. shield, small eagle to right 20 DOLLARS 1859 surrounded by UNITED STATES OF AMERICA, all within heavy oak wreath. Copper, milled edge. A-W 276. This specimen has been gilded; has original proof surface. Is indeed a magnificent specimen of this rare pattern. Rated as rarity 12. Only about 8 coined. Valued at \$50.00.
1911a 1874 \$20.00. Type of regular issue. A-W 1362. Copper. Brilliant purple proof. Excessively rare, classed as rarity 13. Only 4 or 5 coined. Cost \$30.00 several years ago.
1912 1875 \$20.00. Regular dies struck in copper. Brilliant, red proof. A magnificent specimen and of excessive rarity. Only about 5 coined.
1913 1876 \$20.00. Type of regular issue struck in copper. A-W 1468. Rarity 13. Brilliant, sharp proof. Excessively rare.

PATTERN TEN-DOLLAR PIECES.

- 1914 1862 \$10.00. Type of regular issue but with motto, GOD OUR TRUST. A-W 356. Bronze. Uncirculated. Rare.
1915 1862 \$10.00. Same type as last but motto on scroll. Bronze proof. Rare.

- 1916 1868 \$10.00. Small eagle, motto. A-W 651. Copper. Rarity 10. Bright purple proof. Very rare, as only about 15 coined. Cost \$8.00.

PATTERN FIVE-DOLLAR PIECES.

- 1917 1803 \$5.00. Kettle's copy or trial piece in brass. Uncirculated, mint luster. Very scarce so choice.
- 1918 1860 \$5.00. The rare variety with small Liberty head and cap, stars on forehead: Reverse, small eagle. A-W 323, rarity 13. Nearly as large as the \$10.00. Copper proof. Excessively rare. Only about 5 coined.

PATTERN THREE-DOLLAR GOLD PIECE.

- 1919 1865 \$3.00. Regular dies but struck in copper. A-W 485. Proof. Excessively rare. I believe this is the first specimen that I have ever offered. Cost \$25.00.

PATTERN DOLLARS.

- 1920 1852 Ring Dollar, perforated center. Struck in copper nickel, thin planchet. A-W 168, rarity 12. Brilliant proof. Extremely rare.
- 1921 1852 Ring Dollar, as last but struck in copper. Thin planchet. A-W 164, rarity 12. Proof. Extremely rare.
- 1922 1836 Dollar. Liberty seated. Reverse, flying eagle. C. GOB-RECHT on base. Plain edge. A-W 42. Silver. Brilliant proof. Very rare and in great demand. Recent records over \$30.00.
- 1923 1839 Dollar. Milled edge. **Silver.** A-W 84. Sharp brilliant proof. Extremely rare and in great demand. Should bring \$100.00.
- 1924 1870 Dollar. Obverse, beautiful figure of Liberty seated, right hand resting on shield, left holding an olive sprig. Reverse, type of regular issue. A-W 871. **Silver.** Plain edge. Excessively rare and valuable. Classed by Messrs. Adams and Woodin as rarity 13, only 4 or 5 coined. The first that I have ever handled either at private sale or at auction. In point of real rarity it is as rare and valuable as the Dollar of 1838. A magnificent gem.
- 1925 1878 Dollar. Type similar to regular issue but with three leaves in branch. Broad borders. A-W 1559. Magnificent brilliant silver proof. Very rare. Cost \$9.00.
- 1926 1878 Dollar. Barber's beautiful pattern with large Liberty head: Reverse, standing eagle, motto in old English letters. A-W 1562. Brilliant silver proof. Very rare. Cost \$10.00 and has a higher auction record.
- 1927 1878 Dollar. Another just as last. Brilliant silver proof.

- 1928 1879 Dollar. Silver Metric Dollar. Liberty head as on last issue. Reverse, figures denoting the different parts of metal out of which the coin is composed. A-W 1598. Brilliant silver proof. Rare.
- 1929 1879 Golloid Metric Dollar. 15% gold. A-W 1606. 100 CENTS on reverse. Proof. Rare.
- 1930 1880 Metric Dollar. A-W 1636. Beautiful brilliant proof. Excessively rare. Has sold up to \$100.00.

PATTERN TRADE DOLLARS.

- 1931 1873 Indian Princess seated on globe. Reverse, small eagle. A-W 1324. Silver. Brilliant proof. Rare. Sells at retail at about \$7.50.
- 1932 1873 Another just as last. Silver. Brilliant proof.
- 1933 1873 Large Liberty head: Reverse, small standing eagle. A-W 1303. Silver. Brilliant proof. A rather interesting and beautiful coin.
- 1934 1873 Liberty head with large diadem. Reverse, value in wreath, no eagle. A-W 1298. Silver. Brilliant proof. Rare.
- 1935 1873 Liberty seated, no diadem, globe. Reverse, very small eagle standing on shield, motto below. The Bailey design. A-W 1313. Silver. Brilliant proof. Rare.
- 1936 1873 Type as last but Liberty with diadem. Reverse, larger eagle supporting shield. Silver. Brilliant proof. Rare.
- 1937 1873 Obverse as on the regular adapted issue. Reverse, small eagle. A-W 1308. Silver. Brilliant proof. Rare.
- 1938 1873 Indian Princess type. Obverse as A-W 1323. Reverse as 1302. Struck in lead. Perfect. Extremely rare.
- 1939 1873 Complete set of the Pattern Trade Dollars, Indian Princess, etc. All struck in white metal. And all proofs. An interesting and very fine set. 5 pcs.

PATTERN HALF-DOLLARS.

- 1940 1838 Beautiful head of Liberty to left: Reverse, flying eagle. Silver. Proof. Very rare. Record over \$20.00.
- 1941 1838 Obverse as last. Reverse, standing eagle. A-W 70. Silver. Brilliant proof. Very rare.
- 1942 1859 Liberty seated, with large shield on right. Reverse, HALF DOLLAR in wreath. A-W 284. Silver. Proof. Rare.
- 1943 1859 Obverse as last. Reverse, eagle with arrows and olive branch. A-W 291. Silver. Brilliant proof.
- 1944 1859 Fine head of Liberty to right: Reverse, 50 CENTS in wreath. A-W 297. Silver. Proof. Rare.
- 1945 1859 Obverse as last: Reverse, 1/2 DOLLAR in wreath. A-W 295. Silver. Proof. Rare.
- 1946 1862 Type of regular issue but with motto, GOD OUR TRUST in field above eagle. A-W 359. Silver. Brilliant proof. Very rare. Record up to \$10.00.

- 1947 1863 Same type as last but struck in copper. Proof, not brilliant. Beautiful surface. Rare. Cost \$5.00.
- 1948 1869 A beautiful head of Liberty with diadem, motto below: Reverse, large figure 50, small CENTS in wreath. A-W 745. Silver. Brilliant proof. A beautiful coin.
- 1949 1870 A beautiful figure of Liberty seated. A-W 883. Silver, plain edge. Perfect brilliant proof. Rarity 10. Only about 15 coined. Valued at \$15.00.
- 1950 1870 Liberty seated as on last lot. Reverse, eagle as on regular issue. Silver. Plain edge. A-W 889. Perfect brilliant proof. Excessively rare. Cost \$20.00.
- 1951 1870 Same type as last but with milled edge. A-W 890. Silver. Perfect brilliant proof. Excessively rare. Cost \$20.00.

PATTERN QUARTER-DOLLARS.

- 1952 1869 Liberty head with cap, stars, motto below. A-W 754. Silver, milled edge. Brilliant proof.
- 1953 1869 Type similar to last, but without Liberty cap. A-W 766. Silver. Brilliant proof.
- 1954 1870 Type similar to last, 2 stars on cap. A-W 958. Silver. Brilliant proof. Rare.
- 1955 1870 Liberty seated. Reverse, type of regular issue. Plain edge. A-W 981. Silver. Brilliant proof. Extremely rare. Valued at \$12.00.
- 1956 1870 Type just as last but with milled edge. A-W 982. Silver. Brilliant proof. Extremely rare. Cost \$10.00.

PATTERN TWENTY-CENTS.

- 1957 1874 Twenty-Cents. Liberty seated on globe. Reverse, type similar to regular issue. A-W 1386. Copper. Proof. Extremely rare. Only about 15 coined. Cost \$7.50.

PATTERN DIMES.

- 1958 1863 "Postage Currency." Reverse, U. S. shield, "Exchanged for U. S. Notes." Copper. Uncirculated. Very rare and interesting.
- 1959 1868 Ten Cents, **type of large Copper Cent.** Obverse, Liberty head just as on Large Cent. Reverse, same type as the large cent but with TEN CENTS in wreath. Copper. Proof. Extremely rare and interesting. Seldom offered.
- 1960 1870 Fine Liberty head. A-W 1017. Silver. Plain edge. Proof. Very rare. Classed as rarity 10.
- 1961 1870 Type similar to last, with two stars on cap. Silver. Milled edge. Proof. Rare.
- 1962 1870 Similar to last but diadem without star. Silver. Milled edge. Proof.

- 1963 1899 Trial Pieces of obverse and reverse struck on thick planchets in white metal. Reverse, blank. Perfect. Extremely rare. The only set I have ever seen. From the Granberg Collection and originally purchased by him from me. And obtained by me in Europe a good number of years ago. 2 pcs.

PATTERN HALF-DIME.

- 1964 1792 Half Disme. Liberty head to left, said to be that of Martha Washington, date below. Around, LIB. (erty), PAR (ent) OF SCIENCE & INDUSTRY. Reverse, small flying eagle to left, HALF DISME below. UNI. STATES OF AMERICA around. Finely milled edge. Silver. Very good. Very rare and highly interesting. Struck from the private silver plate furnished by George Washington. Record for this coin well over \$30.00.

PATTERN FIVE-CENT PIECES.

- 1965 1866 Type of regular issue but without rays. Copper proof. A-W 572, rarity 10. Extremely rare. Cost \$6.50.
- 1966 1867 Fine head of Liberty to left. Reverse, large figure V on ornamental shield. Aluminum. Brilliant proof. A-W 630. Very rare.
- 1967 1867 Obverse, type of nickel 3c piece. Reverse, 5 CENTS. A-W 626. Nickel. Rarity 10.
- 1968 1871 Obverse, type as last, smaller head. Reverse, small V CENTS in wreath. A-W 1193. Struck in nickel. Perfect brilliant proof. Very rare. Cost \$4.00.
- 1969 1883 Obverse, similar to regular issue. Reverse 75 N. 25 C. within wreath. A-W 1693. Aluminum. Brilliant proof. Extremely rare.
- 1970 1883 Obverse, type of regular issue. Reverse, V in wreath, small scroll across on which is stamped the word CENTS. Legend. A-W 1681. Struck in nickel. Brilliant proof. Extremely rare.
- 1971 1884 Obverse, legend and date, 13 stars. Reverse, two shields dividing FIVE CENTS. **Perforated center.** A-W 1702. Struck in nickel. Proof. Extremely rare and interesting.

PATTERN THREE-CENT PIECES.

- 1972 1850 Three Cents. Liberty cap, date below. Reverse, similar to regular issue. **Silver.** A-W 110. Slightly dulled proof. Very rare.
- 1973 1863 Type of Large Cent. Reverse, 3 CENTS in small wreath. Copper. Proof. Very rare and interesting. A-W 395. Should bring about \$10.00 to \$12.00.
- 1974 1865 Type of regular issue, struck in copper. Very rare. Classified as rarity 10. Dulled porof.
- 1975 1881 Obverse, type of Five Cent. A-W 1652. Copper. Brilliant proof. Very rare. Cost \$10.00.

PATTERN TWO-CENT PIECES.

- 1976 1836 Two Cents. Small eagle, date below, legend. Reverse, TWO CENTS in wreath. The first piece of this denomination to be struck at the Mint. Not in Adams-Woodin. This specimen is struck in copper nickel on thick planchet which is not listed in the A-W Pattern Book. Proof. Extremely rare. Dr. Wilharm obtained this specimen from the late Mr. Shinkle, who was an expert on the Pattern minor coins. Cost \$15.00.
- 1977 1863 Two Cents. Obverse, bust of Washington, GOD AND OUR COUNTRY. Reverse, similar to regular issue. Copper proof. Rare and very interesting.
- 1978 1863 Type of regular issue, but motto reading GOD OUR TRUST. Bronze. Slightly dulled proof. Rare.
- 1979 1863 Just as last. A better proof. Rare.
- 1980 1865 Regular dies but **struck in nickel**. Proof. Excessively rare. The first that I have ever offered. Only about 8 coined.

Sets of Pattern Coins.

- 1981 1870 Half Dollars, Quarter Dollars and Dimes. The three different types of obverses. All silver, milled edges. **All perfect brilliant proofs.** A magnificent set, which retails separately at \$1.50 to \$3.50 per coin. Sold as 9 pcs.
- 1982 1868 Set of 5c, 3c and 1c. All struck in nickel and all classed as rarity 12. A beautiful and rare set. Sold as 3 pcs.

Miscellaneous Patterns.

- 1983 Dime. 1863 Type of A-W 381, "Exchanged for U. S. Notes." Reverse, Postage Currency. Size of dime. Struck in block tin. Only 39 pieces struck. Autograph note and initials of DuBoise accompanies the coin. Proof. Very rare.
- 1984 Dime. Same type as last. Struck in aluminum, with 3% silver. 43 pieces struck. Autograph note as last. Very rare.
- 1985 Dime as last. Aluminum. Proof, slightly stained.
- 1986 Dime, as last, **struck in silver**. A-W 388. Extremely rare, only about 8 coined.

AMERICAN COLONIAL COINS.**MASSACHUSETTS SILVER.****The Extremely Rare Willow Tree Shilling.**

- 1987 1652 Willow Tree Shilling. Bushy tree with branches in loops within dotted circle, around MASAT(HU)ET(S) IN. Reverse, NEW ENGL(AND) AN. DOM. 1652 XII. The letters in parenthesis are either faint or do not show. Most of the letters and part of date double struck. Very fine for coin. One of the best I have ever seen. Excessively rare. Seldom offered. Record up to \$50.00.

OAK TREE SHILLINGS.

- 1988 1652 Shilling. Bushy tree. Type similar to last. Crosby 1-B. Planchet slightly defected at top. Very good, with fine date. Rare. Cost \$15.00.
- 1989 1652 Shilling. Type as last but with perfect planchet and unusually strong impression, with every letter sharp and perfect. Crosby 4-C. Very fine. Very rare. Cost \$25.00.
- 1990 1652 Shilling. Large bushy tree, heavy limbs. Crosby 7-B. Fine but has been bent and straightened. Has undoubtedly been used as a Witch Piece. Rare and highly interesting.
- 1991 1652 Shilling. Large bushy tree. An unusually well centered specimen with a fine obverse and very fine reverse. Rare, especially so well preserved. Undoubtedly the most historical coins relating to our country. This piece cost \$25.00 several years ago.
- 1992 1652 Shilling. Crosby 7-B. Very good but obverse slightly off center. Rare.

PINE TREE SHILLINGS.

- 1993 1652 Shilling. The largest type. Fine large tree. Large broad planchet with every letter well struck and plain, no letter touching milling. A magnificent specimen. Crosby 1-A. Rare and desirable. Should bring from \$20.00 to \$25.00.
- 1994 1652 Shilling. Crosby 1-A. Another just as last and as fine, but planchet not quite as large. Pin point nick on obverse. Very fine. Very rare.
- 1995 1652 Shilling. Crosby 1-B. Broad tree with roots to right and left. Fine to very fine, slightly clipped at top. Rare. Cost over \$20.00.
- 1996 1652 Shilling. Crosby 4-C. Large tree. Large, almost square planchet. Very good, nearly fine. Rare.
- 1997 1652 Shilling. Same large planchet as preceding, but clipped a little closer. However not affecting the legend. Crosby 5-1. Slight planchet defect on edge. Very good to fine. Rare.
- 1998 1652 Shilling. Large type, small tree, roots turned to right. Crosby 12-I. Very good. Rare. Valued at \$20.00.
- 1999 1652 Shilling. The small planchet variety but this is an unusually perfect planchet, not having been clipped, complete border of dots on both sides. Crosby 19-Q. Fine to very fine. Rare.
- 2000 1652 Shilling. Small type, large coarse tree. Good. Scarce.
- 2001 1652 Shilling. Just as last, but badly clipped. Good.

SMALLER MASSACHUSETTS SILVER.

- 2002 1652 Sixpence, Oak Tree. Obverse very fair, off center as usual. Reverse, very good. Rare.
- 2003 1652 Pine Tree Sixpence. Very fine but obverse as usual off center. Reverse, perfectly centered. Rare.

- 2004 1652 Pine Tree Threepence. Good to very good. Obverse just slightly off center. Rare.
- 2005 1652 Oak Tree Threepence. Has been bent and straightened and is therefore partly cracked but is nevertheless fine with nearly all of obverse showing. Very rare. Seldom found better.
- 2006 1652 Pine Tree Threepence. The obverse off center at top but otherwise very fine, and one of the best that I have ever seen. This specimen and the subsequent lot is from an old English Collection which was formed about fifty years ago. Rare.
- 2007 1652 **Oak Tree Twopence**. Obverse slightly off center at bottom but portions of N MA showing. Reverse, perfect. Very fine for coin. Extremely rare, seldom offered.

SILVER COIN OF MARYLAND.

Coinage of Lord Baltimore.

- 2008 (1659) Sixpence. Bust of Cecil Calvert, Lord Baltimore, facing left. Around, CAECILIVS: DNS: TERRAE-MARIAE: &C. Reverse, crowned shield of arms of Lord Baltimore dividing VI. for 6 pence. Legend, CRESCITE: ET: MVLTILICAMINI, "Increase and be multiplied." Silver. Strictly fine, can be classed as very fine for coin. Very rare. This coin is also from the old English Collection above mentioned. High auction record.

MASSACHUSETTS CENTS.

- 2009 1787 Cent. Indian standing facing to left, holding a bow in right hand and an arrow in left. Around, COMMONWEALTH. Reverse, eagle with shield on breast on which is inscribed CENT, date below. Around, MASSASHUSETTS. Plain edge. The "horned" eagle variety. Crosby 4-C. Very fine, dark olive. Very scarce and getting in great demand when in choice condition.
- 2010 1787 Cent. Crosby 5-I. Rarity 6. Long arrow head. Practically uncirculated with beautiful glossy dark olive surface. One of the rarest varieties, and in this choice condition is valuable.
- 2011 1787 Cent. Wide date. Crosby 6-G. About fine, medium brown. Scarce.
- 2012 1787 Cent. Close date, double line. Fine. Light olive.
- 2013 1787 Close and wide dates, perfect and horned eagles. Fine. Very scarce. 2 pcs.
- 2014 1788 Cent. Medium wide date. Only one arrow below wing. Crosby 4-G. Nearly fine.
- 2014A 1788 Cent. Crosby 2-B, thick planchet. Wide date. Good. Very scarce.
- 2015 1788 Cent. Crosby 1-D. Short arrows. About fine, medium olive. Rare. Cost \$2.00.

MASSACHUSETTS HALF-CENTS.

- 2016 1787 Half Cent. Same type as the Cents. Spaced-date, 17 87. C. 5-A. Die break on reverse edge over and to left of U. The center not well struck up. Uncirculated, even light brown. Rare so choice.
- 2017 1787 Half Cent. Crosby 4-C. Fine, strong impression. Rare.
- 2018 1787 Half Cent. Crosby 5-A. Very good to fine, obverse slightly roughed. Rare.
- 2019 1788 Half Cent. Crosby 1-D. Very fine, sharp. Even brown surface. Rare so choice. Cost \$5.00.
- 2020 1787, 1788 Half Cents. Fine pair. Rare. 2 pcs.

VERMONT CENTS.**Finest Known "Baby Head" Variety Cent.**

- 2021 1786 Cent. Large head facing right, so-called "Baby Head" variety. AUCTION: VERMONT: Reverse, Liberty seated to left, an olive branch in right hand and staff with Liberty cap in left, date below. INDE: ET: LIB: Crosby 1-C. Extremely fine, can be classed as uncirculated for coin, as only the highest portion show slightest wear. Well centered with good strong impression. An even light brown surface with some mint luster. Purchased by Dr. Wilharm as the "Finest Known Specimen" at \$60.00.
- 2022 1785 Cent. Variety with mountains, trees and Sun, plough in field. Variety with seven trees. Good. Very scarce.
- 2023 1786 Cent. Nine broad trees, figure 6 high. About fine. Very scarce.
- 2024 1786 Cent. Variety with eight large trees. Very good. Very scarce.
- 2025 1786 Cent. Eight trees, date low. Very good to fine. Rare.
- 2026 1788 Cent. Mailed bust to right. Small head. Crosby 1-A. Very fine, glossy olive surface. Rare so choice. Cost \$4.50.
- 2027 1786 Cent. Bust to left, same type as the Connecticut Cent. Crosby 3-B. Rarity 6. Obverse fine, strictly so. Reverse, the same only the right portion not well struck up. A trifle off center, leaving half of date showing. Extremely rare and about as choice as ever offered.
- 2028 1786 Cent. Type as last. Crosby 2-A. About fine, slight planchet defect: Reverse, a trifle off center but date showing well. Rare. Classed as rarity 4.
- 2029 1787 Cent. Bust to right. Struck over a Nova Constellatio Cent, die break on obverse from border through E to head. Very good. Scarce.
- 2030 1788 Cent. Bust to right as all are of this date. Crosby 3-B. About fine, medium olive. Rare.
- 2031 1788 Cent. Large bust type. Same type as last but struck on larger planchet. Strictly very good. Well centered. Scarce.
- 2032 1788 Cent. Crosby 4-C. Very fine for coin, well centered and good impression. Medium brown surface. Rare.

- 2033 1788 Cent. Variety as last. Struck on an Irish Half Penny. Very good. Scarce and interesting.

CONNECTICUT CENTS.

- 2034 1785 Cent. Large head, the so-called "Negro Head" variety. Crosby 6-A. **Extremely fine.** Large planchet, perfectly centered and an unusually bold impression. A very small spot of patination on obverse and reverse. The coin is undoubtedly uncirculated as the very slight evidence of wear is due to cabinet friction or handling. A nice light brown surface, slightly glossy. Very rare so choice.
- 2035 1785 Cent. Large bust to right. Crosby 6-G. Very fine for coin, well centered. An even green patination. Rare.
- 2036 1785 Cent. Type as last but Crosby 5-F. Small die defect at CONN. Fine, good impression. Even brown surface. Very scarce.
- 2037 1786 Cent. Bust to left. Crosby 5-E. Very good, dark olive. Scarce.
- 2038 1786 Cent. Type as last, large mailed bust. Crosby 5-I. Very good. Scarce.
- 2039 1787 Cent. Small bust facing right. Crosby 1-A. Extremely fine, sharp and perfectly centered. Light olive. Rare so choice. Cost \$5.00.
- 2040 1787 Small mailed bust to left. Crosby 6-M. Very good. Very scarce variety.
- 2041 1787 Cent. The so-called horned bust variety. Fine. Very scarce.
- 2042 1787 Cent. Large mailed bust to left. Crosby 14-H. About fine. Scarce.
- 2043 1787 Cent. Draped bust to left. Crosby 33-R. Practically uncirculated, sharp impression and perfectly centered. Light olive with traces of red. Rare so choice.
- 2044 1787 Cent. Type as last but different die. Break across reverse. Fine. Scarce.
- 2045 1787 Cent. Type as last. Crosby 39-H. Uncirculated, with traces of red. A peculiar half-circular die break on obverse and corresponding reverse. Rare so choice.
- 2046 1787 Cent. Crosby 30-hh. Cracked die on obverse, making it a long pointed nose. Fine. Rare.
- 2047 1787 Cent. Crosby 17G. Very good. Scarce.
- 2048 1788 Cent. Bust to left. Die break on reverse. Very good. Scarce.
- 2049 1787 Cent. Bust to left, AUCTORI. PLEBIS. Reverse, seated figure with globe and anchor and crowned lion at her feet. Fine. Scarce.
- 2050 Cent. Double struck, obverse and reverse. Portions of legend and design of both coins showing. Scarce and interesting.

NEW JERSEY CENTS.

- 2051 (1682) Mark Newby farthing. King David kneeling, playing on harp, crown above with piece of brass inserted in the planchet before striking, to make it appear as a golden crown. Reverse, Saint Patrick driving the snakes out of Ireland; a church at right. Fine. Rare and interesting.
- 2052 (1682) Farthing as last but of different die, with part of the brass in crown and in harp. Good. Scarce.
- 2053 1786 Cent. Horse head to right, plough and date below: Reverse, U. S. shield, legend. Maris 17-B. Struck over Vermont Cent. Very good to fine. Very scarce. Cost \$2.50.
- 2054 1786 Cent. M. 17-K. Very fine. Light brown surface. Scarce.
- 2055 1786 Cent. Small head. M. 21-T. Large shield. Fine. Scarce. Cost over \$2.00.
- 2056 1786 Cent. Small head high. M. 24-D. Fine. Light brown. Scarce.
- 2057 1786 Cent. The Bridle variety. Extremely fine. Sharp. Very scarce so choice.
- 2058 1787 Cent. Double struck, two heads, reverse, two shields. About fine. Very rare. Cost \$4.50.
- 2059 1787 Cent. Knob to plough. M. 30-L. Very good. Very scarce.
- 2060 1787 Cent. M. 32-T. Fine. Light brown surface.
- 2061 1787 Cent. Large planchet, oval shield. M. 35. Very good. Scarce.
- 2062 1787 Cent. Small planchet, large shield. M. 43. Fine. Scarce.
- 2063 1787 Cent. Date touching plough. M. 46-L. About fine.
- 2064 1787 Cent. Broad head; shield outlined. M. 48. Very good.
- 2065 1787 Cent. Ornaments at bottom of shield. M. 53-G. Nearly fine. Scarce.
- 2066 1787 Cent. Large date. M. 56-N. Very good.
- 2067 1787 Cent. The very large planchet variety. M. 62-Q. Die break from plough handle to border. Very fine, dark olive. Very scarce.
- 2068 1787 Cent. Type as last, small head, perfect die. M. 62-S. Fine.
- 2069 1788 Cent. The rare variety with head to left. M. 50. Fine to very fine; dark olive surface. Unusually choice condition for this piece, and as such very rare.
- 2070 1788 Cent. Small head. The so-called "Fox type." Very good. Rare.
- 2071 1788 Cent. M. 67-V. Extremely fine, sharp. Light brown surface. Rare so choice.
- 2072 1788 Cents, not classified but mostly all different varieties, small planchets. Good to very fine. Far above the average in condition. Worth \$1.00 to \$1.50 each. 18 pcs.

KENTUCKY CENTS.

- 2073 (1791) Cent. Hand holding scroll on which is inscribed OUR CAUSE IS JUST; around, "Unanimity is the Strength of Society." Reverse, pyramid of 13 stars on each of which is inscribed an initial of one of the original thirteen States. E. PLURIBUS UNUM. The rare lettered edge variety. About uncirculated, with glossy brown surface. Rare.
- 2074 Cent as last, but struck on trifle larger planchet. Lettered edge. Very fine. Glossy olive surface. Rare. Record now near \$3.00
- 2075 Cent as last, but struck on thinner planchet with plain edge. Very fine. Very scarce.

NOVA CONSTELLATIO CENTS.

- 2076 1783 Cent. NOVA CONSTELLATIO surrounding constellation. Reverse, U. S. in Roman letters, in narrow wreath. LIBERATAS JUSTITIA 1783. Very fine; light olive. Scarce, so choice.
- 2077 1783 Cent. As last but on larger planchet and larger date. Very good. Scarce.
- 2078 1783 Cent. As last, slightly different die variety. Very fine, steel color.
- 2079 1785 Cent. U. S. in monogram. Large date variety. Fine. Very scarce.
- 2080 1785 Cent. As last, but small date. Very good, nearly fine. Scarce.
- 2081 1783, 1785 Cents of both varieties. Both fine. Scarce. 2 pcs.

NEW YORK CENTS.

- 2082 1787 Cent. Laureated and mailed bust to right. NOVA EBORAC. Reverse, Liberty seated to left. VIRT ET LIB. Fine; medium olive. Rare.
- 2083 1794 Cent. Talbot, Allum & Lee. Liberty standing. Reverse, ship. Very fine. Scarce.
- 2084 1795 Cent. As last. Different die. Extremely fine, light brown surface. Scarce.
- 2085 1794, 1795. Cents as last. Very good and fine. Scarce. 2 pcs.

IMMUNIS COLUMBIA CENT.

- 2086 1787 Cent. Liberty seated on globe, scales in left hand, flag in right, date below, IMMUNIS COLUMBIA. Reverse, eagle with outstretched wings, an olive branch in its right talon and a bunch of arrows in left, around, E. PLURIBUS UNUM. Fine to very fine; good, strong impression and well centered. Dark olive surface. Thick planchet. Rare. Record about \$20.00.

FUGIO OR FRANKLIN CENTS.

- 2087 1787 Cent. Sun dial, MIND YOUR BUSINESS below, FUGIO to left, date to right. Reverse, 13 links within which is a small circle on which is inscribed STATES UNITED, and within this circle, WE ARE ONE. Said to have been designed by Benjamin Franklin, and is the first coin struck by authority of the Government. Uncirculated, partly red. Rare so choice. Variety with die break on obverse.
- 2088 1787 Cent. Type as last. Perfect die. Suction marks of reverse visible on obverse. Uncirculated, mint red. Rare.
- 2089 1787 Cent. Type just as last, but perfect die. Very fine, light olive surface.
- 2090 1787 Cent. Variety with UNITED STATES. Obverse and part of reverse double struck. Uncirculated, mint red. Rare so choice.
- 2091 1787 Cent. STATES UNITED. Struck on an usually thick planchet. Date weak. Otherwise very good. Rare.
- 2092 1787 Cent. The rare variety with club rays. About fine; medium olive surface. Rare.
- 2093 1787 Cent. The rare variety with star on reverse between STATES and UNITED. This is a much more rare variety than is generally known. Nearly fine. Rare. Seldom offered.
- 2094 1787 Cent. Almost complete obverse showing on reverse. An unusual freak. Very good. Rare.
- 2095 1787 Cent. Double struck, or rather one die struck over another. Two mottos and dates on obverse. An unusual oddity. The first I have ever seen. Rare.

CONTINENTAL OR FUGIO DOLLAR.

- 2096 1776 Dollar. Sun dial, MIND YOUR BUSINESS below, FUGIO to left. Around, CONTINENTAL CURRENCY 1776. Reverse, chain of 13 links on which is inscribed the name of one of the original States. Within this chain, AMERICAN CONGRESS surrounding small circle within which, WE ARE ONE. Pewter. Very fine. Very rare. One of the most historical coins of our country.
- 2097 1776 Copy of the Continental Dollar. Struck in bronze. Proof. This and the next lot were issued in 1876 during the Centennial Celebration.
- 2098 1776 Another as last. Struck in white metal. Brilliant proof. Interesting.

CASTORLAND HALF-DOLLARS.

- 2099 1796 Half Dollar of the French-American Colony. Head to left. Reverse, female standing at tree. Re-strike in **silver**. Brilliant proof. Very scarce, especially so choice.
- 2100 1796 Half Dollar. As last. Re-strike in bronze. Proof.

VIRGINIA CENT and HALF-CENT.

- 2101 1773 Cent or Penny. Bust of George III. to right, legend. Reverse, arms of Great Britain, VIRGINIA. Uncirculated. Beautiful glossy light olive surface. Very rare. Record up to \$15.00.
- 2102 1773 Half Penny or Half Cent. Same type as last, but struck on smaller planchet. Uncirculated.

U. S. A. BAR CENT.

- 2103 (1791) Bar Cent. Large U S A in monogram. Reverse, 13 horizontal bars. Extremely fine, light brown surface. Very rare. There are many copies and re-strikes of this coin. The genuine specimens can easily be told from the copies. On the genuine pieces, the left upright of A shows over the S.

PITT TOKEN.

- 2104 1766 Half Penny or Token. Bust of Pitt to left, "The Restorer of Commerce 1766. No Stamps." Reverse, ship sailing to right. Very good. Scarce and historically interesting.

ROSA AMERICANA COINS.

- 2105 1723 Twopence. Laureated bust of King George, legend. Reverse, full-blown rose, crown above. ROSA AMERICANA. Motto below. Very good, brown surface. Rare.
- 2106 1723 Twopence. As last but of different die variety. Good to very good. Rare.
- 2107 1722 Penny. Crosby, Plate IV., figure 3. Uncirculated. Beautiful light olive surface. Extremely rare so choice. Cost \$15.75.
- 2108 1722 Penny. Full-blown rose. Obverse double struck, double profile. Good to very good. Very scarce.
- 2109 1722 Penny. Type as last but different die. Good to very good.
- 2110 1723 Penny. Variety with crowned rose. Very good; dark olive. Rare.
- 2111 1723 Half Penny. Variety with crowned rose. Very fair to good. Rare.

WOOD'S COINAGE for the AMERICAN COLONIES.

- 2112 1722 Half Penny. Laureated bust to right, GEORGIUS DEI GRATIA REX. Reverse, figure seated with harp to left, HIBERNIA 1722. R directly above head on reverse. Very good. Rare.
- 2113 1723 Half Penny. Similar to last, but reverse with harp to right. A directly over head. Large planchet. Very fine. Dark olive. Scarce.

- 2114 1723 Type as last, smaller and thicker planchet. A over and slightly to left of head. About uncirculated. Light brown surface. Rare so choice.
- 2115 1723 Half Penny. Variety with A over and slightly to right of head. Very fine, light olive.
- 2116 1723 Half Penny. Variety with I over head. Very good. Sharp surface. Very scarce variety.
- 2117 1724 Half Penny. A over head. Very good. Rare.
- 2118 1724 Half Penny. I over head. Good to very good. Rare.
- 2119 1723 Farthing. Die break on obverse before and touching face. Very good. Very scarce.
- 2120 1723 Farthing. Large planchet. Die break over 17. A over head. Nearly fine, light brown. Very scarce.
- 2121 1724 Farthing. About good. Rare date.

GEORGE WASHINGTON COINS.

The Excessively Rare Washington Half Dollar.

- 2122 1792 **Half Dollar.** Bust of Washington in uniform, facing left, date below. Around, G. WASHINGTON. PRESIDENT. I. Reverse, small eagle, with shield on breast, and olive branch in his right talon and a bundle of six arrows in left; 15 stars about eagle's head. UNITED STATES OF AMERICA around. Copper, plain edge. Obverse, strictly very good, approaching fine. Reverse, fine to very fine. With even medium olive surface, slightly glossy. One of the best specimens I have ever seen. Excessively rare and valuable. Has sold up to \$50.00.
- 2123 1789 Cent. Military bust to left, around, GEO. WASHINGTON BORN VIRGINIA FEB. 11, 1732. Reverse, in 10 lines, "General of the American Armies 1775, Resigned 1783 President of the United States 1789." Obverse, fine. Reverse, very good but small portion of center not struck up, as usual. Extremely rare variety. Seldom offered. Some of the largest collections did not have it.
- 2124 1791 Cent. Obverse, portrait as last, WASHINGTON PRESIDENT: Reverse, large eagle with outstretched wings, shield of bars on breast, scroll with E. PLURIBUS UNUM in eagle's beak. ONE CENT above. Edge lettered, UNITED STATES OF AMERICA. **Uncirculated**, obverse a glossy red turning to olive: Reverse, red and purple olive. A magnificent specimen, and as such very rare. Should bring from \$7.00 to \$10.00.
- 2125 1791 Cent. Just as last. Uncirculated. Beautiful glossy olive surface. Rare so choice.
- 2126 1791 Cent. Just as last. Very good. Very scarce.
- 2127 Cent. Obverse as last, but without date. Reverse, small eagle, date below, 8 stars about eagle's head, band of clouds from wing, ONE CENT above. Edge lettered as last. Extremely fine, with glossy olive surface. Rare, considerably more so than the large variety.

- 2128 (1795) Penny. Fine portrait of Washington. GEORGE WASHINGTON in small letters. Reverse, small eagle on shield, LIBERTY AND SECURITY. Edge lettered, "An Asylum for the Oppress'd of all Nations." About uncirculated, glossy olive surface. Rare, especially so choice.
- 2129 (1795) Penny. Just as last, but with beveled edge. Fine. Even olive surface.
- 2130 1793 Half Penny. Obverse same as the 1791 Cent. Reverse, ship sailing to right, date below, HALFPENNY above. Edge lettered. Very fine. Scarce.
- 2131 Double-head cent. Small military bust on either side. WASHINGTON above, on one side; and ONE CENT above, on the other. Plain edge. Extra fine, sharp. Very scarce so choice.
- 2132 1783 Cent. Laureated and draped bust. WASHINGTON & INDEPENDENCE. Reverse, type of large U. S. Cent, but with legend reading UNITY instead of UNITED. Fine. Very scarce.
- 2133 1783 Cent. Another just as last, and almost as good.
- 2134 1795 Grate Cent. Bust to right, around, G. WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY. Reverse, a fire grate. Engrailed edge. Uncirculated, red and olive surface.
- 2135 1795 Cent. As last, but cracked die. Extremely fine. Scarce.
- 2136 1795 Cent. As last, but with lettered edge. Extremely fine, light olive. Very scarce.
- 2137 1783 Cent. Obverse as lot No. 2132. Reverse, Liberty seated to left, UNITED STATES above. Fine.
- 2138 1783 Cent. Small military bust, otherwise as last. Very good. Scarce.
- 2139 1783 Cent. Laureated bust to right, GEORGIUS TRIUMPHO. Reverse, Liberty behind grail, date below, VOCE POPOLI. Fine. Scarce.
- 2140 (1789) The large brass. Bust in uniform. Reverse, Constellation, around, SUCCESS TO THE UNITED STATES. Strictly fine. Rare.
- 2141 1783 Cent. Same type as lot No. 2137. Re-strike in **silver**. Brilliant proof. Very rare. Has sold up to \$15.00.
- 2142 1783 Cent. As last. Re-struck in bronze. Thick planchet. Proof.
- 2143 1783 Cent. As last. Re-strike in bronze on thin planchet. Uncirculated, with proof surface.
- 2144 1792 Re-strike or copies of the Washington Half Dollar. Struck in copper, brass and white metal. The word COPY appears on each coin in small letters. Very fine and proof. Scarce and interesting set. 3 pcs.
- 2145 Copy of the excessively rare 1789 Cent with small eagle. Brilliant bronze. proof. Scarce.

- 2146 1799 Washington Funeral Medal. Small bust of Washington in wreath, "He is in Glory, the world in tears". Reverse, an urn, G. W. in monogram, surrounded with dates of birth, etc. Silver, holed at top, as issued and worn in the funeral procession. Very fine. Seldom found so choice. Rare.
- 2147 Funeral Medal as last. Silver. Very good. Rare.
- 2148 Medal. Naked bust to right, GEORGE WASHINGTON above, SECURITY below. Reserve, copy of Sommer Islands Shilling. Bronze. Size 31. Very fine.
- 2149 George and Martha Washington Token. Busts on either side, with names, date, 1792, below. Struck in silver, size 21. Proof. Very scarce. Struck in 1876.

The RARE and BEAUTIFUL LIBERTAS AMERICANA MEDAL

- 2150 Beautiful head of Liberty with flowing hair and Liberty cap on pole to left, similar to the head on the 1793 Chain Cent. LIBERTAS AMERICANA above, 4 JUL. 1776 below. Reverse, the infant Hercules strangling a serpent in each hand; Minerva standing over him with shield and spear repelling the attack of the British Lion; NON SINE DIIS ANIMOSUS INFANS; below, 17/19 OCT. 1777/1781. Silver. Size 48. Original. Proof. Extremely rare. Historically interesting. Valued at \$50.00.

MISCELLANEOUS COLONIAL COINS.

- 2151 VOCE POPULI. 1760 Halfpenny. Large bust to right: Reverse, Hibernia seated. Variety with P in front of bust. Very fine. Very scarce.
- 2152 1760 Halfpenny as last, but without P. Different die. Very good. Scarce.
- 2153 **Louisiana.** 1767 Sou, French Colony. RF counterstamped. About fine. Very scarce.
- 2154 1767 Sou. Another as last, but different die. Very good.
- 2155 **Florida,** (1685-88) James II. 1/24 Real. King mounted: Reverse, arms. Pewter. Very fine. Rare.
- 2156 (1694) London Token, type of the rare Carolina coin. Elephant: reverse, "God Preserve London." Fine. Rare.
- 2157 **Pennsylvania.** 1606 to 1791, and some undated, tokens or "Bungtowns." An unusually choice and scarce collection, nearly all very fine to uncirculated. Highly interesting and historical. Some costing up to \$1.00 each. 30 pcs.

HARD TIMES TOKENS or JACKSON CENTS.

Issued in 1832 to 1841. Their issue was prompted by the Currency question, which was then a great political issue. Nearly all bear inscriptions politically significant.

Numbered according to Mr. Low's work on the subject.

Only the Rarest Specimens are Here Offered.

- 2158 1832. Low No. 1. Head of Jackson to right, ANDREW JACKSON. Reverse, wreath enclosing, in six lines, "The Union Must and Shall be Preserved," around, THE BANK MUST PERISH. Milled edge. Extremely fine, with some mint luster. Excessively rare, and seldom offered. I believe this is the first specimen I have ever offered at auction.
- 2159 L. No. 4. Laureated and draped bust of Jackson. Reverse. "We Comemorate the Glorious Victories of Our Hero in War & in Peace." Brass. Rare.
- 2160 L. No. 5. Millitary bust of Jackson facing. Reverse, eagle. Brass. Small pin point nick on obverse and reverse. Very fine, original surface. Very rare.
- 2161 L. No. 6. Ship sailing to left, "For the Constitution Hurra!" Brass. Very fine. Very rare, classed as rarity 4. Record over \$14.00 made eight years ago.
- 2162 L. No. 6. Same as last, but **struck in copper**, partly silvered. About uncirculated. Excessively rare and claimed as unique. Low's work mentions that this specimen is known in silver but makes no mention of it in copper.
- 2163 1834 L. No. 7. Liberty cap, "The Glorious Whig Victory of 1834." Reverse, ship, "Fellow Citizens, Save Your Constitution." Extremely fine, strong impression, with even glossy olive surface. Extremely rare. Cost \$50.00.
- 2164 1834 L. No. 9. Small bust of Jackson. Reverse, boar running. Struck in brass. Extremely fine. Rare.
- 2165 L. No. 10. Type as last but struck in copper. About uncirculated. Classed as rarity 2.
- 2166 L. No. 11. Type similar to last, but Jackson with broad shoulders. Struck in brass. About fine. Excessively rare. Classed as rarity 6. Some of the largest collections did not have a specimen of this extremely rare variety. Should bring between \$30.00 and \$40.00.
- 2167 1834 L. No. 12. Jackson with sword and money bag. Reverse, donkey. Uncirculated, light olive surface. Scarce.
- 2168 L. No. 14. Bust of Seward. WILLIAM H. SEWARD, OUR NEXT GOVNR. Reverse, eagle with U. S. shield on breast, around, "The Glory and Pride of Our Nation." Brass, silvered. About uncirculated, with proof surface. Very rare. I believe this is the identical specimen sold in the French Collection in 1915, at \$15.00.
- 2169 L. No. 15. Type as last, but slightly different die variety. Brass. Fine. Rare.
- 2170 L. No. 16. Gulian C. Verplanck. Reverse, similar to last but different legend. Extremely fine, nearly uncirculated. Rare.

- 2171 L. No. 17. Turtle and safe. Reverse, donkey running. The rare variety with short ground under donkey. About fine. Very rare. Classed as rarity 5.
- 2172 L. No. 22. 1837 Female head. Fine, dark steel color. Very rare.
- 2173 L. No. 23. Large Liberty head. Reverse, "Millions for Defense." Very fine. Rare.
- 2174 **L. No. 27.** Very fine, but surface slightly roughed; two pin point nicks on reverse edge. Dark steel color. Excessively rare. Classed as rarity 7.
- 2175 L. No. 30. Uncirculated, with light brown surface. Not a rarity but rather difficult to obtain so choice.
- 2176 L. No. 35. Very fine, light brown surface. Scarce.
- 2177 L. No. 37. MINT DROP. Uncirculated. Rare so choice.
- 2178 **L. No. 42.** Ship on rocks, VAN BUREN METALIC CURRENCY. A small planchet defect on edge below date. Extremely fine, was purchased by Dr. Wilharm as uncirculated. A dark steel color. Excessively rare. Cost \$35.00 eight years ago.
- 2179 L. No. 52. Jackson in safe. Reverse, donkey. Struck in brass. Uncirculated. Very scarce.
- 2180 L. No. 53. Type similar to last but different die. Fine. Rare.
- 2181 L. No. 55. LOCO FOCO. Strictly fine. Very scarce.
- 2182 L. No. 56. "The Sober Second Thoughts of the People are O. K." Extremely fine. Holed as issued.
- 2183 **L. No. 61.** 1841 Ship on either side, one wrecked. Very fine. Excessively rare. Record well over \$25.00.
- 2184 L. No. 65. Female head. Reverse, ship. Very fine. Rare.
- 2185 L. No. 66. Steer, "A Friend to the Constitution." Reverse, ship. Extremely fine. Very rare. Record over \$6.00.
- 2186 **L. No. 72.** Cheapside, New Bedford. Francis L. Brigham. Very fine, sharp, with some luster. Extremely rare. Cost \$41.00 about five years ago.
- 2187 L. No. 73. Type similar to last but different die. Extremely fine, light brown surface. Rare.
- 2188 L. No. 81. Howell Works Garden. Fine to very fine. Very rare.
- 2189 L. No. 83. Richard's. Lafayette. Uncirculated, with brilliant olive surface. Not a rarity, but quite rare so choice.
- 2190 L. No. 86. S. L. Wilkins. Type as last. Extremely fine, light brown. Rare.
- 2191 **L. No. 89.** Female head to right. Reverse, Bucklin's Interest Tables. Center portion of reverse not well struck up. Otherwise very good. Excessively rare. Cost \$25.00.
- 2192 L. No. 99. Walsh. Reverse, plough. Very fine. Scarce.
- 2193 L. No. 100. Walsh. Reverse, Lafayette. Very fine. Scarce.
- 2194 L. No. 101. Type as last but different die. Very fine. Rare.
- 2195 L. No. 103. Robinson. Uncirculated, with fine brown surface. Very scarce.

- 2196 L. No. 105. Type as last but different die. Practically uncirculated. Very rare. Record of \$5.00 for a very fine specimen. This one worth much more.
- 2197 L. No. 109. Benedict & Burnham. Eagle. Very fine. Rare
- 2198 L. No. 114. J. H. Dayton. Very fine. Rare.
- 2199 L. No. 116. Maverick Coach, 1837. Size of small cent. Struck in nickel. Very fine. Very rare. Should now bring between \$10.00 and \$15.00.
- 2200 L. No. 117. 1837 Three Cents. Arms of New York. Reverse, value in wreath. Struck in Feuchtwanger metal. Very fine. Scarce.
- 2201 L. No. 118. 1837 Three Cents. Eagle on rocks. Reverse, as last. Fine to very fine. Excessively rare. I recently sold a specimen of this variety at \$50.00.
- 2202 L. No. 122. Jarvis. Extremely fine. Rare.
- 2203 L. No. 123. As last but different type. Uncirculated, with mint luster. Rare, especially so choice.
- 2204 L. No. 124. Simes & Co. About fine. Rare.
- 2205 L. No. 125. Maycock & Co. Very fine. Rare. Record of \$5.00 for this variety.
- 2206 L. No. 129. Roxbury Coaches. Nickel. Very good to fine. Very rare.
- 2207 L. No. 132. Sise & Co. Very fine, nearly uncirculated. Very scarce.
- 2208 L. No. 133. Smith's Clock. Extremely fine. Rare.
- 2209 **L. No. 134.** Type as last but different die variety. Perfect die. Very fine. Very rare. Record over \$20.00.
- 2210 L. No. 135. Type as last but different die. Very fine. Rare.
- 2211 L. No. 138. Type as last, but different die. Ornaments on reverse. Uncirculated, with bright mint luster. Rare so choice.
- 2212 **L. No. 139.** 1837 S. S. B. Reverse, ornaments. Brass. Extremely fine. Extremely rare. Cost \$25.00 about ten years ago. Seldom offered. Some of the largest collections of Tokens did not have one.
- 2213 L. No. 140. Ezra B. Sweet. Very fine. Very rare. Record over \$5.00.
- 2214 L. No. 141. Type as last but different die. Fine. Very rare. Classed as rarity 4.
- 2215 L. No. 142. Bergen Iron Works. Small eagle. Very fine. Rare.
- 2216 L. No. 143. Type similar to last but smaller eagle. About uncirculated. Very rare.
- 2217 L. No. 145. Bucklin's Book Keeping. Very fine. One of the finest specimens I have ever seen. Very rare so choice.
- 2218 L. No. 150. J. Gibbs. Extremely fine. Extremely rare. This seems to be the identical specimen as illustrated in Adam's Plates. Missing from some of the largest collections.
- 2219 L. No. 151. Steer. Reverse, type of the Canadian Boquet Sou. Silvered. Very fine. Very rare. Record \$7.00.
- 2220 L. No. 153. Abraham Riker. Uncirculated, light olive surface. Very scarce.

- 2221 L. No. 154. Type as last but different variety. Very fine. Very rare. Classed as rarity 3.
- 2222 L. No. 155. Same type as L. No. 151. Extremely fine. Very rare. Record over \$7.00.
- 2223 L. No. 156. Machine Shop. Very good. Can be classed as very fine for coin. Extremely rare. Cost \$25.00.
- 2224 L. No. 163. Howell Works Garden. Very good, center of reverse not struck up as usual. Rare.
- 2225 L. No. 164. Richard's. Very good. Rare.
- 2226 L. No. 171. Jackson in safe. Reverse, donkey. Uncirculated, with mint luster. Rare. I believe this to be from the French Collection at \$5.50 in 1915.
- 2227 L. No. 172. Same as L. No. 56 but struck in brass. Extremely fine. Very rare.
- 2228 L. No. 175. Blake, Stoves & Tin-ware. Crude work. Very fine. Excessively rare. Valued at \$50.00.
- 2229 L. No. 181. Star, G. W. B. Reverse, blank. Nickel. About uncirculated. Excessively rare. Seldom offered. The only record I can find is that of the French Collection in 1915, where a very fine specimen brought \$17.00.

SCARCE and INTERESTING MERCHANTS' TOKENS.**The Rare Loomis Token**

- 2230 Ohio, Loomis Token, Cleveland. Adams No. 40. Very good to fine. Extremely rare.
- 2231 1864 Bolen. Bust to left. Reverse, Liberty cap, UNITED STATES OF AMERICA. Copper, raised borders. Size of large Cent. Uncirculated. Rare.
- 2232 New Orleans, N. C. Folger. Very fine. Rare.
- 2233 1855 Type of large Cent. Reverse, "Not One Cent" in wreath, around, "But Just as Good." Copper. Perfect and cracked die. Very good and very fine. Rare. 2 pcs.
- 2234 (1830-1845) U. S. Subsistence Department, One Ration. Eagle. Fine. Very rare.
- 2235 New York. Bale & Smith, Three Cents. Washington mounted. Copper. Very fine. Rare.
- 2236 Charleston, Lynchburg, Saint Louis, Boston, etc. An unusually scarce and interesting collection, all size of large Cents and will average better than fine. Some would cost over \$1.00 each if purchased separately. 38 pcs.
- 2237 Salt Lake City, Garfield Beach, 1889. Struck in nickel, size of Half Dollar. Uncirculated. Very rare. Is said to have cost \$10.00.
- 2238 Salt Lake City, 12½ Cents. Bronze, view of Temple. Uncirculated. Rare.
- 2239 California, 1847, '49, '52. Counters or Tokens. Liberty head, flag, miner. Brass. Fine. Very scarce. 3 pcs.
- 2240 1868 Large Tokens, shells, Washington, Liberty head. Brass. Very fine. Rare and interesting. 2 pcs.

114 *War Tokens; Encased Postage Stamps.*

- 2241 Confederate Tokens. The Wealth of the South. No Submission to the North. Brass. Uncirculated. Scarce. Has sold up to \$2.00 each.
- 2242 Token similar to last; Obverse as last. Reverse, U. S. shield. Brass. Uncirculated. Rare.

RARE CIVIL WAR TOKENS or CENTS.

All Size of Small Cents.

- 2243 Connecticut, Clinton Lunch. Military bust. Reverse, eagle. Struck in nickel. Very fine. Very rare. Cost \$2.00.
- 2244 1861 "Concession Before Secession." Silver. Uncirculated. Very rare.
- 2245 Chicago, R. Heilbroner. Struck in nickel. Uncirculated. Rare.
- 2246 1862 New York, J. H. Warner. Struck in copper nickel. Uncirculated.
- 2247 1864 Crude Liberty head to right. Reverse, U. S. shield. Struck in nickel. Uncirculated. Very rare.
- 2248 Indianapolis, J. B. Wilson. 1863. Copper nickel, silvered. Uncirculated. Rare.
- 2249 1863 "Union For Ever." **Silver**. Struck over U. S. Dime. Monitor on reverse. Unc. Very rare.
- 2250 1863 Liberty head with cap. Reverse, mottos, etc. Struck in nickel, white metal, copper, nickel and aluminum. All uncirculated. A rare and interesting set. Worth 50c to \$1.00 each. 7 pcs.
- 2251 1864 Lincoln, bust to right. Reverse, eagle. "Lincoln & Union." Brass, silvered. Very fine. Rare.
- 2252 1864 Lincoln & Johnson. Heads on either side. Uncirculated. Scarce.
- 2253 1863 Indian Head. Reverse, "No Compromise with Traitors." Nickel. Unc. Rare.
- 2254 1863 Indian Heads, mottos, etc. Struck in nickel, white metal and copper nickel. All rare and all uncirculated. 16 pcs.
- 2255 New York, B. & S. Ry. Octagonal token, struck in nickel. Very fine. Very rare.
- 2256 Providence, 1863, '64, Burnside. Copper. Very fine. Rare. 2 pcs.
- 2257 Charleston, S. C., Bernard S. Baruc. Reverse, eagle. Little larger than small Cent. Brass. Very fine. Rare. Said to have cost \$4.00.

ENCASED POSTAGE STAMPS.

Used and passed as money during the Civil War. One of the most interesting issues of Necessity Money.

- 2258 1 Cent. Ayer's Sarsaparilla on reverse. Very fine, mica slightly cracked. Rare.
- 2259 3 Cents. Reverse as last. About perfect. Scarce.
- 2260 3 Cents. Reverse. Take Ayer's Pills. Extremely fine.

- 2261 5 Cents. Irving House, New York. Mica cracked, otherwise very fine. Rare.
2262 10 Cents. J. Gault. Very fine. Rare.
2263 10 Cents. Tremont House, Chicago. Very fine, mica slightly cracked. Rare.
2264 10 Cents. Burnett's Standard Cooking Extracts. Very fine. Very scarce.
2265 12 Cents. J. Gault. Very fine. Very rare.
2266 24 Cents. J. Gault. Very fine. Extremely rare and seldom offered.
2267 30 Cents. J. Gault. Very fine but mica very slightly scratched. Extremely rare.
2268 90 Cents. J. Gault. Very fine. Excessively rare.

SET of SLAVE TOKENS, so-called.

- 2269 (1838) Negro man shackled, kneeling to right, "Am I Not a Man and a Brother." Reverse, clasped hands, around, "May Slavery & Oppression Cease Throughout the World." Edge lettered "Payable at London, Liverpool or Bristol." Size of large Cent. Variety with large planchet and small letters on reverse. About uncirculated. Very scarce.
2270 Token as last, smaller planchet, large letters on reverse. Edge, "Payable in Dublin or London." Uncirculated. Rare.
2271 Another as last, different die, large letters. Edge as last. Uncirculated. Rare.
2272 Another as last, medium letters. Edge inscribed, "This is Not a Coin but a Medal." Very fine. Rare variety.
2273 Another as last, smaller letters on obverse and large letters on reverse. Edge inscribed as lot 2271. Uncirculated. Bright olive surface.
2274 Token as last but struck on a much larger planchet and struck in white metal. Legend on obverse in very small letters. Reverse, in six lines, "Whatsoever Ye Would That Men Should Do To You, Do Ye Even So To Them." Uncirculated. Very rare. The first I have ever seen.

COLLECTION of MASONIC CHAPTER PENNIES.

- 2275 Masonic Chapter Pennies, a Collection covering practically the entire United States. All metals, and all in bright uncirculated or proof condition. A magnificent collection which would take years to form and cost from 50c to 75c each. 454 pcs.

UNITED STATES MEDALS.

- 2276 **Gold.** 1833 Andrew Jackson. Head to left. Reverse, "And. Jackson Inaugurated President, U. S. Second Term, Mar. IV. 1833." Size 18. Gold. Brilliant proof. Rare.
2277 Lincoln & Washington. Heads on either side. Size 18. Gold. Brilliant proof. Rare. Fine portraits. This and the preceding medal are products of the U. S. Mint.

- 2278 Lincoln, 1910, gold token, Dollar size. Bust of Lincoln to left. Very fine. Very scarce and interesting.
- 2279 **Silver.** Lincoln Token, just as last but struck in silver. Very fine. Scarce.
- 2280 U. S. Assay medal, 1873. Eckfeldt. Size 33. Silver proof. Rare.
- 2281 1876 U. S. Assay. Head of Washington; Reverse, "Year One Hundred of American Independence." Size 33. Silver proof. Rare.
- 2282 Washington. "Time Increases His Fame." Old bust to right. Size 28. Silver proof, not brilliant.
- 2283 1876 Centennial so-called Dollar, Liberty with sword, by authority of the United States Congress. In original case. Silver proof. Rare. Record over \$10.00.
- 2284 Nevada Centennial "Dollar." Liberty bell between soldiers of 1776 and 1876. Reverse, Nevada mining scene. Brilliant proof. Rare. Record over \$7.00.
- 2285 Albany, N. Y., 1897. In commemoration of the Centenary of Albany as the capitol of the State. The arms of State and City on one side, and on reverse, the old City Hall, where the Legislature met in 1797. Silver, size 50. Die by Demarest. Only 25 specimens struck in silver from this die. Proof. Very rare.
- 2286 Saint Louis, 1904. Official silver medal struck at the mint exhibit from Mexican silver. Portraits of Jefferson & Napoleon. Fine. Scarce.
- 2287 1905 Official silver medal of the Lewis & Clark Exposition. Figure of Liberty leading Lewis & Clark. Reverse, map of the Pacific coast. Silver, size 34. Uncirculated. An artistic, rare and interesting medal.
- 2288 1907 Jamestown. Indian Princess. Reverse, landing of expedition under Capt. John Smith. Silver. Size 34. Perfect. Very scarce.
- 2289 1902 Roosevelt & Prince Henry. Commemorating the Prince's visit to this country. Bust of Roosevelt and Prince. Silver, size 32. Brilliant proof. Very scarce.
- 2290 1902 Roosevelt & Prince Henry. Another just as last. Proof. Cost \$4.50.
- 2291 Pennsylvania, 1909. William F. Gable & Co., Altoona. Twenty-fifth Anniversary. Silver, size 34. Proof. Rare.
- 2292 San Francisco, 1915. Official silver medal, size of dollar. Uncirculated. Very scarce.
- 2293 San Francisco, Florida Exhibition. A beautiful medal; Winged Victory on Ship passing through canal. Silver, dollar size. Perfect. Rare.
- 2294 **Rare War Medal.** 1915, Waterloo. Draped and laureated bust right, date below, GEORG PRINZ REGENT. Reverse, WATERLOO, JUN. XVIII. in wreath, around, HANNOVER-SCHER TAPFERKEIT. Edge inscribed, SOLDAT JOH. CHRIST. HORENBURG, LANDW. BATAILLON GIF-SHORN. Silver, size 35. A very rare medal but unfortunately has been holed back of head, and loop removed from edge. Interesting just the same.

BRONZE and OTHER MEDALS.

- 2295 California. Copies or souvenirs of the \$50.00 gold piece. Diff. vars. Perfect. 2 pcs.
- 2296 1786 International Exhibition. Liberty with various figures of Art, Industry, etc. Reverse, Washington in medallion. Size 52. Gilded. Brilliant proof. A beautiful medal of the finest workmanship.
- 2297 1860 Lincoln, Bell & Douglas. Political medals. Busts, date below. Perfect. Very scarce set, representing the Republican, Union and Democratic candidates. 3 pcs.
- 2298 Grant Medals. Brass, copper, white metal, aluminum and one of Grant and Colfax in shell. Very good to proof, all different. Very scarce. If purchased separately would cost about \$1.00 each at retail. 7 pcs.
- 2299 Grant. Small military bust of Grant struck over a large U. S. Cent of 1850. Uncirculated. Rare and highly interesting.
- 2300 General McClellan. Soldiers identification tag, Rhode Island volunteers. All with different busts of McClellan. Size 23 to 33. Very good to uncirculated. Very scarce. 4 pcs.
- 2301 1847 Washington Allston. Fine portrait, in high relief. Reverse, American Art Union. Columbia placing wreath on figures representing Art. Large bronze medal, size 64. In original plush case.
- 2302 Historical set. Sage's Historical series. Small bronze medals, size 31, each with view of some historical place of the Revolutionary War. All perfect. Uncirculated, and all different. Historically interesting. 12 pcs.
- 2303 Western Pennsylvania Numismatic Society, 1878-1879, Pittsburgh Exposition. Set of nine medals in bronze, copper, brass, white metal, aluminum and silver. Size 34. Uncirculated and proofs. 9 pcs.
- 2304 1860 Lincoln. Fine youthful bust to left within circle of stars, legend. Reverse, "The Great Rail-Splitter of the West Must & Shall Be Our Next President," all within circle of rails. Bronze proof, size 35. Rare.
- 2305 1860 Lincoln. Bust to right. Reverse, Lincoln splitting rails. Size 28. Holed as issued. Fine. Very scarce.
- 2306 Lincoln, 1909, in commemoration of the Centennial of his birth. Bronze, size 40, silvered. Perfect.
- 2307 Washington, 1878, Valley Forge. 100th Anniversary of the departure of the Continental army. Bronze, size 40. Fine workmanship. Scarce.
- 2308 1883 Newburgh, N. Y. View of Washington's headquarters. Reverse, his coat of arms from which the American Flag was designed. Bronze, size 41. Perfect. Very scarce.
- 2309 Centennial of Declaration of Independence, 1876. Fine engraving of view of the signing of the Declaration. Size 42. Bronze proof. Scarce and highly interesting.
- 2310 1876 Centennial medal, Liberty with sword. Bronze. Original and gilded. Dollar size. Scarce. 2 pcs.

- 2311 Masonic, 1912, Louisiana. Centennial Anniversary of the Grand Lodge. Bronze, size 44. Perfect. Scarce. From the Richard Lambert collection.
- 2312 Louisiana. Another just as last and as perfect.
- 2313 Chicago Numismatic Society, 1909, commemorating arrival of U. S. S. Nashville. Bronze plaque, size 38x75. Perfect. In original case. Scarce. Believe it sold for \$5.00.
- 2314 Columbus, 1892, commemorating 400th Anniversary of the discovery of America. Small portrait of Columbus within circle of ocean and three ships. Bronze, size 58. Perfect. Interesting and scarce. In original box.
- 2315 Centennial of the battle of Lexington, 1875. "What a Glorious Morning for America." Minute Men on shield. Size 38. Perfect. Scarce and historically interesting.
- 2316 1876 Centennial medal. Beautiful large bronze medal with head of Liberty in ancient style cap. Reverse, crossed flags. Size 50. Bronze proof.
- 2317 1875 Charleston Centennial Antique Association. "Two Minute Man." Tramp. Large lead satirical medal. Holed at top as issued. Size 63. The first I have seen.
- 2318 Stonewall Jackson. Head to left. Reverse, names of his battles. White medal, size 50. Proof. Scarce.
- 2319 Washington, mostly of 1876. All metals, size 34 to 52. All different. One fine and all others brilliant proofs. A beautiful and scarce set. 6 pcs.
- 2320 Medals of Foreign countries issued at the Philadelphia Exposition in 1876: Independence Medal, etc. All white metal. Size 38 to 52. All brilliant proofs. 8 pcs.
- 2321 Balance of collection of medals and badges Washington, Grant, etc., mostly white metal and mostly all proofs. From small to large size. An interesting lot. 30 pcs.
- 2322 1904 Large aluminum token, issued by Mr. Zerbe and on which is a list of all the rare American coins and the premium offered for them at that time by dealers. Size 50. Proof. Very scarce and interesting.

**UNITED STATES FRACTIONAL CURRENCY
IN COMPLETE SHEETS.**

- 2323 **First Issue.** 5 Cents. Facsimile of 5c stamp of the period, Jefferson. Light brown. Complete sheet of twenty notes with full wide margins. Absolutely perfect, never having been folded. Very rare so perfect. Sold as one piece. Should bring at least \$20.00.
- 2324 **First Issue.** 10 Cents. Washington, light green on white paper. Complete sheet of twenty notes, with broad margins. Perfect. Rare. Sold as one piece.
- 2325 **First Issue.** 25 Cents. Facsimile of five 5c stamps. Medium brown on light brown paper. Complete sheet of sixteen notes. Perfect in every respect; wide margins and plate number. Very rare.

- 2326 First Issue. 50 Cents. Facsimile of five 10c stamps. Light green on white paper. Complete sheet of sixteen notes. Wide margins, slightly not even on top. Very rare.
- 2327 **Second Issue.** 5 Cents. Washington in gold oval. Without gilt letters in corners of reverse. Sheet of twenty notes. Perfect in every respect, well centered, with the bronze frame containing its complete brilliancy. Not the slightest sign of ever having been folded. Very rare so choice.
- 2328 **Third Issue.** 3 Cents, Washington, light curtain variety. Complete sheet of 25 notes. A small ink spot on one note and two creases where it was folded in margin. Uncirculated. Rare. Should bring \$25.00 to \$30.00.

UNITED STATES FRACTIONAL CURRENCY.

All notes in absolutely new condition unless otherwise stated.

First Issue Perforated Edges.

- 2329 5 Cents. Perforated, without A. B. N. Co. Very rare.
- 2330 10 Cents. Washington. Perforated, without A. B. N. Co. Very rare.
- 2331 25 Cents. Jefferson, Dark brown on light brown paper. Perforated, without A. B. N. Co. Very rare.
- 2332 50 Cents. Washington. Perforated, without A. B. N. Co. Very rare.
- 2333 5 Cents. Light brown on light brown paper. With A. B. N. Co. Rare.
- 2334 10 Cents. Light green on white paper. With A. B. N. Co. Rare.
- 2335 25 Cents. Medium brown on light brown paper. With A. B. N. Co. Rare.
- 2336 50 Cents. With A. B. N. Co. Perfectly centered. Rare.

First Issue, Cut or Plain Edges.

- 2337 5 Cents. Light brown on light brown paper. Without A. B. N. Co. Rare, more so than the perforated edges.
- 2338 10 Cents. Light green on white paper. Without A. B. N. Co. Rare.
- 2339 25 Cents. Light brown. Without A. B. N. Co. Very rare. Cost \$2.50.
- 2340 50 Cents. Without A. B. N. Co. Very rare.
- 2341 5 Cents. Dark brown on dark paper. A. B. N. Co. Rare variety.
- 2342 5 Cents. A. B. N. Co. Light tan.
- 2343 10 Cents. A. B. N. Co.
- 2344 25 Cents. A. B. N. Co. Scarce.
- 2345 50 Cents. With A. B. N. Co. Scarce. Choice.

Second Issue.

- 2346 5 Cents. Washington in oval. Without gilt letters on back. Scarce so choice.
- 2347 5 Cents. As last, with gilt letters on back. Scarce so perfect.

- 2348 10 Cents. Plain white paper, with gilt letters on back.
 2349 10 Cents. Without gilt letters on back.
 2350 10 Cents. Silk fibre paper. Rare, especially so perfect as this note is.
 2351 25 Cents. Lilac back. Very scarce.
 2352 25 Cents. Slate back. Very rare. Have sold a similar note for \$5.00.
 2353 25 Cents. Dark lilac back, with gilt letters in corners. Rare.
 2354 50 Cents. Carmine back, gilt letters in corners. Rare so perfect.
 2355 50 Cents. Vermillion back, gilt letters. Rare.
 2356 50 Cents. Silk fibre paper, with gilt letters on back. Perfect. Very rare.
 2357 50 Cents. Heavy silk fibre paper, with gilt letters on back. Pink back with very dark front. Rare.

THIRD ISSUE, Green Backs.

- 2358 3 Cents. Washington. Light curtain. Scarce.
 2359 3 Cents. Washington. Dark curtain. Rare.
 2360 5 Cents. Clark, without plate letter.
 2361 5 Cents. Clark, with plate letter.
 2362 10 Cents. Washington.
 2363 25 Cents. Fessenden. Plain paper.
 2364 25 Cents. Fessenden. Heavy fibre paper, M265 on back. Rare. Cost \$2.50.
 2365 25 Cents. Fessenden. Another just as last. Rare.
 2366 25 Cents. Fessenden. **The excessively rare variety with 25 in solid bronze** on obverse. Exeremely fine. Excessively rare. Cost \$20.00.
 2367 50 Cents. Justice. Plain paper. Sacrce.
 2368 50 Cents. Justice. Heavy paper. A265 on back. Rare.
 2369 50 Cents. Spinner. Fancy back. Scarce.
 2370 50 Cents. Spinner. Close back. Scarce so perfect.

RED BACK NOTES of the THIRD ISSUE.

- 2371 5 Cents. Clark. Nicely centered. Very scarce.
 2372 5 Cents. Clark, as last. Perfect. 2 pcs.
 2373 10 Cents. Washington. Printed signatures. Scarce. Perfect in every respect.
 2374 10 Cents. Washington. Just as last. Very fine to uncirculated. 3 pcs.
 2375 10 Cents. Washington. Autograph signatures of Colby & Spinner. Rare, especially perfect.
 2376 10 Cents. Washington. Autograph signatures of Jeffries & Spinner. Very rare.
 2377 25 Cents. Fessenden. Nicely centered. As perfect as the day it was issued. Rare.
 2378 25 Cents. Fessenden. Another just as last and just as perfect.

- 2379 50 Cents. Justice. Printed signature, without gilt letters on back. Rare especially perfect.
- 2380 50 Cents. Justice. Autograph signature of Colby and Spinner. A265 on back. Rare, especially perfect.
- 2381 50 Cents. Justice. Autograph as last. Appears to be a specimen note with front and back pasted together. Very fine. Cost \$2.50.
- 2382 50 Cents. Justice. Autograph signatures of Colby & Spinner. Fine condition.
- 2383 50 Cents. Spinner. Printed signatures, gilt letters on back. Rare.
- 2384 50 Cents. Spinner. Autograph signatures of Colby & Spinner. Perfectly centered. Rare.
- 2385 50 Cents. Spinner. Autograph of Allison & Spinner. A beautiful and very rare note.
- 2386 Rare Set of Red Back Notes. 5c Clark 10c Washington, printed autograph signatures, 25c Fessenden, 50c Spinner, 50c Justice. The last one is fine and all others uncirculated. A rare set. 6 pcs. (Retail value about \$12.00.)

FOURTH ISSUE.

- 2387 10 Cents. Liberty. Plain and blue ends. 2 pcs.
- 2388 15 Cents. Columbia. Plain paper. Rare. Retailing at \$1.50.
- 2389 15 Cents. Columbia. Silk fibre paper. Blue end. Perfectly centered.
- 2390 25 Cent Washington. Plain and blue ends. 2 pcs.
- 2391 50 Cents. Lincoln, Water mark paper, well centered. Rare, especially perfect.
- 2392 50 Cents. Lincoln. Fibre paper. Rare.
- 2393 50 Cents. Stanton. Blue silk fibre paper. Scarce.

FIFTH ISSUE.

- 2394 10 Cents. Meredith. Red seal. Light and dark green backs. 2 pcs.
- 2395 10 Cents. Meredith. Green seal. Scarce.
- 2396 10 Cents. Meredith. Specimen note, with front and back separate. Printed on fibre paper. Rare. Sold as 2 pcs.
- 2397 25 Cents. Walker. Short and long key in seal. 2 pcs.
- 2398 50 Cents. Crawford.
- 2399 50 Cents. Dexter. Very fine.

SUPPLEMENT TO THIRD ISSUE.

The Rare Grant & Sherman Notes.

- 2400 15 Cents. Portraits of Grant & Sherman. Red back. Autograph signatures of Allison & Spinner. Front and back separate as issued. Broad margins. Perfect in every respect. Very rare. Cost \$7.50.
- 2401 15 Cents. Grant & Sherman. Green back, narrow margins. Autograph signatures of Jeffries & Spinner. Perfect. Rare.

- 2402 15 Cents. Grant & Sherman. Red back, quarter inch margins, even. Autograph signatures of Jeffries & Spinner. Front and back pasted together. Perfect. Rare.

Specimen or Trial Notes.

- 2403 10 Cents. Second Issue. Just the back printed on cardboard. Very rare.
- 2404 50 Cents. Second Issue. Front printed on white paper. Without gilt oval. Broad margin at top. Rare.
- 2405 50 Cents. Second Issue. Printed on yellow paper. Without gilt oval. Perfect. Rare.
- 2406 **Strips.** 3c Washington Third Issue, light curtain. Strip of four notes. Sold as 4 pcs.
- 2407 3 Cents. Washington, light curtain. Block of four notes. Sold as 4 pcs.
- 2408 **Fractional Currency Album.** Bound in red leather, gilt lettering, and contains pockets of transparent paper, sufficient number to hold complete collection. The best and most practical album of its kind ever seen. I believe it cost about \$7.50.

UNITED STATES CURRENCY.

(The following U. S. Notes are duplicates. The complete collection of Currency was disposed of at private sale.)

- 2409 \$1.00 First Issue National Bank Currency. Liberty and Columbia before altar. Reverse, landing of the Pilgrims. Very fine. Scarce.
- 2410 \$1.00 Just as last. Issue from the Merchants National Bank of Winona, Minn. Set of three notes all with the same numbers. Absolutely new. Rare and interesting. 3 pcs.
- 2411 \$1.00 As last, from the Traders National Bank, New York. About fine. Very scarce.
- 2412 \$1.00 First Issue of Greenback, 1862. Portrait of Chase. Crisp. Scarce.
- 2413 \$1.00 Series 1891. Portrait of Stanton. Small red seal. In transparent folder as are the following four lots. Crisp.
- 2414 \$1.00 Series 1896. History instructing Youth, Washington in distance. Reverse, portraits of George and Martha Washington. Uncirculated.
- 2415 \$2.00 First Issue. Large horizontal 2. Liberty with flag. Reverse, Sir Walter Raleigh. Small number, 233. Fine. Very scarce.
- 2416 \$2.00 First Issue Greenback. Portrait of Hamilton. A beautiful note. Uncirculated. In transparent holder.
- 2417 \$2.00 Just as last. Uncirculated. Scarce.
- 2418 \$2.00 Series of 1880. Portrait of Jefferson. Large brown seal. Uncirculated.
- 2419 \$5.00 First Issue, 1862. Payable at the Treasury in New York. Uncirculated. As perfect as the day it was issued. Very scarce.

- 2420 \$5.00 Just as last. Same condition.
- 2421 \$5.00 Another just as last.
- 2422 \$5.00 Another just as last.
- 2423 \$5.00 Series of 1907. Portrait of Jackson. Small number, E7. Uncirculated. Scarce.
- 2424 \$10.00 1863 First Issue of the Greenback. Portrait of Lincoln. Uncirculated. Rare so choice.

CURIOUS NOTES.

- 2425 \$2.00 Series of 1899. Reverse printed upside down. About fine. Scarce.
- 2426 \$5.00 Series of 1899. Portrait of Indian. Reverse printed upside down. Very good. Rare.
- 2427 \$5.00 Series of 1907. Reverse printed upside down. Very good. Scarce.
- 2428 \$10.00 Series of 1913. Portrait of Jackson. Reverse printed upside down. Very good. Rare.

Rare Specimen Note.

- 2429 1862 \$50.00 Impression of front and back on cardboard. Without seal and numbers. Impression seems to be from the unfinished plate. Of course, the value of this note is only that of a curiosity. Perfect. Very rare.

Photographic Set of Early Currency.

- 2430 Complete set of small photographs of the first greenbacks and National Bank notes, \$1.00 to \$1,000.00 of each series. These were issued for distribution among the Banks so as to acquaint them with the then newly issued currency. Very interesting and rare. 18 pcs. Valued at \$10.00 for the set.
- 2431 Another set as last but larger photos, size 1½x3½ inches, each mounted in heavy cardboard frame and all arranged in book form, leather bound, gilt edges. Issued by and known as "Naramore's Photographic National Bank Note Detector." In very fine condition; the photographs are unusually bold, and not having been exposed to light, are not faded. The first set of this kind I have ever seen. Of highest interest. Rare and valuable. Sold as one piece.
- 2432 **Currency Album.** Red leather album containing over 125 transparent pockets or holders. Neatly made. The most practical and finest album of its kind I have seen. In great demand. Believe it cost \$7.50. Absolutely perfect.

OLD BANK BILLS, CONFEDERATE, ETC.

Very Rare Ohio Note.

- 2433 1837 \$10.00 The Kirtland Safety Society Bank, Kirkland, Ohio. Dated "9 March 1837." Autograph signatures of Joseph Smith, the founder of Mormonism, as Cashier, and S. Rigdon, as President. Very good, can be classed as fine for note. Excessively rare. One of the rarest and most interesting of all "Broken Bank Bills." A \$5.00 note of this issue sold for \$12.25 in my sale of December 18th, 1918. This is the first \$10.00 note of this issue I have ever handled at auction or at private sale.
- 2434 City of New Orleans, 1837, \$200.00. Large note, unsigned. Brown back. Size 9x4 inches. Fine. Very rare. First I have ever seen.
- 2435 Florida, 1861 to 1863, \$5.00 (2 vars), \$10.00, \$50.00. Signed by John Milton, as Governor. Fine and very fine. Very rare. Seldom offered. 4 pcs.
- 2436 Louisiana, \$5.00 of the Union Bank of New Orleans. Proof on cardboard. Beautiful engraving. Very rare.
- 2437 1892 Check, facsimile for \$10,000.00 of the Remington Co. Paid to the Worlds Columbian Exposition for the first coined Columbian Half Dollar. Very interesting and scarce. The first I have ever offered.
- 2438 Missouri, Defence Bond, \$1.00, \$3.00, \$4.00 & \$4.50. Unsigned. Printed in black and red. Perfect. Very scarce set. 4 pcs.
- 2439 Nebraska, Bank of De Soto. \$1.00, \$2.00 & \$3.00, 1863. Signed. All uncirculated. Scarce and beautiful set. 3 pcs.
- 2440 Missouri, 1862, \$5.00, \$10.00. Signed and numbered. Uncirculated. Very scarce so choice. 2 pcs.
- 2441 Richmond, Va., 1861, \$1.00. Engraving of Spanish Dollar. About uncirculated. This is a common note, but I have never seen one so perfect, as usually they come badly worn or mutilated. I consider it quite rare so choice.
- 2442 Philadelphia, 1837, 6¼c. Phila. Loan Co. Very good. Very scarce.
- 2443 Mississippi, 1839, 1862, \$2.00, \$10.00 (2 vars). Fine. Rare. 3 pcs.
- 2444 New Jersey, State Bank of New Brunswick, set of \$1.00 to \$20.00. All unc. Beautiful set. 6 pcs.
- 2445 Collection of old Bank Bills. \$1.00 to \$100.00, including the odd denominations of \$3., \$6., \$7., \$8., \$9. Various states, Penna., Tenn., Va., Vermont, Texas, etc. All fine to unc., mostly of the latter. A fine collection containing notes that retail up to 50c each. 60 pcs.
- 2446 Confederate. \$1.00 to \$100.00. Different varieties, some very scarce, including notes of 1861. Very good to uncirculated. 19 pcs.
- 2447 Canada, 1882, \$4.00. Large orange seal. Uncirculated. Very pretty note. Very scarce.

- 2448 **Irish Republic**, 1866, \$5.00, "Redeemable Six Months After the Acknowledgment of the Independence of the Irish Nation." A beautifully engraved note, with green back. Uncirculated. Very rare and highly interesting, especially at this time.
- 2449 **Irish Republic**, \$5.00. Just as last but has been folded twice, otherwise uncirculated. Rare.

AMERICAN COLONIAL NOTES.

All of the following were printed by Paul Revere.

- 2450 **State of Massachusetts Bay**. 1788, Seven Pounds. Large note, size 8x9 inches. Autographic signatures. Extremely fine. Very rare and historically interesting. Record over \$5.00.
- 2451 1779 Six Pounds, issue and size as last. Very fine. Rare.
- 2452 1779 Ten Pounds, same size and issue as last. Very fine. Rare. This and the preceding notes are all payable in "Spanish Milled Dollars."
- 2453 1779 Fifteen Pounds. Printed on thinner paper, size 5½x8½ inches. Very fine. Rare.
- 2454 1780 Fifteen Pounds, issue and size as last. Very fine. Rare.
- 2455 **Miscellaneous**. Cuba, 1896, 5C. to Peso, small notes. Good to fine. 8 pcs.
- 2456 **Columbian World Exposition**. Complete set of Admission Tickets. Beautiful engravings of Columbus, Washington, Franklin and Lincoln. Perfect. 8 pcs.

ANCIENT GREEK and ROMAN COINS.

- 2457 **Gold**. Antoninus, gold Aureus. Laureated bust to right; reverse, winged figure to left. Well centered and struck, slightly bent. Fine. Retail at about \$20.00.
- 2458 Alexander, Gold Stater, head to right. Reverse, winged figure to left. File mark on edge. About fine. Very rare. Record for this variety up to \$40.00.
- 2459 Hadrian, gold Aureus. Bust to right. Reverse, figure standing at altar. Fine.
- 2460 Honorius, 393-423 A. D. Solidus. Bust to right. Reverse, warrior. Uncirculated. Scarce. Cost \$8.00.
- 2461 Valententius III., 455 A. D. Gold 1/3 Solidus. Very good. Scarce.

ANCIENT SILVER COINS.

- 2462 Athens, B. C. 480, Tetradrachm. Fine Archaic head to right. Reverse, owl. Crude planchet but well centered; nicked on reverse. Fine. Rare. Cost \$5.00.
- 2463 Athens, (Attica) B. C. 430-350, Tetradrachm. Thick oblong planchet. Very fine. Curious and rare.
- 2464 Athens, Tetradrachm as last but round planchet, the common variety. Good. Scarce.

- 2465 Boeotia, B. C. 338-315, Hemidrachm. Boeotian shield. Reverse, Kautharos. Very good. Scarce.
- 2466 Corinth, B. C. 338, Stater. Helmeted head. Reverse, Pegasus. Symbol, a helmet. About fine. Scarce. Cost \$3.25.
- 2467 Corinth, Stater. Head of Athena. Reverse, Pegasus, different type than last. Fine.
- 2468 Egypt, Tetradrachm, Alexander IV. Large head to right. Reverse, figure with shield to right, eagle, helmet. Fine. Rare. Cost \$5.00 several years ago.
- 2469 Egypt, Ptolemy I. Tetradrachm. Head to right. Reverse, eagle on thunder bolt. Very good.
- 2470 Gelas, Sicily, before B. C. 479. Tetradrachm. Obverse, foreparts of man-headed bull running to R. GELA. Reverse, Quadriga to right, Nike flying above, crowning horses. Very good to fine. Very rare and interesting.
- 2471 Larisa, B. C. 400-350. Diadrachm. Head of Nymph Larissa three-quarters facing; Reverse, horse grazing to right. Very good. Rare. Cost \$4.50 several years ago.
- 2472 Macedonia, B. C. 158-149. Large Tetradrachm. Head to right in Macedonian shield. Reverse, club and inscription within wreath. Fine. Rare. Cost \$12.00.
- 2473 Macedonia, B. C. 336. Alexander the Great, Tetradrachm. Head of Alexander in high relief, in lion's skin. Reverse, Zeus seated to left. Very fine workmanship with unusually fine portrait. Scarce and interesting. Should bring about \$10.00.
- 2474 Macedonia, Tetradrachm as last but not as fine workmanship. Well centered. Very good.
- 2475 Neapolis, B. C. 342-368. Didrachm. Head to right. Reverse, man-headed bull, Nike above. Very good to fine. Rare and highly interesting.
- 2476 Pamphylia, large Tetradrachm. Helmeted head to right. Reverse, Nike standing to left. Very good. Rare. Cost \$7.50 several years ago. Should bring more to-day.
- 2477 Phistelia, Obol. Head facing. Reverse, Punic characters. Fine for coin. Very scarce.
- 2478 Phoenicia, Aradus, large Tetradrachm. Head to right. Reverse, Victory and inscription within wreath. Oblong planchet but well centered. Fine for coin. Rare. Cost \$9.00 a number of years ago.
- 2479 Sicily, Messana, Tetradrachm. Hare running to right. Reverse, Biga. Good to very good. Very rare. Seldom offered. In fine condition should bring over \$25.00.
- 2480 Syracuse, Tetradrachm, time of Gelon. Small fine head of Arethusa surrounded by dolphins. Reverse, Biga to right, Victory over head. Fine Archaic Tetradrachm. Very fine condition. Rare so choice. Of highest historical interest and considered among the beautiful coins of the world.
- 2481 Thrace, Thasos, large Tetradrachm. Head of Dionisius. Reverse, Herackles standing. Fine. Scarce. (Larger than our Half Dollar).

FINE COLLECTION of ROMAN SILVER DENARII.

- 2482 Collection of Roman Consular and Imperial Denarii. Each coin in a separate envelope fully attributed, full name of Emperor, date, inscription and design given. Contains a number of very scarce and some very rare pieces, including the Marcus Aurelius Tribute Penny, Marcus Fannius, (worth \$5.00 to \$10.00) and a number of other similar rare and interesting pieces. Nearly all of the rulers represented, varieties of some. Fine historical collection, all in average very good to fine condition. Average value, if purchased separately, would be at least \$1.00 to \$1.50 each. 94 pcs.

ANCIENT BRONZE COINS.

- 2483 Ancient Roman Aes Grave, B. C. 385. Double-headed Janus. Reverse, prow of ship, I above. Fine for coin, evenly patinated. Size 64, **weighs over 10 ounces**. One of the largest and most interesting of ancient coins. Very rare, seldom found so perfect.
- 2484 Rome, Third Grave, head to left, 5 dots. Reverse, as last. Size 45. Very good. Rare, more so than the last.
- 2485 Rome, Triens. Double-headed Janus. Reverse, prow of ship, ROMA below, Miania Family. B. C. 194-184. Very good. Rare.
- 2486 **First Bronze**. Augustus Caesar, B. C. 30—A. D. 14. Obverse, head to left. Reverse, altar, S. C., PROVIDENT below. Very fine. Rare, especially so choice.
- 2487 Galba, A. D. 68-69. Laureated bust to right. Reverse, Roma standing to left, holding Victory, S. C. on either side, ROMA. About fine, well centered. Rare so choice.
- 2488 Gordianus. A. D. 238. Laureated and draped bust R. Reverse, figure standing with cornucopiae. Fine.
- 2489 Gordianus. Similar to last but different type. Very good.
- 2490 Marcus Aurelius, A. D. 161-180. Fine laureated bust R. Reverse, Mars holding Victory. Struck in A. D. 167. Very fine, dark slightly glossy patination. Rare so choice.
- 2491 Nero, A. D. 54-68. Large head R. Reverse, Ceres handing cornucopiae to Annona, S. C. below. Very good to fine, glossy patination. A very scarce and interesting piece.
- 2492 Titus, A. D. 79-81. Laureated head to right, fine legend. Reverse, standing figure R., S. C. Fine. Rare. Valued at \$7.50.
- 2493 Trajan, A. D. 51-117. Laureated bust R. Reverse, winged Victory decorating a trophy. Very fair to good. Rare.
- 2494 **Second Bronze**. Augustus, A. D. 14. Head L. Reverse, S. C., legend. Very fine, slightly patinated. Very scarce so choice.
- 2495 M. Aurelius, A. D. 140-180. Bust R. Reverse, figure standing. Good.
- 2496 Domitian. Born A. D. 51, assassinated A. D. 96. Laureated and draped bust R. Reverse, Felicity standing holding patera in extended right hand. Very good to fine. Scarce.

- 2497 Tiberius, A. D. 14-37. Head L. Reverse, S. C., legend. Very fine, surface patinated and slightly corroded, all of legend bold. Rare and historically interesting. Mentioned in New Testament.
- 2498 Egypt, Ptolemy X., B. C. 117-81, Middle Bronze. Head R. Reverse, two eagles. Very good. Scarce.
- 2499 Nemausis (Gaul). Augustus and Agrippa. Heads facing to right and left. Reverse, crocodile chained to tree. Good. Rare and interesting.
- 2500 Syria, B. C. 222-187. Antiochus III. Head R. Reverse, winged figure to left. About good. Scarce.

ANCIENT NUMISMATIC CURIOS.

- 2501 Ancient (?) Roman Bronze. Obverse, head of old man facing, I. P. on either side. Reverse, dog sleeping, below, ATA. Size 70, weight 6½ ounces. High relief, evenly patinated.
- 2502 Large Bronze, head facing to left wearing helmet. Reverse, jug, snakes on either side. Size 65, weight 5½ ounces. Curious and interesting.

The above two items are from the Dr. Fisher and Burton Collections. Dr. Fisher informed me that these two pieces were bought from the British Museum by the late Dr. Heath, founder of the American Numismatic Association. The story was given that these pieces were found while excavating an old spring at Ataria in Eastern Italy. In former times this spring had steadily furnished water, all other springs and streams had gone dry, and to please the particular God of this spring, the people had thrown this money, jewelry, etc. into the spring, where they remained for hundreds of years.

While this story may be very interesting, and while the above two pieces look old, but I hardly think that they are of Ancient origin. However, they are interesting and are sold just as they are with no guarantee for their genuineness.

FOREIGN GOLD COINS.

- 2503 Australia, 1852, Pound. Adelaide mint. Government Assay Office. Similar to our Pioneer issues. Obverse shows slight planchet file marks. Uncirculated. Very rare. Seldom offered so choice. Has sold for over \$20.00 and certainly worth more.
- 2504 Cuba, 1915, 5 Pesos (\$5. size). Brilliant proof. Rare.
- 2505 Chile, 1895, 5 Pesos, small type. Liberty head. Reverse, Llama and Condor. Uncirculated.
- 2506 Austarlia, 1908, Commemorative 10 Kroner. Bust of Francis Joseph. Uncirculated.
- 2507 Austria, 1911, 10 Kroner. Semi-proof.
- 2508 **England.** Early British uninscribed Stater, about 200 to 150 B. C. Ornaments. Reverse, horse R. Oblong planchet, slightly concave as issued. Weight 88 Gr. Very good. Rare and highly interesting.
- 2509 Edward III. (1327-77). Noble. King in ship with shield and sword. Fine to very fine. Rare. All early British gold are very scarce and in great demand in England. These gold Nobles are bringing there from \$20.00 to \$30.00.
- 2510 Henry V., 1413-22, Noble. Style as last. Fine. Rare.

- 2511 Edward VI., 1547-53. Pound Sovereign, issued in 1552. Crowned three-quarter figure of King with sword and orb. Reverse, crowned arms. Light scratch on obverse. Very fine. Very rare. Cost \$24.50.
- 2512 Elizabeth. Fine Sovereign, (1558-1603). Queen seated on thorne; Reverse, shield of arms on double rose. Very fine. Rare and interesting. A large gold coin, size 44.
- 2513 James I. Fine Sovereign. King seated on throne. Reverse, similar to last. Size 44. Very fine. Very rare. Cost \$30.00. Brings considerably more in England to-day.
- 2514 James I., 1603-25, Unite. Half-length figure of King. Reverse, crowned arms. A fine large coin, size 37. Very fine.
- 2515 James I., Ryal. Type as last. Same size. Very fine. Rare.
- 2516 Anne, 1710, Guinea. Bust of Queen to left. Reverse, four shields of arms. Uncirculated, mint luster. Rare so choice.
- 2517 Anne, 1711, Guinea, as last. Extremely fine, some mint luster.
- 2518 George II., 1739, 2 Sovereigns. Laureated head to left. Reverse, crowned arms. Very good to fine. Scarce.
- 2519 George III., 1775, Rose Guinea. Bright uncirculated, with mint luster. Rare so choice.
- 2520 George III., 1788, Spade Guinea. About fine. Rare and in great demand.
- 2521 George II., 1796, Half Spade Guinea. Bright uncirculated. Rare, especially so choice.
- 2522 George III., 1810, Half Sovereign. Fine, loop removed from edge.
- 2523 George IV., 1826, Sovereign. Uncirculated. Scarce so choice.
- 2524 Victoria, 1879, Sovereign, youthful head. Reverse, St. George and dragon. Extremely fine.
- 2525 Victoria, 1888, Sovereign. Small bust with veil and crown. Uncirculated.
- 2526 Victoria, 1894, Sovereign. Large bust with veil. Fine.
- 2527 Victoria, 1899 Half Sovereign. As last. Uncirculated.
- 2528 Edward VII., 1908, Half Sovereign. Extremely fine.
- 2529 **France.** Charles V., 1364-1380, gold Franc. King standing with sword. About uncirculated. Size 28. Rare.
- 2530 Charles VI., Ecu d'or. Crowned shield, legend. Reverse, fleur de lis formed into cross. Very fine. Rare.
- 2531 Napoleon I., 1811, 40 Francs. Head of Napoleon. Good. Scarce.
- 2532 1906 10 Francs. Liberty head. Reverse, rooster. Uncirculated.
- 2533 1910 20 Francs. Type as last. Uncirculated.
- 2534 Louis XVIII., 1815 20 Francs. Fine. Scarce.
- 2535 **Germany.** William I., 1873, 20 Marks. Head R. Reverse, Prussian arms. Very fine.
- 2536 1876 Ludwig II., Bayern, 10 Mark. Extremely fine.
- 2537 1876 Baden, 10 Marks. Head of Frederick. Fine.
- 2538 Prussia, William I., 10 Marks. Fine.

2539 Frederick I., 1888; 20 Marks. Extremely fine, nearly uncirculated. Very rare and in great demand. Only ruled over two months.

2540 Hamburg, 1906, 10 Mark. Arms of city. Very fine.

The Rare East African Gold Coin.

2541 1916 German East Africa, 15 Rupee. Struck at Tabora. Elephant R., mountains in distance, date and T for Tabora, below. Reverse, Prussian arms, DEUTCH OSTAFRIKA 15 RUPIEN. Plain borders and plain edge. Struck over another coin, as all are. Very fine. Excessively rare. Only a very few struck. Recent records in this country near \$50.00. The envelope in which this coin was found was marked \$75.00, and I believe this is the price Dr. Wilharm paid for it.

The Very Rare Oaxaca 10 Pesos Gold.

2542 Mexico, 1915 Provisional 10 Pesos. Bust L., date below, ESTADO Y. S. DE OAXACA. Reverse, MONEDA PROVISIONAL, 10 PESOS, O. 175, ORO., below, T. M. Milled edge. Size 22. Fine. Extremely rare. The first I have ever offered. Cost \$15.00.

2543 Newfoundland, 1888, \$2.00. Uncirculated. Scarce.

2544 Nurenberg, 1700, $\frac{1}{4}$ Ducat. Lamb and banner on globe. Round. Fine. Very scarce.

2545 Nurenberg, $\frac{1}{32}$ Ducat. Lamb and banner. Reverse, arms. Round. One of the smallest gold coins in the world. Scarce and very interesting.

2546 Nurenberg, $\frac{1}{32}$ Ducat. R crowned. Reverse, crossed keys. Round. Uncirculated. Rare type.

2547 Nurenberg, $\frac{1}{32}$ Ducat. Crossed keys. Reverse, eagle. Uncirculated. Rare. Cost \$2.75.

2548 Belgium, 1829, Ducat. Warrior standing with sword and bunch of arrows. Extremely fine.

2549 Papal, 1859, Pius IX., $2\frac{1}{2}$ Scudi. Large 2.50 in center of reverse. Very fine. Scarce variety.

2550 Venice, (1789-1797), Ludovico Manin. Zechino. Fine. Scarce.

2551 Papal, 1836, Gregory XIV., 10 Scudi. About uncirculated, fine portrait of Pope. Rare. (Size of U. S. \$10.00).

2552 Holy Roman Empire, (1328-1347), Chain D'or, Louis the Bavarian. Emperor seated on throne. Extremely fine. Rare. Cost \$12.50.

2553 Roumania, 1890, 20 Lei. Head of Charles I. Uncirculated. Scarce.

2554 Salisbury, 1714 $\frac{1}{4}$ Ducat. St. Rupert. Reverse, Papal arms. Uncirculated. Scarce.

2555 Servia, 1882, 20 Denar (\$5.00 size). Very fine. Scarce.

2556 Hungary, 1910, 10 Krona. Extremely fine.

2557 Japan, Cobang. Large oblong gold coin. Size 35x65. Yellow gold, native characters and inscription. Fine. Scarce and interesting.

- 2558 Japan, Oblong gold, Bu and $\frac{1}{2}$ Bu size. Very fine. Good grade of gold. Scarce. 2 pcs.
- 2559 **India**, Madras, Star Pagoda, button-shaped. Small thick coin. Very fine. Rare. Cost \$6.50.
- 2560 Madras, Pagoda, double the size of last. Three figures. Very fine.
- 2561 Madras, Pagoda, God Swami. Native characters. Extremely fine. Rare. Cost \$5.75.
- 2562 Mysore, 1782-1799, Tippto Sultan. Gold Fanam. Cost \$6.00. Fine. Rare.
- 2563 Malwah, 1475-1500, **square Mohur**, native characters. Chiyas Shah. Fine. Rare.
- 2564 Akbar, 1556-1605, Moghul of India. Round Mohur, native characters, Agra Mint. Very fine.
- 2565 Shah of Iahan, 1628-1658. Mohur, small thick type, round. All native characters. Fine.
- 2566 Another of same issue as last but larger and of entirely different type. Very fine. Very scarce.
- 2567 Indo Sythians, Kushan Kings. Vasa diva, second century A. D. Female figure with trident, native cow, reverse, Emperor standing, native inscriptions, (\$5. size). Fine. Rare and inteertsing.
- 2568 British East India, native Mohur, large type. 1793-1818, Mushidabad Mint. Very fine. Very scarce. (\$10.00 size).
- 2569 British East India Co., 1841 Mohur. Head of Victoria. Reverse, lion and palm tree. Fine. Scarce. An unusually attractive coin.
- 2570 Spain, 1756, Ferdinand VI., Doubloon, (\$20. size). Small bust R. Reverse, crowned arms. Very fine. Very scarce variety.
- 2571 Spain, 1773, Carolus III., Doubloon. Large bust. Reverse, large shield of arms. Very fine.
- 2572 South African Republic, 1892, Pound. Bust of Kruger. Extremely fine. Scarce and in demand.
- 2573 South African Republic, 1897, Half Pound. As last. Very fine. Scarce.
- 2574 Switzerland, 1911, 10 Franc. Liberty head. Reverse, value. Semi-proof.
- 2575 Sweden, 1868, Carl XV., 10 Kronor. Yellow gold. Proof. Scarce.
- 2576 Turkey, 100 Piastres (\$5.00 size) native Characters. Uncirculated. Scarce.
- 2577 Turkey, 20 Piastres, (gold dollar size). Uncirculated. Very scarce.
- 2578 Utrecht, 1617, gold Ryder. Warrior galloping to right. Reverse, crowned shield of arms. Size 38. Practically uncirculated, with mint luster. Rare. Cost \$30.00.

Siam Gold Bullet Money.

- 2579 Siam, gold Bullet Money. An oblong clump of gold, with ends turned in, to meet, resembling a bullet. Counterstamped in two places. $\frac{1}{8}$ Tical size, weight 60 grains. Perfect. Excessively rare, seldom offered.

FOREIGN SILVER COINS.**LARGER THAN DOLLAR SIZE.**

- 2580 Brunswick-Luneburg, Christian Ludwig, 1664, broad $1\frac{1}{2}$ Crown. Crowned monogram in small wreath within circle of crowned shields: Reverse, horse to left. Very fine, size 63. Rare. (Price tag with coin is marked \$40.00).
- 2581 Brunswick-Luneburg, John Frederick, 1672, large $1\frac{1}{2}$ Mining Thaler. Crowned F within circle of fourteen shields. Reverse, horse to left over mining landscape. Extremely fine, sharp, nearly uncirculated. Very rare. Descriptive tag with coin is marked \$75.00.
- 2582 (n.d.) Baptismal Dollar, Christ being baptised. Reverse, long description in German. Size 52. Very fine. Scarce and very interesting.
- 2583 Bavaria, 1626, broad and thick Double Thaler of Maximilian I. Virgin and child within clouds and flames. Reverse, crowned arms supported by lions. Very fine. Rare.
- 2584 Etruria, Tuscany, 1807, Double Crown. Conjoined busts of Charles Ludwig and Aloysia. Fine. Very scarce. Cost \$4.50.
- 2585 Bavaria, 1893, Commemorative Double Thaler, Maria Theresa and Ludwig. Conjoined busts to left. Reverse, family tree. Brilliant proof. Very scarce.
- 2586 Frankfurt, 1860, Double Thaler. Extremely fine.
- 2587 Hanover, 1855, George V., Double Thaler, Head L. Reverse, crowned arms. Extremely fine. Scarce.
- 2588 Prussia, 1840, Wilhelm III., Double Thaler. Head R. Reverse, arms on mantle. Extremely fine.
- 2589 Prussia, 1846, Double Thaler or $3\frac{1}{2}$ Gulden. As last. Very fine.
- 2590 1856 Double Thaler, just as last. Extremely fine, with some mint luster.
- 2591 Saxony, 1822-1872, Commemorative Double Thaler of John and Amelia. Conjoined busts R. Extremely fine. Scarce.

LARGE PAPAL CROWNS.

- 2592 Pope Innocent IX., 1684. Broad Crown. Fine large bust of Pope to right, inscription, his titles, etc. Reverse, inscription and date within wreath. Plain edge. Extremely fine, some luster. Very scarce and interesting.
- 2593 Pope Innocent XII., 1696. Bust to right. Reverse, Pope enthroned. Extremely fine, unusually fine workmanship. Rare.

- 2594 Pope Innocent XII., 1698. Obverse, similar to last, fine portrait of Pope. Reverse, St. Peter preaching. Extremely fine. Rare and interesting variety.
- 2595 Pope Alexander VIII., Portrait of Pope facing right. Reverse, figure standing holding Temple. Very fine.
- 2596 Pope Innocent XIII., 1695, 1/3 Crown. Very fine. Very scarce.

FOREIGN SILVER COINS of DOLLAR SIZE.

- 2597 Africa, Colony of Eritrea, Italy, 1878, 5 Lire. Crowned bust of Humbert I. Reverse, crowned arms, value, native and Italian inscription. Brilliant proof. Rare, especially so choice.
- 2598 Augsburg, 1624, Crown. View of city, angels above. Reverse, eagle with sword and scepter. Very fine. Scarce variety.
- 2599 Augsburg, 1741, Ferdinand III., Crown. Large bust R. Reverse, view of city. Extremely fine.
- 2600 Augsburg, 1765, Francis I., Crown. Laureated bust R. Reverse, crowned arms. Extremely fine, with mint luster.
- 2601 Abyssinia, 1900, Dollar. Bust of Menelik. Reverse, crowned lion with banner. Native characters. Brilliant proof. Scarce, especially so choice.
- 2602 Argentine Republic, 1815, 8 Reals. Sun in splendor. Very good.
- 2603 Austria, 1660, Leopold. Broad Crown. Large bust R. Reverse, arms, legend and date. Very fine, sharp.
- 2604 Austria, 1780, Maria Theresa Crown. Fine.
- 2605 Austria, 1780, Crown as last. About uncirculated, with mint luster.
- 2606 Brunswick-Luneburg, 1640, Frederick of Celle, Crown. Bust R. Reverse, shield of arms with helmets above. Fine. Scarce variety.
- 2607 Brunswick-Luneburg, 1710, Wild Man Crown. Wild Man holding tree in right hand to left. Fine. Scarce.
- 2608 Brunswick-Luneburg, 1714, Wild Man Crown. Tree to right, Wild Man pulling branches. Fine. Rare.
- 2609 Bayern, 1832, 5 Mark, Ludwig I. Commemorative coin. Reverse, a figure representing Greece, offering Crown to Prince Otto. Extremely fine, was a proof. Scarce.
- 2610 Bayern, 1832, Ludwig I., 5 Mark. Head R. Reverse, figure standing. Extremely fine, with proof surface.
- 2611 Bayern, 1847, 2 Gulden. Extremely fine.
- 2612 Bayern, 1860, Maximilian II., Thaler. Very fine.
- 2613 Bolivia, 1873, 1 Boliviano. Very fine.
- 2614 Brazil, 1816, 960 Reis. Globe. Reverse, crowned arms. Uncirculated, with mint luster. Quite rare so choice.
- 2615 Brazil, 1889, Peter II., 2000 Reis. About uncirculated, considerable mint luster.
- 2616 Belgium, 1850, Leopold I., 5 Franc. Bust L. Reverse, arms. Very fine.

- 2617 Basle, Switzerland, 1756, Broad Crown. View of city. Reverse, Basilick. Extremely fine. Scarce.
- 2618 China, Republic, Dollar, portrait of Yuan Shi Kai. Uncirculated. Scarce.
- 2619 China, Republic, Dollar. The very rare variety with portrait of Yuan Shi Kai in military uniform facing. Reverse, ONE DOLLAR. Uncirculated. Very rare. Said to have cost \$15.00.
- 2620 China, Dollar Token, portrait of Dr. Sun Yat. Reverse, "Birth of Republic of China." Uncirculated. Very scarce and interesting.
- 2621 Cuba, 1897, Souvenir Peso. Uncirculated, mint luster. A beautiful coin.
- 2622 Cuba, 1915, Dollar, same standard as U. S. Brilliant proof. Rare.
- 2623 Columbia, 1836, 8 Reals. Uncirculated. Quite rare so choice.
- 2624 Columbia, 1864, Peso, Bogota mint. Extremely fine, with mint luster. Scarce so choice.
- 2625 Chile, 1884, Peso. Condor and shield. Very fine.
- 2626 Central America, 1824, 8 Reals. Sun rising behind mountains. Reverse, tree. Semi-proof. Very scarce so choice.
- 2627 Central America, 1827, 8 Reals. As last but of different die. Fine.
- 2628 Demerary & Essequibo, 1832, 3 Guilder. Head of George IV. Reverse, large figure 3 crowned within wreath. Plain edge. Very fine. Very rare. Retail price \$7.50.
- 2629 Denmark, 1828, Frederick VI., Rigsdaler. About fine.
- 2630 **England**, 1700, William III., Crown. Practically uncirculated, with proof surface. Very scarce so choice.
- 2631 Anne, 1703, Crown. Bust L., VIGO below, (designating the coin having been struck from captured silver). Reverse, four crowned shields formed into cross. About uncirculated, with mint luster. Rare, especially so choice. Cost \$6.00.
- 2632 George III., 1804, Bank of England Dollar. Laureated bust R. Reverse, Britannia seated. Extremely fine. Very interesting and quite in demand.
- 2633 George III., 1804, Bank of England Dollar as last, but struck **brilliant proof**. Rare so choice.
- 2634 1818 George III., Crown. Head R. Reverse, St. George and dragon. Brilliant proof. A beautiful coin.
- 2635 1822 George IV., Crown. Laureated head L. Reverse, St. George and dragon. Proof. Rare in proof.
- 2636 1847 Victoria. The beautiful Gothic Crown. One of the most beautiful coins issued. Proof. Rare. Cost \$5.00.
- 2637 France, 1811, Napoleon I., 5 Francs. Head of Napoleon. Reverse, value. About fine.
- 2638 France, 1873, Republic, 5 Francs. Hercules with Liberty and Justice. Uncirculated, with mint luster.
- 2639 Frankfurt, 1860, Thaler. Female bust R. Reverse, arms of city. Fine.

- 2640 Gerona, Spain, 1808. Date, value and title counterstamped on plain planchet. Very good. Scarce.
- 2641 Greece, 1876, 5 Drachme. Head of George I. Reverse, crowned shield. About fine.
- 2642 Guatemala, 1870, Guatemala Half Real stamped on Dollar of Peru. Fine.
- 2643 Guatemala, 1869, Peso. Head of Carrera. About fine.
- 2644 Guatemala, 1883, Half Real stamped, obverse and reverse, on Peso of Chile. Extremely fine, with mint luster. Rare.
- 2645 Hong Kong, 1866, Dollar. Head of Victoria. Reverse, value and date. Extremely fine. Scarce.
- 2646 Hong Kong, 1901, Dollar. Britannia standing. Reverse, native characters. Very fine.
- 2647 Honduras, 1892, Peso. Liberty standing with Constitution and flag. Very fine, some mint luster.
- 2648 Holland, 1846, William II., 2½ Gulden. Very good.
- 2649 Hungary, 1780, Crown, Maria Theresa. Madonna and child on clouds. Reverse, arms. Very fine.
- 2650 Ireland, 1804, Bank of Ireland, Six Shilling piece. Laureated busts of George III. Reverse, Hibernia seated with harp. Uncirculated, with mint luster. Very scarce. Cost \$6.00.
- 2651 Italy, 1875, Victor Emanuel II., 5 Lire. Nearly fine.
- 2652 Indo China, French, 1887, Trade Dollar. Extermely fine, mint luster.
- 2653 **Jamaica**, 1756, Dollar. GR in ornamental capitals, within a circle on either side. Fine. Very rare, seldom offered. Cost \$10.00.
- 2654 Japan, 1876, Trade Dollar. Native and English characters. Dragon. Very fine.
- 2655 Lucca, 1807, 5 Franc. Conjoined busts R. Reverse, value. Extremely fine, with mint luster.
- 2656 Mexico, 1873, Peso, Liberty cap. Reverse, eagle on cactus. Broad type, plain border. Very fine.
- 2657 Mexico, 1902, Peso. Type as last but different die. Fine.
- 2658 Panama, 1905, Peso. Bust of Balboa. Very fine.
- 2659 Peru, Ancient Cobb Money. Small hole at top. Fine for coin.
- 2660 Peru, 1835, 8 Reals. Liberty standing with shield. Very fine.
- 2661 Peru, 1869, Sol. Liberty seated. Extremely fine.
- 2662 Philippine Islands, under U. S., 1903, Peso or Dollar. Girl with anvil, and volcano in distance. Reverse, small eagle on U. S. shield. Unc., mint luster. Large type variety.
- 2663 Porto Rico, 1895, Peso. Boy head of Alphonso XIII. Extremely fine.
- 2664 Prussia, 1750, Frederick. Bust R. Reverse, eagle on flags. Fine. Scarce variety.
- 2665 Prussia, Frederick I, 1764, Thaler. Head R. Reverse, eagle on trophies. Very good.
- 2666 Prussia, 1828, Wilhelm III., Thaler. Head R. Reverse, arms. Fine.

- 2667 Prussia, 1859, Wilhelm IV., Thaler. Head R. Reverse, Prussian arms. Fine.
- 2668 Prussia, 1861, Wilhelm & Augusta Jubilee Thaler. Conjoined crowned busts. Fine.
- 2669 Prussia, 1871, Victory Thaler. Uncirculated, mint luster.
- 2670 Prussia, 1874, 5 Mark. Head of Wilhelm. Reverse, Prussian arms. Fine.
- 2671 Prussia, 1907, Wilhelm II., 5 Mark. Head R. Reverse, arms. Extermely fine.
- 2672 Russia, 1859, Ruble. Semi-proof.
- 2673 Scotland, 1556, Ryal or Dollar. Mary & Henry (Lord Darnby). Crowned tree dividing date. Reverse, crowned arms, legend. Fine. Rare and interesting. Record over \$15.00.
- 2674 Sardinia, 1835, Carl Albert, 5 Lire. Head R. Reverse, crowned shield of arms. Very fine.
- 2675 **Sierra Leone, 1791, Dollar.** Crouching lion, AFRICA below: Reverse, clasped hands, around, ONE DOLLAR PIECE 1791. Plain edge. Proof. Extremely rare, seldom offered. Cost \$12.50 several years ago, and should bring more now.
- 2676 Sicily, 1805, Ferdinand IV., 120 Grani. Head R. Reverse, crowned shield. Fine. Scarce.
- 2677 Sardinia, 1827, Felix, 5 Lire. Head R. Reverse, small shield of arms in wreath. Fine.
- 2678 Salzburg, 1671, Broad Crown. Fine. Scarce.
- 2679 Sweden, 1609, Charles IX., 4 Mark. Half-length figure of King. Reverse, shield dividing date. Very good to fine. Very rare.
- 2680 Saxony, 1644, John George, Broad Crown. King with sword. Reverse, large shield with helmets above. Fine.
- 2681 Saxony, 1852, Frederick August, Thaler. About uncirculated.
- 2682 Transvaal, 1892, 5 Shilling. Bust of Kruger. Variety with double shafts to wagon. **Proof.** Very rare in proof condition. Cost \$9.50 a number of years ago.
- 2683 Transvaal, 1892, 5 Shilling. Same variety as last. Very fine. Rare.
- 2684 Tyrol, 1704, Leopold the Hogmouth, Crown. Large bust in armour. Long curls. Very fine.
- 2685 Tyrol, 1707, Joseph I., Crown. Extremely fine. Fine workmanship.
- 2686 Turkey, 20 Piastres. All native characters. Fine.
- 2687 Vargas, (Mexico), 1812, Dollar or 8 Reals. Very good for coin, crudely struck, as usual. Rare.
- 2688 Wurtenberg, 1892, 5 Mark. Wilhelm II. Head R. Reverse, German arms. Very fine.
- 2689 Westphalia, 1810, Napoleon. Head R. Reverse, value, date and legend. Fine.

FOREIGN SILVER COINS of HALF-DOLLAR SIZE.

- 2690 Austria, 1757, 1766, Half Crowns. Good and very good. 2 pcs.
- 2691 Brazil, 1866, Peter II., 1000 Reis. Uncirculated.
- 2692 Cuba, 1915, Half Peso. Brilliant proof. Scarce.
- 2693 England, Charles I. (1642), Half Crown, King on horseback L. Reverse, shield. Very good, can be classed as fine for coin. Rare. Catalogs at over \$5.00.
- 2694 England, 1811, George III., 3 Shilling, Bank Token. Uncirculated, with mint luster.
- 2695 England, George III., 1816, Half Crown. Laureated bust to right. Reverse, shield within Garter. Extremely fine.
- 2696 England, George IV., 1820, Half Crown. Head L. Reverse, rose shield crowned. Semi-proof.
- 2697 England, William IV., Half Crown, 1834. Head R. Reverse, crowned shield on mantle. Extremely fine.
- 2698 Victoria, 1887, Half Crown. Crowned and veiled bust. Brilliant proof. Very scarce in proof.
- 2699 Victoria, 1893, 2 Shillings. Draped bust. Reverse, three shields. Proof.
- 2700 France,, Louis XVI., 1791, Half Ecu. Extremely fine, sharp, with mint luster. Rare condition.
- 2701 Germany, 1901, 2 Mark. 200th Anniversary. Conjoined busts of Frederick I. and Wilhelm II. Very fine.
- 2702 Italy, 1881, Humbert I., 2 Lire. Very fine.
- 2703 Portugal, 1891, Carlos I., 500 Reis. Very fine.
- 2704 South Peru, 1838, 4 Reals. Blazing Sun. Reverse, volcano, fort, and ship. Fine. Scarce.
- 2705 Uruguay, 1894, 50 C. Uncirculated.

ODD, CURIOUS and other RARE FOREIGN SILVER.

- 2706 Gold Coast, 1818, 1 Ackey, Laureated head of George III.. Reverse, shield of arms, elephant above, natives on either side. Brilliant proof, sharp wire edge. Very rare, seldom offered.
- 2707 Gold Coast, 1818, Half Ackey. Type just as last. Brilliant proof. Very rare.
- 2708 Salsburg, 1625, Square Crown, size 42x42. Very fine, with some mint luster. Rare and interesting. Cost \$5.50.
- 2709 Landau, 1713. Square Siege Piece. Arms with Charles Alexander of Wurtenberg, monograms in each corner. 2 Florins, 8 Kreizers. Size 40x42. Very fine and rare. Historically interesting. Value \$12.00 to \$15.00.
- 2710 Annam, (China), about 1800, the large or thick Ingot Money. Long and thick bar, size 13x37x7. Chinese inscriptions on all sides. Very good. Very rare. Seldom offered.
- 2711 Tournay, (1709), Besieged by the Allies. 20 Sols. Bust L., 20 above, below, M. DE SVRVILLE. Square planchet, blank reverse. Good to very good. Rare.

138 *Odd and Curious Foreign Silver; Copper Plate Money.*

- 2712 Vienna, 1529, Besieged by the Turks. Irregular square planchet, size 18x19. Good to very good. Very rare.
- 2713 England, 1811, Pattern Bank Token for 5 Shil. 6 Pence. Laureated bust of George III. facing L. Reverse, value and date in wreath. Copper proof. Rare.
- 2714 Liberia, 1869, Pattern Half Dollar in nickel. Liberty head. Reverse, eagle with shield, motto, all similar to U. S. issue. Proof. Rare.
- 2715 China, Republic, Yuan Shi Kai. Set of 10c, 25c and 50c. All uncirculated. Very rare. Much more so than the Dollar size. The first set I have ever offered at auction. 3 pcs.
- 2716 China, Sycee silver, boat shaped, high edges, 1 Tael. Very fine. Rare and very curious.
- 2717 China. Another just as last. Very fine. Rare.
- 2718 China, largest specimen of Sycee silver I have ever seen. Boat-shaped, high edges, measurement across top 42x67, 45 mm. high. Base silver, weight over 11 ounces. From the Richard Lambert Collection. Should bring \$25.00 or more.
- 2719 Japan, Ancient Bean Money. Crude clump of silver, native inscriptions, the large size. Rare.
- 2720 Korea, 1 Shot. Enameled center. Very good. Rare.
- 2721 Siam. Bullet Money, 1/32, 1/16, 1/8, 1/4 and 1 Tical. Scarce, especially the small denominations. 5 pcs.

Rare and Interesting Ancient Italian Coin.

- 2722 (n. d.) Mantua, Italy, near Verona. Silver coin, slightly smaller than Half Dollar, of Francis, Marquis of Mantua. Bust L., FRANCISCVS. MR. MNT. IIII. Reverse, a faggot of bars in an crucible, surrounded by flames, MID. PROBASTI. ME. ET. COGNO VIST. "(Lord, Thou Hast Proven Me and Known Me)." Plain edge. Fine. Extremely rare.

Accompanying this coin is a letter or note under date of August 9, 1876, from and signed by Du Bois, (Of the United States Mint), giving the description of the above coin. On the same sheet is an autograph signed note from A. B. Linderman which reads as follows "I fully concur in the above, and feel free to say it is one of the rare coins of the world." On the reverse of this note is the autograph of the late C. H. Shinkle. The letter is written on stationery from the Assay Dept. of the United States Mint at Philadelphia. The letter will be sold with the coin as one lot.

FOREIGN COPPER COINS.

FINE SET SWEDISH COPPER PLATE MONEY.

- 2723 1735, Frederick I. 4 Daler, Plate Money, size 10x10 inches. F R S crowned, stamped in each corner, date below; in center. 4 DALER. SILF: MYNT, crossed arrows below. All stamps, with the exception of only one, are well centered and of good strong impression. Very rare.
- 2724 1721, Frederick, 4 Daler. Same type as last but an absolutely perfect planchet, perfect edges, size 9 $\frac{1}{4}$ x9 $\frac{1}{2}$. Very fine. Very rare.

- 2725 1742, Frederick I, 2 Daler, same type as last, size $7\frac{1}{4} \times 7\frac{1}{4}$ inches. All stamps with good impression. Fine. Very rare. A similar specimen brought over \$18.00 in my Sale of last June.
- 2726 1723, 1 Daler, type as last. One of the best struck specimens I have ever seen; size $5\frac{1}{4} \times 5\frac{1}{4}$. Every stamp perfect in every respect, with good bold impression. Very fine. Very rare.
- 2727 1757, 1 Daler. A F R S crowned and date below in each stamp. Oblong, $4\frac{3}{4} \times 6\frac{1}{4}$. Very fine. Very rare.

SMALLER SCARCE FOREIGN COPPER COINS.

- 2728 England, early Halfpennies, George II. & George III., 1730, '38, '70 and '71. Different die varieties. Fine to about uncirculated. Very scarce so choice. 4 pcs.
- 2729 English Farthings, George II. & George III., 1734 to 1774, all different dates and die varieties. Fine to unc. Very scarce. 5 pcs.
- 2730 England, George III., 1797, Cartwheel Tupence. One of the largest English coins, quarter inch thick. Very fine.
- 2731 Halfpenny as last. Uncirculated, light olive surface. Very choice and scarce.
- 2732 **Scarce English Tokens.** 1794 Red Lion Inn. Lion rampant, reverse, view of Inn. **Struck in silver.** Brilliant proof. The first I have ever offered. Very rare and valuable.
- 2733 1794 Red Lion Inn Token. Reverse, as last; obverse with shield. Bronze. Unc. Rare.
- 2734 1792 to 1794. Set of Lady Godiva Tokens. All with Lady Godiva mounted, elephant on reverse. Small and large planchets. All different die varieties. Fine to uncirculated. An unusually choice and scarce set. Should bring \$1.00 or more per coin. 9 pcs.
- 2735 1753, 1812. Penny Tokens, London & Sheffield, the latter is all incused. Fine and good. Scarce. 2 pcs.
- 2736 Choice Halfpenny Tokens. 1789 to 1795. All different and all scarce. Also, all uncirculated or proof, mostly proofs. Very scarce, especially so choice. These would sell separately, from 50c to \$1.00 each. 21 pcs.
- 2737 Collection of English Halfpenny Tokens, mostly before 1800. A fine assortment of the different varieties, many very scarce and some rare and very rare varieties. Very good to unc., will average better than fine. A most interesting collection, and if purchased separately would probably cost an average of 50c or more each. 148 pcs.
- 2738 Bombay, 1828 Token or Medal, Halfpenny size. Obverse, lion and palm tree same die as on the gold mohur of this type. Reverse, BOMBAY on Garter, date within. Extremely fine. Rare. First I have ever seen.
- 2739 Panang, 1786, 1798, $\frac{1}{2}$ (2) and 1 Rupee size, V E I C in heart shield, date below. Reverse, Persian inscription. Bronze proofs. Very rare. 3 pcs.

- 2740 Bombay, 1794, 5, 10 and 20 Cash. Obverse, as last. Reverse, scales and native inscriptions. Bronze proofs. Rare set in proof. 3 pcs.
- 2741 Circars, 1794, 1/96 Rupee. Obverse similar to last. Reverse, arms supported by lion, borders incused, lettered edge. Bronze proof. Rare.
- 2742 Bombay, 1804, 10 Cash. Obverse, lion supporting shield. Reverse, native inscription. Bronze proof. Very scarce.
- 2743 St. Helena, 1821, Halfpenny. A beautiful brilliant bronze proof. Very rare so choice.
- 2744 Ceylon, 1802, 1/192, 1/96 and 1/48 Rupee. All with elephant. Bronze proofs, not in full brilliancy. Rare so choice. 3 pcs.
- 2745 Ceylon, 1815, 1/2, 1 and 2 Stivers. Bust of George III., Reverse, elephant. Fine and very fine. Very scarce. 3 pcs.
- 2746 England, Victoria, model Pennies and Halfpennies, bronze with silver centers. Very scarce and interesting. 7 pcs.
- 2747 England, Halfpenny size medals of George II. and Oliver Cromwell. Fine portraits. Bronze. Perfect. Scarce. 2 pcs.
- 2748 Sierra Leone, 1791, Penny. Crouching lion. Reverse, clasped hands. The large type variety. Bronze proof. Rare. In proof condition should bring about \$2.00.
- 2749 Sierra Leone, 1791, Penny. Type as last but struck on a smaller and thinner planchet. Brilliant bronze proof. Rare.
- 2750 Sierra Leone, 1791, Cent. Same type as last, thick planchet. Brilliant proof. Rare, especially so choice.
- 2751 Sierra Leone, 1791, Cent. Trifle thinner and smaller planchet than last. Uncirculated. Rare.
- 2752 Siberia, Catharine II., 1768 to 1775. Complete set of 1/4, 1/2, 1, 2, 5 and 10 Kopeck. E II in script, crowned. Reverse, two sables supporting shield. Very good to fine. Very rare set. Old catalog price for a similar set over \$9.00. 6 pcs.
- 2753 Barbadoes, 1788, Penny. Negro head to left. Reverse, pineapple. Very good. Scarce.
- 2754 Sweden, 1715 to 1718. Set of Baron De Gortz Dalers. All different. Extremely fine and uncirculated, mostly unc. Rare set. Of historical interest. Valued at \$5.00 for the set. 10 pcs.
- 2755 France, Jetons, one in silver, bust of Louis. Reverse, elephant. Very good and fine. Very scarce. 4 pcs.
- 2756 Canada, unassorted, but none rare. Mostly very fine and uncirculated. 18 pcs.
- 2757 Java, Liberia, St. Helena, Morrocco, Japan, New Guinea, mostly old. Good to very fine. 17 pcs.

**MISCELLANEOUS ODD U. S. COINS
and OTHER NUMISMATIC ITEMS.**

DUPLICATE COINS WITH MANY VERY SCARCE AND
SOME RARE SPECIMENS IN GOLD, SILVER
AND COPPER.

UNITED STATES GOLD.

- 2758 \$20.00. 1907 St. Gauden's type, flying eagle, date in Roman numerals, high relief with wire edge. Uncirculated. Rare and in demand.
- 2759 \$5.00. 1799 About good, loop has been removed from edge. Rare date.
- 2760 \$5.00. 1807 New type, bust to left. Very fine, sharp stars. Scarce and in demand.
- 2761 \$5.00 1807 Just as last. Fine. Scarce.
- 2762 \$5.00 1812 Same type as last. Very good. Small hole at top.
- 2763 \$5.00 1834 New type, without motto and with plain 4. About fine.
- 2764 \$5.00 1835 Very fine.
- 2765 \$5.00 1836 Very fine, sharp.
- 2766 \$5.00 1837 Fine. Scarce date.
- 2767 \$5.00 1838 About fine. Scarce.
- 2768 \$5.00 1839 D Mint. D between bust and date. Very good. Scarce.
- 2769 \$5.00 1904 Brilliant proof. Very scarce.
- 2770 \$5.00 1906 Proof. Scarce.
- 2771 \$2.50 1806 Over '04. Very good, but loop has been removed from edge, this does not however mar the piece. Very rare and in great demand.
- 2772 \$2.50 1835 About good.
- 2773 \$2.50 1884 Proof. Very rare. Small coinage. High auction record.
- 2774 \$2.50 1902 Bright uncirculated.
- 2775 \$2.50 1915 Panama-Pacific Issue. Uncirculated. Rare.
- 2776 **Gold Dollars.** 1849 Open wreath. Uncirculated. Rare. Recent record over \$5.00.
- 2777 1851 Extremely fine. My retail price for perfect small gold dollars is now \$4.00.
- 2778 1854 Small type. Extremely fine, sharp.
- 2779 1854 Large type. Very fine.
- 2780 1856 Slanting 5. Very fine.
- 2781 1862 About uncirculated.
- 2782 1871 Uncirculated, with proof surface, obverse is nearly equal to a brilliant proof. Very rare. Record well over \$10.00.
- 2783 1874 About uncirculated.
- 2784 1882 Brilliant uncirculated, sharp. Rare.
- 2785 **Calif. Gold Dollars.** 1853 Liberty head, 13 stars. Octagonal milled edge. Very fine. Very scarce.

142 *U. S. & Foreign Gold and Silver Coins. Rare Canadian Gold Medals.*

- 2786 1870 Small Liberty head, 13 stars. Octagonal. About uncirculated, with proof surface. Rare.
- 2787 **Gold Medal.** Mint Medal with portraits of Lincoln and Garfield on either side. Size 18. Extremely fine. Very scarce.

Foreign Gold Coins.

- 2788 India, 1841, Mohur. Head of Victoria, above, VICTORIA QUEEN. Reverse, lion and palm tree. Small dent on edge. Extremely fine, with mint luster. A beautiful and scarce coin.
- 2789 England, 1887, Sovereign. St. George and dragon. Uncirculated.
- 2790 Cuba, 1916, Peso or Dollar. Uncirculated. Rare and in demand.

TWO RARE CANADIAN GOLD MEDALS.

- 2791 1887 Dominion & Industrial Exhibition, Toronto. Conjoined heads to right within beautiful wreath. Reverse, two shields of arms crowned, legend. Size 38, plain edge, with raised borders. Weight, 27 Pwt. Perfect brilliant proof. Struck in high relief. A magnificent specimen and of great rarity. Valued at \$100.00.
- 2792 Toronto, Industrial Exhibition Association. Obverse, just as last. Reverse, Canadian shield in center, beaver above, panels representing Industry, Intelligence, Integrity and Agriculture surrounding shield. Same size and style of workmanship as last. Struck in brilliant and sand blast proof, the center being brilliant and border sand blast. Of beautiful workmanship. Very rare. Bids for less than \$50.00 each for these Medals will not be considered..

Miscellaneous U. S. Silver.

- 2793 **Half Dollars.** 1846, 6 of date struck over a horizontal 6. Very good. Very rare. Record well over \$5.00.
- 2794 1892 Columbian. **Brilliant proof.** As perfect as the specimen which was sold for \$10,000.00.
- 2795 **Quarter Dollars.** 1806 Over 5. **About uncirculated.** Excessively rare so choice. Said to have cost \$35.00.
- 2796 1806 Perfect date, Extremely fine, with mint luster. One of the finest specimens known. Very rare. Record over \$25.00.
- 2797 1825 Over 23 and 22. Extremely fine, with mint luster. Rare so choice.
- 2798 **Dimes.** 1802 Very good. Very rare. Seldom found better. Record over \$11.00 for a good specimen.
- 2799 1805 Fine. Very scarce.
- 2800 " $\frac{3}{4}$ Dollar." 1898 Omaha Exposition, so-called " $\frac{3}{4}$ Dollar." Female head to left. Reverse, Indian spearing buffalo, 1848 below. Silver, size 34. Fine. Rare.
- 2801 1898 Another just as last but struck off center. Quite curious. Rare.

- 2802 1898 Another just as last. Struck in copper. Fine. Very scarce.
- 2803 So-called "Washington Dollar." Small bust of Washington within circle, name, dates of birth and death, all within circle of stars. Obverse and reverse the same. Struck in nickel, milled edge. Dollar size. Fine. Scarce and interesting.
- 2804 Confederate Re-strike Half Dollar in aluminum. From the original die. Uncirculated. Rare. Has sold for over \$3.00.
- 2805 New Orleans, Puech Bein & Co. **Silver token**, struck on Spanish 2 Real piece. Small hole at top. Good to very good. Very rare. Record \$10.00.
- 2806 New York, Castorland, Re-strike Half Dollar in copper. Very fine.
- 2807 Harrison Medal struck over 1839 Cent. Very fine. Very curious. First I have ever seen.
- 2808 Lincoln Medal, 1860, Bust of Lincoln to right, Abm, Lincoln, Rep. Candidate for President. Reverse, "Protection to American Industry." In center in wreath within circle of stars, "Free Homes for Free Men." Bronze, size 27. Uncirculated. Rare.
- 2809 Denver Mint Token. 1905, first impression of the new die and press. Bronze. Uncirculated.
- 2810 **Confederate**. Impression of the Great Seal of the Confederate States, in bronze. These impressions were made in England from the original die. Size 90. Perfect. Very rare. Seldom offered. This is the first specimen in this metal I have ever seen. One in silver sold in one of my previous sales at over \$100.00.
- 2811 Confederate Token. Cavalryman charging. Reverse, battery in action. Size 14. Struck in brass. From the Richard Lambert collection. This token is in envelope on which is marked in Major Lambert's handwriting, "Pattern for 1/2 Dime Confederate States. Ex. rare."
- 2812 Washington Souvenir. 1859 Portrait of Washington, Liberty and Mount Vernon in round frame made from wood grown at Mount Vernon. Perfect. Rare and interesting.
- 2813 1893 Isabella Quarter. Gold plated in solid gold frame with beveled glass on either side. With gold loop and ring. A beautiful piece of workmanship. Would cost at least \$10.00 or more to make.
- 2814 Half Dollar Curio. Liberty seated with shield in scalloped circle incused. Reverse, eagle with U. S. shield in similar circle but raised. Size of Half Dollar. Plain edge, no inscription. Fine. Undoubtedly rare. The only specimen I have ever seen.
- 2815 Five Cent Nickel, 1911. Struck off center. Quite curious. Fine.
- 2816 Quarter Dollar, 1843 O Mint. Plain edge. Good. Rare.
- 2817 Dime, 1902. Has been skillfully flattened where the design is not marred but size of coin is greatly increased. Curious.

144 *Miscellaneous U. S. Silver Coins; Bryan Money.*

- 2818 Dollar, 1878 S Mint. Edge only one third milled. Extremely fine.
- 2819 Cent, 1840. Obverse and reverse struck incused and backwards. Nicked on reverse, otherwise good. The most curious cent I have ever seen.
- 2820 **Coin Lockets.** Japan Dollar, made into locket which opens and has place for photograph. A very skillful piece of work which requires two coins to make. Perfect.
- 2821 Trade Dollar made into "Score card." Small circular hole to left on obverse, perfect reverse. By turning the edge, numbers from 1 to 7 appear. Fine.
- 2822 Type of Pine Tree Shilling but size of Dollar and reverse "IV SHILLING 1652." Exact type and lettering of the early Massachusetts silver. Made into locket. Very good. The only specimen I have ever seen. Old workmanship, but of course not of the period in which it is dated.
- 2823 England, 1797 Tupence made into box. Fine.

COLLECTION of BRYAN MONEY.

- 2824 1896 The Spaulding Dollar. "A Government Dollar Contains 412½ Grains Coin Silver 900/1000 Fine. This piece contains 823 Grains Coin Silver 900/1000 Fine in Value. The Equivalent of One Gold Dollar Sept. 16th 1896." Reverse blank. Size 50. Very fine. Rare and in demand.
- 2825 1896 Dollar. Just as last but issued by Gorham. Extremely fine.
- 2826 1896 Obverse as last. Reverse, a wheel showing size of U. S. Dollar. About uncirculated.
- 2827 1900 The extremely rare variety with three lines of inscription on reverse above wheel. Nicks on reverse, otherwise about fine. Very rare.
- 2828 1896 The rare Tiffany Dollar, "776⅓ Grains of Silver 900/1000 Fine The Equivalent of One Gold Dollar in Value July 1896." Reverse, blank. Uncirculated, sand blast finish. Very rare.
- 2829 1896 Tiffany Dollar. Obverse, "823 Grains of Silver 900/1000 Fine The Equivalent of One Gold Dollar in Value Sept. 14, 1896." Reverse, wheel showing size of U. S. Dollar. Plain edge, raised borders. Uncirculated, sand blast finish. Very rare.
- 2830 1900 The small type Gorham Dollar. Milled edge. Uncirculated, with proof surface. Very rare. High auction record.
- 2831 1896 "ONE DAM". Goose with donkey head, "United Snakes of America," In Bryan We Trust. Reverse, ONE DAM in center, date below, FREE SILVER above. Aluminum, size 45. Milled edge. Uncirculated, with proof surface. Very rare. Cost \$6.00.
- 2832 1896 "ONE DIME," Free Coinage. Lead, size 50. Perfect. Rare.

U. S. Proof Sets.

- 2833 1909 Set of 1c Lincoln and Indian head, 5c, 10c and 25c. All S Mint. Uncirculated, mint luster. Bid at so much for the set for all proof sets.
- 2834 1914 Set as last but includes the 50c piece and of course only the Lincoln head Cent. Uncirculated.
- 2835 1919 Complete proof set, 1c to 50c. Brilliant proof.
- 2836 Philippine Islands, 1903. Complete set, Half Cent to Dollar. Proofs.

FEW RARE DUPLICATE LARGE CENTS.

- 2837 1793 Chain, America. Crosby 1-C. The coin is extremely fine but unfortunately has an even corrosion. But is well struck and centered and shows only the slightest wear. A mighty fine specimen for the average collector.
- 2838 1793 Wreath, Crosby 9-H. **Very fine**, sharp, with even dark olive surface. Very rare. Cost \$25.00.
- 2839 1793 Liberty cap variety. Crosby 12-L. Very good for coin, every letter plain, especially the center of reverse is found weak. The rarest type Cent of this date. Cost \$25.00.
- 2840 1794 Hayes 39. Very fine, large planchet, light brown surface. Rare. Cost \$6.00.
- 2841 1799 Perfect date. Knobs of 9's very plain, every letter and figure show plainly and parts of reverse approach fine. Can be classed as very good for coin. Far above the average of this precious date. Worth about \$30.00 to \$35.00.
- 2842 1802 No stems, medium fraction, double fraction line, the lower one touching fraction: last S of STATES double struck. Practically uncirculated with a fine even glossy steel color. Rare so choice. Cost \$7.50.
- 2843 1804 Die break on obverse and reverse. Very good, dark steel color. Very rare. Cost \$22.00.
- 2844 1804 Just as last. Very good, medium brown surface. Very rare.
- 2845 1825 Curl over 5 and partly over 2. **Uncirculated**, beautiful golden olive. Valued at \$20.00.
- 2846 Half Cents. 1797, figure 1 above 1 of date. Very good. Scarce.
- 2847 1809 Perfect date. Uncirculated, light olive. Scarce.
- 2848 Half Dollar Token. 1825 Half Dollar with J. URIE stamped horizontally on obverse. Very good.

Scarce Books on Paper Money.

- 2849 Heath's Counterfeit Detector, 1877, containing proof impressions from the original engraved Government plates, both in black and original colors, of all denominations of the first issues of U. S. and National Bank Currency, full size. Issued by authority from the U. S. Treasury. New condition. Presentation copy with autograph of the author, Laban Heath. Rare.

146 *Book on Paper Money; Coin Boxes; Coin Cabinets.*

2850 First issue of the above book with engravings of the various designs found on some of the early Bank Notes. New condition. Rare.

Coin Boxes of the Wilharm Collection.

2851 Small neat boxes, square, size $1\frac{1}{4} \times 1\frac{1}{4}$, $\frac{1}{2}$ inch high. Mostly all have some notations, but many are blank and a large quantity have only the dates marked on them. All in fine shape. A desirable lot. 452 pcs.

COIN CABINETS.

2852 Mahogany Cabinet made in England many years ago. Thirteen drawers, each drawer with a hinged glass top. Wooden receptacles cut out neatly to hold various sizes of coins. Size, over all, 10 inches wide, 10 deep and 12 high. Lock and key. In good condition, varnish slightly cracked. Such cabinet would cost between \$30.00 to \$50.00 to make to-day. (A charge of \$1.50 will be made for crating).

2853 Mahogany Cabinet, just as last in every respect.

2854 Metal Coin Cabinet or box. Metal cash box, black and gold enameled. Eight neatly made and substantial trays with partitions. Size 5 inches high, 8 wide and 12 long. Lock and key. Perfect order. Would cost about \$8.00 or \$10.00 to buy or make. (A charge of \$1.00 will be made for crating).



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THE TERMS

UPON WHICH YOUR BIDS WILL BE RECEIVED AT THIS SALE

PLEASE READ

When I receive your bids, I consider myself as your agent and buy the lot for you as much under your bids as the next highest bid will permit. I simply execute your bids for you as faithfully as if you had yourself been present at the sale.

All bids are entered as received and lots distributed to the highest bidder without reserve. When two or more bids are the same, the first received gets the lot. When two or more unlimited bids on a certain lot are received, the first one received gets the lot at an advance of 5% over the highest bid.

I CHARGE NO COMMISSION FOR EXECUTING BIDS.

Lots sold as catalogued. No lot is broken under any circumstances. Bid by number of lot and at SO MUCH PER PIECE. If there are ten pieces in a lot and you want to offer \$1.00 for the lot, make your bid 10c.

I guarantee all coins and notes to be genuine unless otherwise stated in catalogue. This guarantee holds good indefinitely.

NOTICE TO NEW BIDDERS.

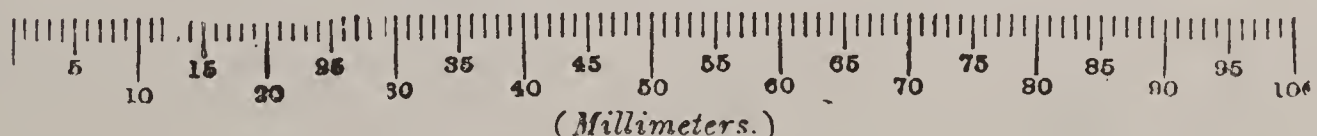
Buying coins at auction sales is not the same as receiving coins on approval. The coins are bought for you on your order and you are of course expected to accept and pay promptly for them. Auction purchases are strictly net cash. Be careful in making your bids. Be sure that you bid for the lot you desire and at so much PER PIECE.

TERMS: The terms of auction sales are strictly cash. Parties unknown to me must send a deposit covering at least 25 per cent. of their bids or send satisfactory reference, otherwise they will not be accepted, as I cannot be expected to ship goods to parties whose good standing is not known to me.

All bids must be in on or before the day of Sale, so please forward your bids early.

THE SIZE OF COINS AND MEDALS

In this Catalogue, is given in Millimeters.



It's not often that you are offered the opportunity of getting such a Sale Catalog as this and a Price List showing amounts realized for each lot, at ANY Price.

BUT the Price List of THIS magnificent Sale is offered you at just one-third to one-fifth usually charged for similar lists.

Price for the Lists NOW is \$1 [after the sale, catalog and list will cost \$2].

Over 300 collectors ordered Price Lists BEFORE the catalog was issued!

If you are not one of the 300, better order NOW.

B. Max Mehl.

WHENEVER you think of selling your collection, I'll appreciate an opportunity to tell you of my Proven Successful Methods. Of course, we all "think" that whatever we have to offer is the "best." But thinking and proving, or making you think of my service as I think of it, is an entirely different matter. But I KNOW, that in my case, I can PROVE to your satisfaction that my "thinking" is RIGHT!

I'd just as soon buy outright for spot cash as sell on commission. And whether your collection amounts to one hundred dollars or one hundred thousand dollars, I am in a position to handle it with safety, satisfaction and pleasure to yourself.

Write me when the spirit moves you.

B. Max Mehl.

IMPORTANT ADVANCE ANNOUNCEMENT!

Hon. James H. Manning of Albany, New York, has placed with me his entire Numismatic Collection to be sold at auction, in which is included one of the original dollars of 1804!

More detailed announcement and information will be published a little later.

B. Max Mehl.





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